

T H E S A N F R A N C I S C O B A Y

GUARDIAN

DECEMBER 19, 1990 / VOL. 25 / NO. 11

THE BAY AREA'S BEST... EVERY WEEK

ON THE COVER

RECLAIMING THE MISSION

Will the planning be done by City Hall or will the people who live and work there have a voice? A Bay Guardian neighborhood report (p. 19)

BATTLE OF THE BUBBLIES

California sparkling wines vs. champagnes made by their French owners. The 11th annual Bay Guardian champagne-tasting (p. 23)

THE A-Z LAST-MINUTE SHOPPING GUIDE

A special pull-out guide to last-minute gift inspirations. Plus: shopping in Jack London Square, green consuming



Angelica Chiong, SF's first district planner: Will the city give her the support she needs to make a difference in the Mission?

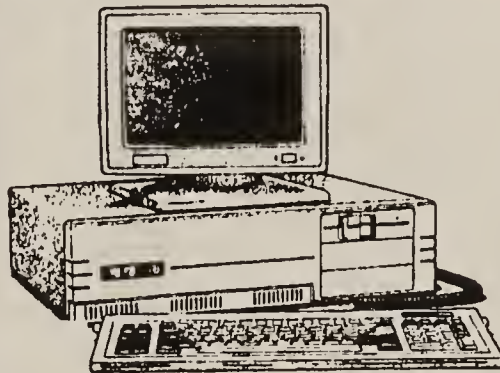
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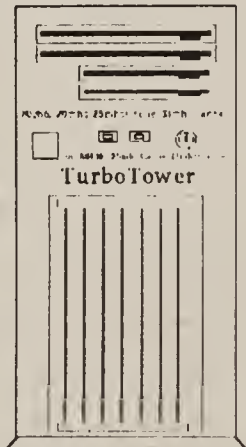
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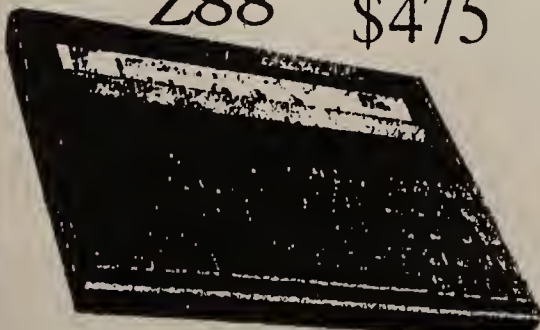


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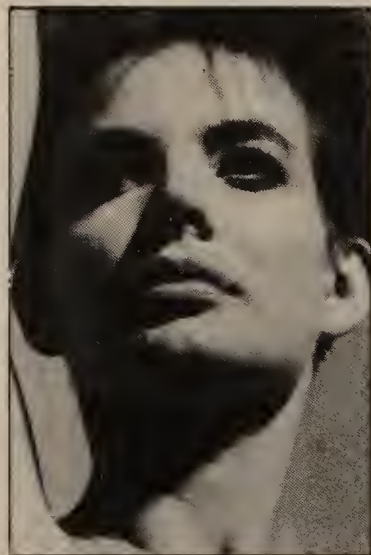
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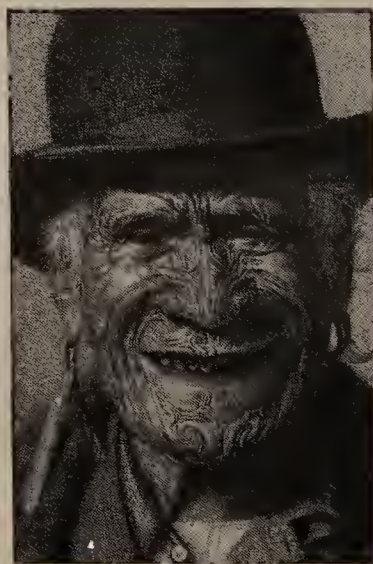
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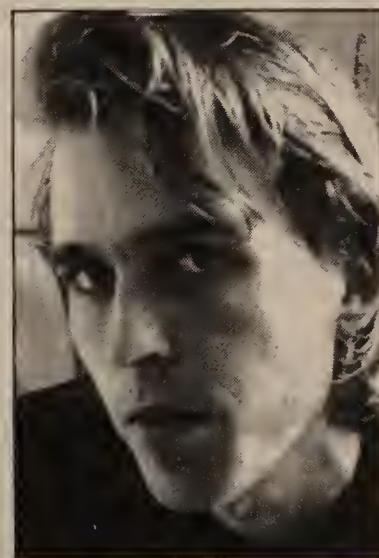
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Holiday Gift Guide

Last-minute mania: Ideas for shoppers with little time, shopping in Jack London Square and green gifts. A special Bay Guardian pullout.

Cover photo of Angelica Chiong by Haruko.

KRAGEN AUTO WORKS

IN THIS ISSUE

Welcome, Ms. Chiong

THE BAY GUARDIAN is situated in San Francisco's equivalent of the Bermuda Triangle, a quiet zone where people disappear for long periods of time. What we now call the Northeast Mission — if only because real estate speculators haven't come up with a snappier name — is the kind of place people rarely come to unless they have business here.

There aren't any theaters or trendy restaurants and only a few nightclubs. Instead, there are places like the Double Play and the J&B, where you can still get good food and good drink. A few blocks away is the mayonnaise factory, and across from it a greasy spoon, which is next to a welding shop, which is next to a Victorian cottage, which is two blocks from Project Artaud.

I like working here because this area is undiscovered. It provides blue-collar as well as white-collar jobs, everything from newspapering to furniture re-covering. It has front-office and back-office space, middle- and low-income housing. In a yuppified and gentrified city, it's a mixed-use area that meets basic needs.

It has in place the basic infrastructure to do urban planning the way it should be done — and the way it is almost never done in San Francisco. Unoccupied and expandable buildings can provide low-income housing, artists' live/work space, back offices and warehouses. With a proper balance of jobs and housing, people could walk to work from their homes.

Unfortunately, someone always comes along to hoard a treasure like this. There are already some development pressures, and they will increase.

Now, as Jean Tepperman reports on page 19, the Planning Department has appointed Angelica Chiong to coordinate planning in the Mission, and half her time will be devoted to the Northeast Mission. Hers will be a delicate job, trying to balance blue-collar employment, new housing and other sometimes contradictory needs. And she will have to mediate among various interests that will squabble over one of San Francisco's last frontiers.

Welcome to the Northeast Mission, Ms. Chiong. We wish you well. Don't let your bosses forget that neighborhoods like this are just as important to the city's future as Mission Bay.

—Craig McLaughlin

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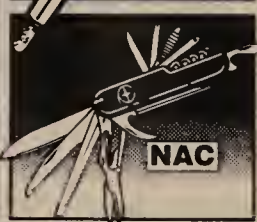
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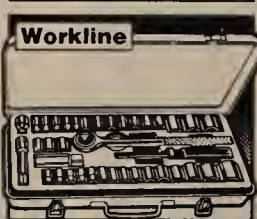
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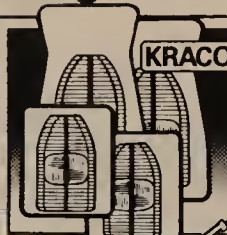
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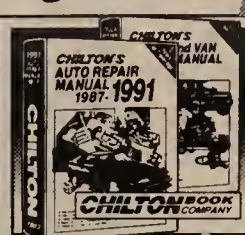
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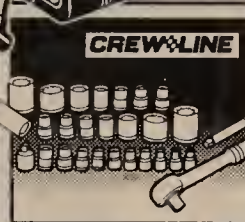
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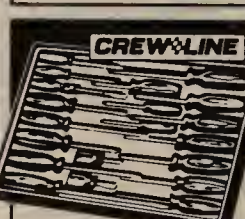
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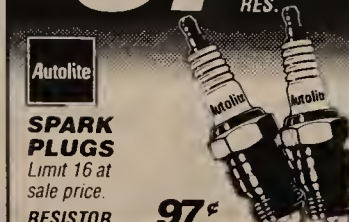
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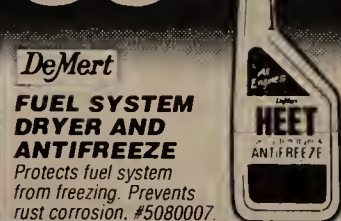
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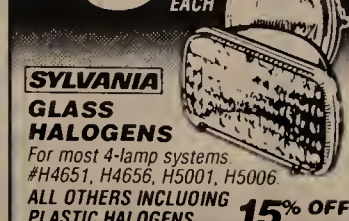
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EDITORIALS

Renne rewards discrimination

CITY ATTORNEY Louise Renne received national attention when she sued the Olympic Club over its exclusion of women. Now she has come up with a settlement that rewards the club for doing what it should have done in the first place — end its discriminatory policies. And the reward is valuable city land at a bargain-basement price.

The city property in question is used by the Olympic Club for a section of its golf course near Lake Merced, and the city threatened to withhold use of the land unless the Olympic Club agreed to admit women. Now, as part of a settlement in which the club agrees to abide by the Unruh Civil Rights Act, the city will sell the 17.5 acres of land to the club for \$2.3 million.

Former Supervisor John Bardis says he remembers that in 1980 the land was valued at twice that if zoned as residential, and Supervisor Richard Hongisto, the city's assessor-elect, has recommended that the city obtain a second opinion. We agree, especially since the settlement was negotiated in secret and is protected under attorney-client privilege until the litigation is resolved. But instead, the board met in executive session Dec. 17, then voted to approve the settlement. This secrecy disturbs us. Nothing in the Brown Open Meetings Act requires that a land deal or litigation settlement this close to completion must be kept secret from the public.

There have been too many past examples of the city selling off land at reduced rates to powerful local interests. And the elitist Olympic Club should not join the list of those who have benefited from the city's largesse. If the city wants to sell the land, it should separate any real estate

transactions from the lawsuit, seek a separate appraisal and conduct the transaction in public. Otherwise, it appears the club has to be bribed before it will integrate.

The land deal is not the only questionable aspect to Renne's settlement. There are apparently no specific provisions in the settlement that protect gay men and lesbians. Case law says gay rights are protected under the Unruh Civil Rights Act, but case law can change with the changing makeup of the judiciary. And the Olympic Club has already exhibited its homophobia.

A Nov. 18, 1987, letter from four candidates for the Olympic Club board of directors warned that if the club adhered to the city's antidiscrimination codes, the club might have to admit gays and lesbians, including people with AIDS. Three of those candidates were elected and now make up one-fourth of the club's board.

Given the club's homophobia, its all-male status, the limited number of its black and Hispanic members — a dozen or so out of 4,720 — and its elite nature, with memberships costing \$5,000, the Olympic Club is hardly the kind of organization that should get any special favors from a city that is cutting desperately needed services.

When the settlement comes up for a second reading Jan. 7, the nondiscrimination agreement should be handled separately from the land sale. The board should waive attorney-client privilege, as it has done in the past, and the city attorney should make the proposed settlement public, as we have asked her to do. Then the discussion of whether to sell the land, and at what price, should take place in full view of the public. City land is not a door prize for private groups that are forced to enter the nondiscrimination fold.

SF workers deserve a break

THE SEVEN San Francisco supervisors who held their ground during an onslaught of lobbying from the business community and passed the VDT ordinance Dec. 17 deserve our praise. Particularly Supervisor Nancy Walker, who backed the measure from the beginning. It's hard to ignore the threat that businesses will flee the city as the nation enters a recession. But the supervisors had the wisdom to put San Francisco on the national map as a progressive city that realizes a ounce of prevention is worth a pound of cure.

Common sense tells us that the legislation, which the mayor must sign to become law, will benefit businesses in the long run. For companies not already in compliance with the new ordinance, investing now in adjustable office equipment, better lighting and more breaks for office workers could cost as much as \$500 a worker over two years (see "SF's computer-safety war," Bay Guardian, 9/26/90). But businesses who don't comply will almost certainly shell out more money down the road in worker compensation claims and medical leaves. More important, the bill will reduce the disabling hand and arm injuries that are showing up with greater frequency as many employees work eight hours a day in front of a video display terminal.

Now the question is what will the mayor do. As of press time, he has yet to act on the bill. But he has suggested that he prefers a weaker version with amendments giving business more time to implement the measure and other breaks. Meanwhile, here's the latest news on what's happening to all those computer keyboard punchers at IBM, the Bay Guardian, and almost every other office in town.

The Chamber of Commerce says the dangers of repetitive stress injury are exaggerated, but the numbers of reported injuries, revealed in a recent Examiner story, tell a different story. In

1982, 23,000 "repeated trauma" injuries were reported to the U.S. Bureau of Labor Statistics. Last year, the number of injuries grew to 147,000. These numbers are certainly a gross underestimation, since they represent only those workers who bothered to report to the government. But they do show that, as more offices use computers, the injuries are mounting.

Some industries are already experiencing an epidemic of carpal tunnel syndrome, a painful condition brought about by repetitive hand and arm motions that swell tendons that in turn put pressure on the median nerve. Some cases become so severe that they require expensive surgery and months off work, a financial reality that businesses should heed.

The point is that businesses can prevent most VDT-related repetitive stress injuries before they occur. That's the goal of the new VDT bill.

Businesses say they will leave the city if the mayor signs the bill. A more likely scenario if Agnos signs the bill is that other cities and states will follow our lead. And, as Tim Redmond points out in Unsafe at Any Speed (see page 33), businesses have been claiming they will leave every time there's a major reform to improve workers' rights.

We're sympathetic to the problems this legislation will impose on smaller businesses, and we might support an amendment that would offer an extension to companies that demonstrate hardship. After all, the Bay Guardian itself is a small business that relies heavily on computers. But on balance we feel this is an important reform. And we plan to stay.

VDT safety is a public-policy issue, and the impetus for reform will not come from the business community. It's time for a city somewhere to stand up for the health of its workers and become a national model.

Mr. Mayor, how about it?



GUARDIAN GRAPHIC BY JERRY DOLEZAL

LETTERS

Legislators' salaries too high

Proposition 112, placed on the June 1990 ballot by the Legislature, created a commission to set the salaries of the Legislature and elected state officers. This month the commission, carefully selected and appointed by the governor, responded by giving him a 41 percent raise to \$120,000 a year, increasing his pension by an extra \$21,000 a year. They also gave the Legislature a 29 percent raise to \$52,500 a year, at a time when the state is facing a deficit of up to \$6 billion next year. By hiding behind the "independent" commission they created, the Legislature and the governor avoid taking any responsibility for stuffing their pockets while cutting budgets for social services and raising taxes.

A far more equitable method of setting their salaries would be to pay the Legislature and state officers a salary equal to the average wage or salary of California taxpayers as shown on California income tax returns, plus an additional 10% for governor. Then our elected officials might have more sympathy and understanding for the average person instead of treating themselves as a privileged elite.

Bill McCord
Oakland

No one should drive alone

The Guardian's 24th Anniversary Special focused on the Bay Area's transportation crisis and potential solutions. The issue, however, left out any mention of the Bay Area's only regional agency totally dedicated to promoting the use of alternatives to the single-occupant automobile.

RIDES for Bay Area Commuters is a private, nonprofit corporation founded in 1977 to help people form or join vanpools. Since that time we have expanded to provide free personalized carpool and vanpool matching services for commuters and commute program assistance for companies to promote alternatives to their employees. We have a traveling CommuteMobile that takes commute information directly to employment sites, and we provide other services throughout the 10-county region. In addition, we advocate for incentives such as tax credits and HOV lanes that will encourage commuters to carpool, vanpool or take public transit to work.

Sherrill A. Cook
Communication Services Director
RIDES for Bay Area Commuters 861-POOL

Improve public transit

Congratulations on the Guardian's 24th Anniversary Special transportation articles. In my 12 years as a Bay Area resident, I've never seen more comprehensive coverage of transportation issues in any general circulation publication.

Millions of Americans cannot, should not or don't want to drive. Pampering of a privileged class has put them at a disadvantage where accessibility throughout modern auto-induced urban sprawl is concerned. Many urban and suburban areas have no late evening, all night or Sunday/holiday public transit.

Yet how do our legislators and consumer advocates react to the news that one-fourth of all motorists are driving without insurance? They crawl all over each other to get auto insurance premiums reduced instead of advocating the solution low-income citizens really need: *improved public transit.*

Art Weber
El Cerrito

Theoretically progressive

While it was nice to see pictures of the Bay Guardian offices in your anniversary issue a few weeks back (see Bay Guardian, 10/10/90), I couldn't help but notice something missing: people of color.

Barring pure coincidence or outright racism (both options seem a little far-fetched) I can only conclude that your hiring practices are as sloppy as those of the institutions you criticize.

There are people in this world who will seize any example to argue that progressivism is a purely theoretical thing. Do not celebrate your existence too heartily until you cease to be such an example.

Reed Derleth
Oakland

For the record

In last week's Bay Guardian (see 12/12/90), we incorrectly credited the front-page photographer. Lori Eanes took the cover photo.

THE SAN FRANCISCO BAY GUARDIAN welcomes letters commenting on our coverage or other topics of local interest. Please keep all letters brief (we reserve the right to edit them for length), type them, sign them (unsigned letters will not be published) and include a daytime telephone number for verification. We will consider reasonable requests to withhold the name of the signatory of a letter. Send all letters to: Letters, Bay Guardian, 520 Hampshire, SF CA 94110. Letters may also be sent by computer via the Source (BB1214) or MCI Mail (address [San Francisco Bay Guardian]).

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Wilbur Storey: Statement of the aims
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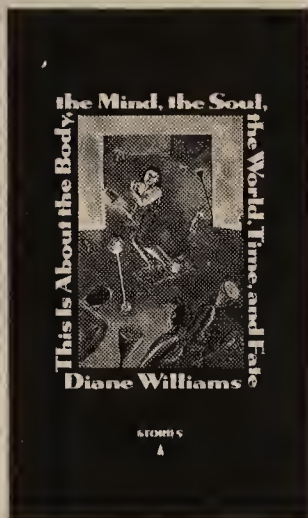
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Alerts

Expanding the legal definition of "family": Nontraditional families can now receive formal recognition from the State of California. Call the Special Filings Unit at the Secretary of State's office in Sacramento. Technically, applicants are filing for state recognition as an "unincorporated nonprofit association." But if you forgo the legal terminology and ask for the form to file as a nontraditional family, the state will send you the correct, "easy-to-fill-out" form. Send the completed paperwork back to the Secretary of State's office with a check for the \$10 filing fee. You'll then receive the state-authorized certificate by mail in a couple of weeks. Special Filings Unit: (916) 324-6778.

When Santa speaks, will the City listen? reads a wonderful press release from Coleman Advocates for Children & Youth. Santa's public relations representative wants to get the message out that sincere acts of sharing are not seasonal, but come 365 days a year. Mr. Claus will make a rare public appearance Dec. 21 in back of City Hall to give the City of San Francisco a "Wish List" of services and programs designed to redress children's most compelling needs.

Some of the items on the list:
■ Affordable, licensed childcare for 8,000 children on waiting lists for subsidized care
■ Permanent, stable homes for 5,000 homeless children
■ Accessible health care for the 2,200 pregnant women who lack adequate prenatal care each year
11 am. Polk St. side of City Hall, SF. Info: 641-4362.

How will they carve up California? The 1991 reapportionment and redistricting hearings begin in Santa Rosa on Dec. 20. The Senate Elections and Reapportionment Committee will hear testimony about the factors the committee should take into consideration when the official census data arrive in Spring 1991, particularly the changing demographics with regard to racial, ethnic and/or language minority groups. 9:30 am-noon. Santa Rosa City Council Chambers, 100 Santa Rosa Ave., Santa Rosa. Info: (916) 445-2601 or (916) 327-1288.

SF Lesbian/Gay Freedom Day Parade Committee seeks a logo design to help depict the parade's 1991 theme, "Hand in Hand Together." Dec. 28 is the final date to declare intention to submit ideas for the logo. Winner will receive \$150 and name recognition. Please call 864-FREE for necessary forms, specific entry requirements, and guidelines.

\$5,000 rewards are offered by the City of San Francisco for information concerning the Nov. 16 Metropolitan Community

MASSACRE IN GUATEMALA SPARKS MOVETO CUT OFF AID

IN THE AFTERMATH of the Dec. 2 massacre of 15 Tzutuhil peasants by the Guatemalan army, U.S. activists are mounting an effort to force a cutoff of military and economic support to Guatemala. They hope to persuade Congress to use its special funding-shutoff valve, the Reprogramming Notification List.

Countries on that list, like Guatemala, can't get any of the funds allocated to them by Congress without a release by the Senate Appropriations Committee. The Guatemalan government's inaction on high-profile human-rights abuses, including the 1989 abduction and murder of U.S. citizen Sister Diana Mack Ortiz, led to Guatemala's placement on the list last October.

Although Congress has already appropriated \$127.3 million in aid for Guatemala, the Notification List rules give Sen. Patrick Leahy (D-Vt.), as chair of the Appropriations Committee's Foreign Operations Subcommittee, virtually single-handed authority to withhold all or part of this money.

"We're asking that Senator Leahy, who has been sensitive to the issue of human-rights abuses in Central America, withhold all \$62.8 million dollars of military and economic-support funds until the demands of the Guatemalan people are met, namely that the army leave Santiago Atitlan and the soldiers responsible be punished," said Dr. Joe Gorin, national coordinator of the Network in Solidarity with the People in Guatemala, a grassroots lobbying group based in Washington, D.C.

A Senate aide who asked that his name not be used told the Bay Guardian, "Senator Leahy has made it clear that he will be reluctant to release military aid because of this and many other cases of violations."

"The withholding of military aid is a good first step," responded a spokesperson for the San Francisco-based Comité de Unidad Guatemalteca. "But its effect is more symbolic than real." He pointed out that direct military aid amounts to only \$2.8 million of the nearly \$63 million U.S. aid package.

Gorin pointed out that economic-support funds to Guatemala are commonly referred to as security assistance. "Guatemala uses economic-support funds mostly to pay their foreign debt, which frees money from their budget they can then use to support the military. It's sort of a shell game," Gorin said.

The Senate committee, however, takes the position that to withhold all aid would hurt the people of Guatemala who depend on assistance programs. "We support family-planning programs, health programs. In doing so we're not

condoning what the military does," said the Senate aide.

Activists are not against maintaining health programs, but argue that "having one committee withhold a relatively small amount of money doesn't send a strong enough message," in Gorin's words. "You have to withhold more than that to make the military feel that they have something to lose."

David Loeb of the Guatemala News and Information Bureau, explained the stakes: "100,000 people have been killed. 40,000 have disappeared."

With Guatemala preparing to elect a new president Jan. 6, the administration will probably wait until after the elections before requesting the release of any funds for Guatemala. But a new president may not change anything: According to El Comite, "Neither of the candidates has made reform of the military an issue."

—Emma Torres

CRISIS CLINIC CLOSING WILL SWELL RANKS OF HOMELESS

MORE THAN 10,000 mentally disturbed San Franciscans who use Mount Zion Crisis Clinic every year may have no place to go and could end up on the street if the popular clinic in the Western Addition closes as scheduled on March 1 of next year.

The closing of the acute-care facility would be a major blow to the city's overburdened mental-health-care system, which barely survived Gov. Deukmejian's last round of budget cuts. It will leave San Francisco General as the only public facility in the city to treat severely disturbed patients who are considered a danger to themselves or others. But General is already overcrowded and won't be able to absorb the majority of Mount Zion's patients next year, even if it receives additional funding, said Cory Busch, the clinic's board chairperson.

"Almost all 10,000 of these patients will be on the streets or in jail," he said. "The mental health services department cannot look anyone in the eye and say that the people served at Mount Zion clinic will be served at General."

The clinic's board of directors decided to close the clinic after the city's mental health department said it could not provide the \$1.9 million that the board said it needed to operate the acute-care facility. The city is offering the public clinic about \$1.5 million, but as in past years, that level of funding won't cover the clinic's expenses.

Meanwhile, General is drafting a stopgap proposal to provide mental health treatment, primarily to the most acutely disturbed patients, known as 5150s, that the Mount Zion Crisis Clinic now serves, said Dr. Robert Mahon of

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'Almost all 10,000 patients will be on the streets or in jail. The mental health services department cannot look anyone in the eye and say that they will be served at General.'

—Cory Busch, board chair, Mt. Zion Crisis Clinic

General's psychiatry department. But even if the city accepts General's plans to increase the availability of its beds and to move patients more quickly into community service agencies, in exchange for a substantial percentage of the \$1.5 million that the city had earmarked for the Mount Zion clinic, big problems for mental health clients still remain.

Mount Zion helps not only about 200 5150s a month, but also 700 other patients, ranging from the severely disturbed and homeless to those with minor crises. But these mostly walk-in patients, often from the Western Addition, will be unable to find crisis counseling and psychiatric medication at General or elsewhere.

"If the door is closed and they don't get service, they can easily become 5150s and someone could get hurt," said Busch.

The mental health department has yet to announce its plan to deal with the potential disaster that awaits it. Reiko True, department director, said that although negotiations continue about where and how the patients can be absorbed, the situation is still vague. She added that the city does not have the funding to help General take on Mount Zion's patients.

The shutdown of Mount Zion will probably make life more chaotic at many small community agencies as well. One such agency is the Northeast Lodge, in the South of Market area. According to Director Philip Tsui, if the closing means fewer hospital beds for 5150s, community centers could find themselves with no place to send their clients when they "decompensate; you know, go crazy," said Tsui. "I wouldn't know what to do with them. It would be horrendous."

If the city doesn't find a place for them, Tsui said the burden would fall on the police. "The police would be overwhelmed. They'd be picking up people in the street with mental disorders, and either have to drive around with them or take them to jail, instead of fighting crime. Now that's crazy."

The Mount Zion clinic is highly regarded in mental health circles. "They do a very fine job," said Tsui. "They're efficient and really know what they are doing."

What isn't so clear is why the mental health department won't give the highly respected clinic the funding it needs to stay open. True said that a loss of \$6 million in state funding caused the city to reject the clinic's funding request. But Busch and others who wanted to remain anonymous charge that the city has other motives.

"I think there are people in the mental health department who are not unhappy to see the crisis clinic close," Busch said. "Reiko True has not been particularly supportive of the program over the past years."

A source in mental health services said that the city has always wanted to centralize acute mental health services

at General, and that the state budget cut "is a good enough ploy."

The crisis clinic differs from General in that it relies more heavily on nonmedical treatments like psychotherapy. "The city has not been satisfied with the crisis clinic because it does not use enough medication," the source said.

However, Mount Zion is a cost-effective facility, with 45 unpaid professional trainees who provide 750 hours a week of free therapy, said Jess Ghannon, director of psychology training at the clinic. Mount Zion uses trainees as part of its outpatient counseling service that helps keep clients in crisis stable without resorting to hospitalization. "You can't have a more cost-effective service," he said.

The announced closing has also generated acrimony within Mount Zion. Ghannon and others at the clinic said the clinic board is overlooking ways to survive at a reduced budget.

"Why are people being so rigid by demanding \$1.9 million or nothing? We could do it for \$1.2 million without undermining services," he said. "Many people in the upper administration believe there is an in-between. But people at the clinic don't want to listen to the facts."

—Nathalie Rubens and Vince Bielski

CITY PLAYED MAJOR ROLE IN FESTIVAL 2000'S RISE AND FALL

AFTER LAST Thursday's Board of Supervisors hearing on the collapse of Festival 2000, the City Attorney's Office was still maintaining that the city was not technically liable for the \$700,000 in debts the grandiose multicultural arts festival racked up before it folded. But the hearing made it clear that the city was much more responsible for the creation and direction of the festival than it had previously admitted.

Since the festival crashed less than halfway through its planned program, city officials have scuttled away from the wreckage, leaving festival director Lenwood Sloan as the only identifiable person to blame.

Before last Thursday's hearing, the festival's origins seemed almost parthenogenic — springing from a vacuum with no accountability. But hours of testimony from city arts officials, participating artists and Festival 2000 staff made it clear that Grants for the Arts, the city agency that administers arts grants from the hotel-tax fund, and the Chief Administrator's Office, which oversees the hotel-tax fund, had played a central role in creating the festival — and its problems.

In response to questioning from the board, testifiers revealed that Grants for the Arts Director Kary Schulman and

Church firebombing in the Castro and/or the Nov. 20 arson and firebombing of two Jewish community centers.

If you have information regarding these crimes, call Inspector Joseph Kennedy: 553-9671.

Asian Immigrants assistance hotline: Have questions about the new Immigration Reform Act of 1990, or other immigration concerns? This free service for Asian immigrants, sponsored by the Coalition of Immigrant and Refugee Rights and Services, a nonprofit group of 80 community organizations, and by the United Way, began operating this month, fielding about 40 calls its first week. Hotline staff can provide assistance in Cantonese, Mandarin and Vietnamese. Information is available on naturalization, petitions for U.S. citizenship and political asylum, and other general immigration questions. Referrals are provided if more detailed information or specialized service is needed.

The hotline is staffed on Mondays and Tuesdays, from 9 am-4:30 pm, and will take calls from all over the U.S.: 554-2444.



Listener-supported radio bucks NEA, takes FCC to court:

Pacifica Foundation, the Berkeley-based nonprofit radio system to which Bay Area stations KPFA (94.1) and KPFB (FM 89.3) belong, is challenging content restrictions on freedom of expression recently imposed by both the National Endowment for the Arts (NEA) and the Federal Communications Commission (FCC). Pacifica is refusing \$30,000 in 1990-91 NEA funds, declining to apply for 91-92 NEA grants, and is challenging in the U.S. Court of Appeals the FCC's 24-hour ban on "indecent" language.

In its NEA action, Pacifica has turned down two grants, which would have partially supported its minority-training program and its broadcast archives project, because of content restrictions attached to the funds.

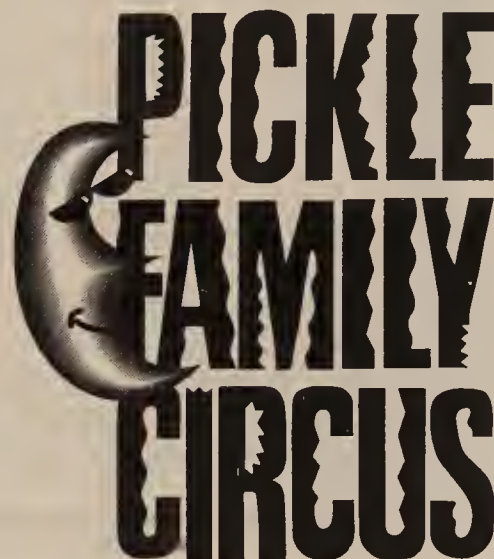
More than 70 percent of Pacifica's operating budget is derived from listener support. Donations to support Bay Area public radio and Pacifica's FCC court battle can be sent to: Pacifica Foundation, 2207 Shattuck Ave., Berk., 94704. For more info., call Mary Tilson at 848-6767.



Volunteers needed: Two groups working on AIDS have put out a call for volunteers. The San Francisco AIDS Foundation needs staffers for their hotline,

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including English, Spanish and Tagalog speakers. The next training begins Jan. 11. Info: 864-5855, ext. 2060....
Researchers at San Francisco General Hospital need healthy men and women between the ages of 18 and 50 who are not infected with the HIV virus to participate in a trial of the AIDS vaccine HGP-30. "There is no risk of becoming infected with HIV from this vaccine trial," says head researcher James Kahn. Info.: 821-5531.

continued from previous page

Chief Administrative Officer Rudy Nothenberg had essentially hired Lenwood Sloan as the festival's director without undertaking a search for the position, without a public process and without substantial community input. Grants for the Arts, in violation of its own guidelines, set up Festival 2000 and gave it seed money without a grant application from anyone, which would have defined the project and identified who was responsible for it.

Nancy Wong, a member of the original multicultural arts consortium that had brought the idea for a festival to Grants for the Arts and the Arts Commission, said consortium members were "very shocked" when faced, in December 1988, with the fait accompli of Sloan's directorship. "We felt that our hands were tied," she said, "so we drafted a letter that contained a working structure for a management committee to be the festival's overseers, and sent

this to Grants for the Arts in January of 1989." According to Wong, the original consortium never received a response, nor was it consulted as to who should be on the festival's board.

Grants for the Arts and Rudy Nothenberg, the hearing disclosed, also selected the board of directors, sending out letters to potential members on city stationery.

Board member Al Williams, who came on in March 1990, testified that Sloan operated the festival for nearly a year without a fully constituted board. By the time the board was complete, the festival was already foundering financially, mainly because Sloan had commissioned too many works while he was operating with very little oversight.

Schulman tried to give the impression that someone was trying to put on the brakes — that as the festival's fiscal agent, the Friends of the Arts Commission had exercised some badly needed

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HEALTH WATCH

The cost of care: Health Access, a coalition of groups working toward an affordable health-care system for all Californians, is promoting the documentary *Borderline Medicine*, hosted by Walter Cronkite. The show, which appears on KQED and KQEC later this month, compares the U.S. health-care system with the Canadian system, which health-care advocates often promote as a better alternative for the United States. Dec. 20, 9 pm, Channel 32. Dec. 27, 1 am, Channel 9. Info.: 431-7430.

MEDIA WATCH

"Some people worry about the Japanese taking over our media."

Frankly, we think this fear is... So began an advertisement paid for by Fairness & Accuracy in Reporting (FAIR) that ran on the Dec. 11 New York Times op-ed page. The ad brings to light the hypocrisy of NBC's *Nightly News*.

When a firm from Japan took over MCA, the Nov. 26 edition of *Nightly News* warned of "Japanese interference" in media content due to financial clout.

That same day, NBC's *Today Show* aired a segment on boycotts that omitted any mention of the nationwide consumer boycott of NBC's owner, General Electric.

For more information about corporate control of the media or to subscribe to *EXTRA!*, FAIR's media watch journal, call FAIR at (212) 633-6700.

Essence rejects ad, black gay and lesbian organization sues: *Essence*, a national African American monthly magazine, has rejected an advertisement submitted by the Black Gay and Lesbian Leadership Forum (BGLLF) about its upcoming conference. According to BGLLF, the advertisement had been accepted and paid for when *Essence* changed its mind, saying that "conservative advertisers might not approve." BGLLF has filed suit against the magazine for breach of contract. The Gay

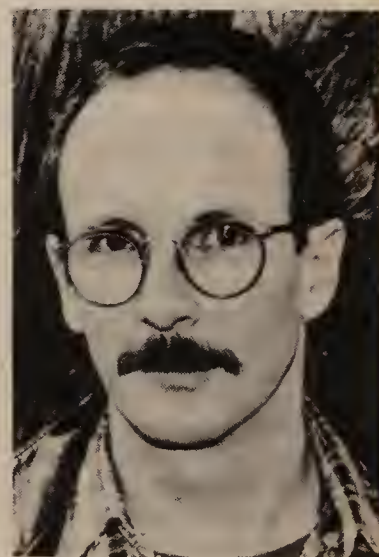
ROBERT CHESLEY: 1943-1990

ON DEC. 5, 1990, San Francisco writer Robert Chesley passed away at Mt. Zion Hospital. He was 47 years old; he'd been battling AIDS openly, and with great dignity, for three years.

Bob was an important and controversial presence in the gay community, an outspoken playwright, activist and polemicist whose forthright words graced many publications and many stages. A passionate humanist, he championed gay rights, defended gay sexuality, and wrote candidly about the AIDS epidemic before the general media were acknowledging it. His 1984 play *Night Sweat* was actually the first full-length AIDS drama to be produced. And a reading of his piece *Jerker or the Helping Hand* on Los Angeles radio station KPFX triggered a major government case against the Pacifica Foundation — an early skirmish in the current art censorship war.

I appreciated Bob's witty plays, particularly his poignant dog-becomes-man fairy tale, *Stray Dog Story*. But he also meant a great deal to me as a friend and mentor. We met in 1980, during his two-year stint as the Bay Guardian theater critic. Without his encouragement and invitation to write reviews for this paper, I probably would have never become a theater critic myself. And without his openness and friendship, I might not have examined some of my own latent prejudices and false notions about homosexuality.

Bob was determined to be exactly who he was — to never hide his erotic preferences or downplay his abhorrence of injustice and inequity. We had



some intense and very challenging discussions about the choices he had made, about the strains and misunderstandings between the gay and straight worlds. He could be fierce in his opinions, uncompromising. But he was also a truly gentle man, sensitive and caring.

I still find it hard to believe that Chesley is gone — and that many other talented gay men associated with San Francisco's Theatre Rhinoceros (Allan Estes, Chuck Solomon, Leland Moss) have been felled by the same ruthless disease. His death is yet another reminder that AIDS is not a medical abstraction, not something that will just go away if we don't pay attention to it. If Bob's life was about anything, it was about paying attention — and getting others to do so as well.

A public reading of Bob Chesley's work will be scheduled early next year, according to his lifemate Gene Weber. Contributions in his memory can be sent to Project Open Hand, 2720 17th St., SF 94110.

— Misha Berson

See How Vidikron can Improve Your Image.

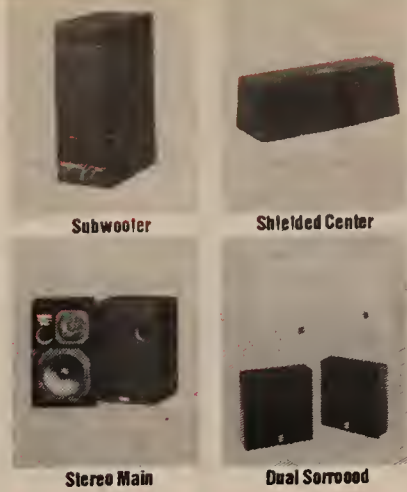
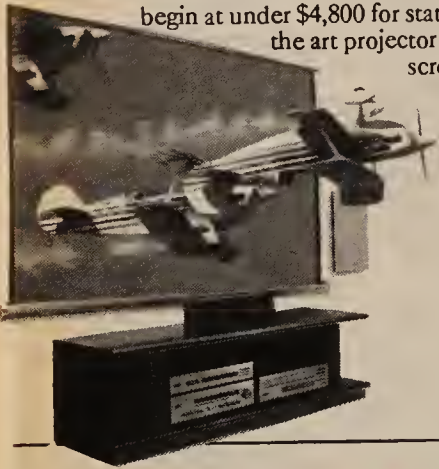
We very proudly present Vidikron. Projection video for your Home Theater that's as big and bright as life itself. Here's the perfect picture for your viewing pleasure. A screen that's seven, eight, up to *twelve feet* across, for your LaserVision VCR and broadcast enjoyment.

Vidikron's compact enclosure can be floor or ceiling mounted; can *even* project from *behind* the screen. Vastly superior to the lighting and detail limitation imposed by other projectors, Sound & Image Magazine simply calls Vidikron "technically impeccable".

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At last there are enough of these incomparably musical, versatile and *talented* systems for us to tell you about them. Above, you see all the makings for Yamaha Pro-Logic Digital Servo-Surround. Regularly \$2,900...**honkers** special system-price is just \$2,699, and just look what you get!

Select from 24 am/fm stations you've preset, with the new TX-540 tuner in lustrous Titanium finish...a Yamaha *exclusive!* Then play CD's and LaserDiscs on the CDV-1700 a/v player; it's the future of entertainment, perfected! Power up with the AVX-700 5-channel surround amplifier featuring full system learning remote. Choose the intimacy of stereo, the presence of Live Surround, the expansiveness of Hall Surround, and the finest in Dolby Pro-Logic video sound. The AVX-700 is your audio "nerve center", plus a state-of-the-art video switcher with 'S' ins and

outs for LD, two VCRs, and your TV monitor.

Above all, it's all Yamaha...the only audio brand born of a century of musical tradition. Only in a Yamaha is total satisfaction *this* easily enjoyed.

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Total system power is 245 watts RMS, assuring you ample reserve for every musical nuance, yet video soundtracks matching the realism of the finest theaters.

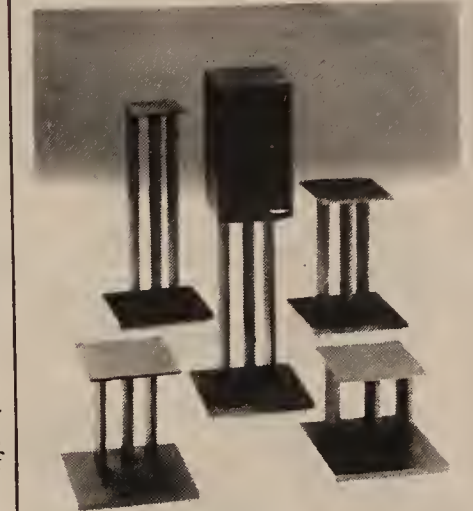
This is Home Theater; it's no passing fad. Quick, get it before the *really* rotten weather sets in.

This Finishing Touch is Good For Your System.

Our Premier-brand speaker stands and component shelving frames are a "must" for better listening and extended component life.

Premier stands isolate speakers from your floor on four pinpoints, really "cleaning up" the bass while *opening up* the rest of the sound spectrum. Their smooth black finish is attractive and clean; available in five sizes to raise speakers from 9" to 26"; priced from \$39 to \$79 a pair.

We invite you to compare Premier in every way, to others at *twice the price*.



Don't Put Price Ahead of Genuine Value. If it's Not From honkers, Take it Back!

Don't you get a bit weary of *price* shoppers who've no concept of *value*?

Case in point: The surround system above. It takes 90 feet of super-shielded, gold-tipped Mogami line to interconnect *properly*, to optimize the signal quality and get *all* the performance you pay for. That's a couple hundred bucks, right there. And quality Oxygen Free 12 and 14 gauge speaker wire...a hundred feet or so of *that*; another hundred bucks, easy.

Then you get it all home. Hooking up a 6 channel a/v system is *daunting*, to say the *least*. Wouldn't it be nice to have someone *else* do it; talk you all *through* it; to get it *right*? Someone with, oh, 15 or 25 *years* of audio expertise... instead of 15 or 25 *days*?

Suppose you were in our *moc's*, *knowing* what a "real deal" **honkers** offers. Then along

comes some mail-order know-it-all who cuts you off at the knees. You have *your* ways of dealing with this clod...well so do *we*.

Trouble is, there they sit with those chintzy cords and cheesy speaker wires...choking the sound and shortening the amp's lifespan. What did those components ever do, to deserve *this*?

In other words, when you buy from **honkers** at a most reasonable price, you get priceless advantages thrown in for FREE.

And, you get Elite, Yamaha, Hafler, Philips, Vidikron, B&W, Paradigm and lots more of The Good Stuff...not some stack of also-rans.

And *that's* why there's *even* a difference between *identical* components from disparate "dealers"!

Okay? Okay.

copyright edric 12/S/90 for honkers sound



Shown: 2-Shelf Racks, 2 Bridges

Premier shelving frames are 12 gauge welded steel with an extra brace near the floor. All top shelves are pin-point isolated, and the whole affair rests on spikes.

Ventilation lengthens component lifespans, and freedom from vibration increases sound quality. The Premier system excels in both areas. Available in 2-3-4-5-shelf models from \$139 to \$279. Spanning bridge is \$99.

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Yamaha's best 2-channel receiver, the RX-730, has a rousing 140 watt RMS power output, full remote control, 16 broadcast presets, and of course the "Natural Sound" available *Only in a Yamaha*.

Next, play CD's on Yamaha CDX-530. This "Hi-Bit" beauty helps you time your tape-making perfectly, and sound like a dream come true. It's **honkers** most popular player!

A truly deluxe dubbing deck, the KX-W602, features 3-hours of relay recording...up to 12 *hours* of listening! Selections can also be played in the order you prefer whether recorded that way or not. Dubbing can be double-speed fast. Recording offers Dolby B/C & HxPro.

Actually you can choose from *several* Yamaha decks at this system price; dubbing, 3-head, and deluxe reverse. Want your CD player to



be the most advanced S-bit Carousel? It's just \$150 more.

In short, if your Yuletide system doesn't say Yamaha, march it back where it came from. And take home "The Good Stuff" from **honkers**.

Ten Years of Critical Acclaim Proves Paradigm puts Music Above All.

While all of those inbred Massachusetts speaker companies have been repackaging the same old stories, Paradigm has been working hand-in-glove with the National Research Council of Canada in Ottawa gathering empirical data on psycho-acoustics. Its cost is significantly more than Boston, Advent, Cambridge, Kloss or even Amarte-Almighty *Bose* has to throw around, but the end products verify the value. (And, *Canadian* taxpayers footed the bill!)

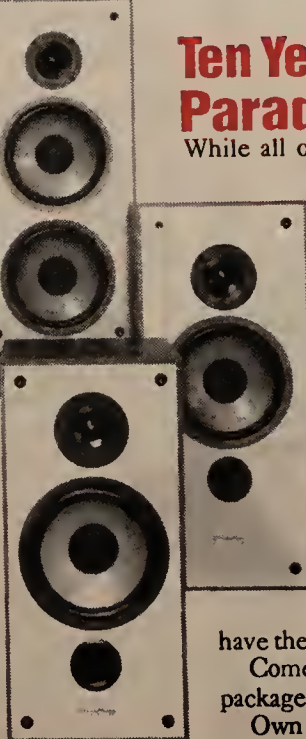
In a nutshell, what hundreds of double-blind tested listening panels revealed is, that "people" prefer flat and uncolored response, and dislike dynamic compression and distortion. In short, they like the sound of exquisitely manufactured speaker-parts in a scientifically perfected enclosure *better* than mass-produced junk in *some box*!

Surprised? No, *here's* the big surprise: Four models of Paradigm cost less than \$500 a pair! And these are the same four that have wowed not only the payola reviewers in the newsstand audio mags, but also those jaded psychotics in the non-commercial tweak journals who never say anything nice about anything. And we

have the reprints for you, to *prove* it!

Come to **honkers** and *listen to Paradigm*. Match a pair up with the power-package on the left. What can it cost? \$1,489...*tops*?

Own yourself a Good System for once.



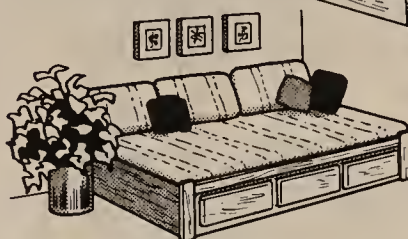
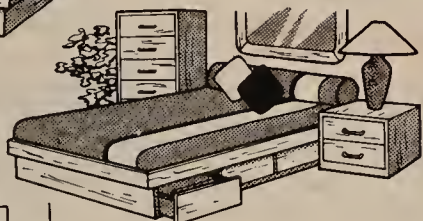
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continued from page 10

restraint. But that picture is largely white-wash. Friends of the Arts, a non-profit conduit for Arts Commission funds, was only the comptroller for the festival. Its duties essentially amounted to signing checks, not reining in a million-dollar budget or debating aesthetic priorities.

Far from providing oversight, the Friends of the Arts Commission itself ended up a victim of the festival's financial problems and has since declared bankruptcy after swallowing approximately \$40,000 in fees for equipment leased in its name.

But for the moment, the main question is whether the city will pay back the artists and technicians who lost money in the festival's collapse. Thursday's meeting culminated in a call for the board to meet in closed session with the city attorney to discuss reimbursement for the artists.

Ellen Gavin, representing one of those local arts groups, Brava, asserted that of the festival's \$1.8 million budget, only \$150,000 ever made it into the pockets of local multicultural artists — the very people the festival was supposed to help.

Because the City Attorney's Office is still maintaining the city is not liable for these debts, it argues that the disbursement of money owed is up to the bankruptcy courts.

Grants for the Arts has announced its intention to pay only groups to which it had previously awarded grants. That decision would leave a group like Zaccho Dance Theater, which had never previously been funded by Grants for the Arts and which is still owed part of its \$25,000 festival commission, the choice of waiting for an award from bankruptcy court or suing to recover its losses.

Arts advocates pointed out that if the

city continues to refuse to cover the festival's debts, it could end up spending more in court costs when arts groups sue for reimbursement.

Despite the city's legal opinion, Gonzalez declared at the hearing that the city has a "moral responsibility" to clean up the festival fallout. In a subsequent phone interview, Gonzalez told the Bay Guardian that paying the debts owed to the artists and technicians is "the first priority.... I want those artists to be paid, then I want to analyze the other issues."

Those other issues include what Gonzalez calls the "quasi nonprofits" that operate as fiscal agents for many of the city's commissions. "I want to see if department heads have the opportunity to circumvent a lot of city laws with those groups.... Grants for the Arts was able to create a million-dollar entity without public review."

Grants for the Arts has been the longtime target of criticisms from arts activists like Jeff Jones and Russell Cramer (authors of a report blasting the city's major arts institutions for underrepresenting minorities on their boards and staffs), who charge that the organization operates with a closed-door policy. That lack of public input, many feel, was instrumental in creating Festival 2000's faulty structure.

Although so far all the postmortem analysis centers on financial and organizational problems, the collapse of Festival 2000 also invites reexamination of its strategy for showcasing the city's multicultural arts community. Perhaps, for example, an ongoing, stable source of funding for local multicultural artists, together with a smaller, local festival, would have done more to further the "2000 aesthetic" — without hurting the people who are creating it.

—Heather Mackey

and Lesbian Alliance against Defamation urges those interested to write letters of protest to: Edward Lewis, Publisher and CEO, *Essence Magazine*, 1500 Broadway, New York, NY 10036.



SHORT TAKES

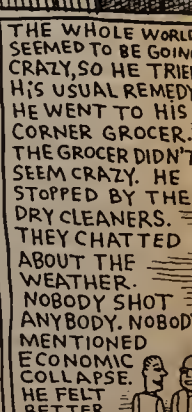
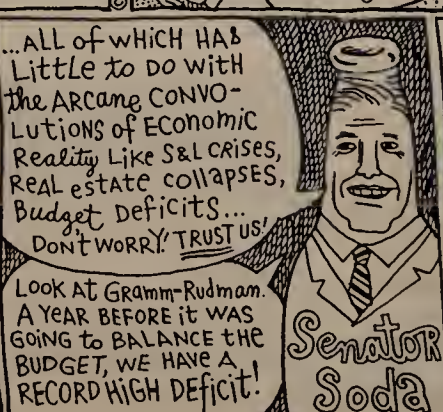
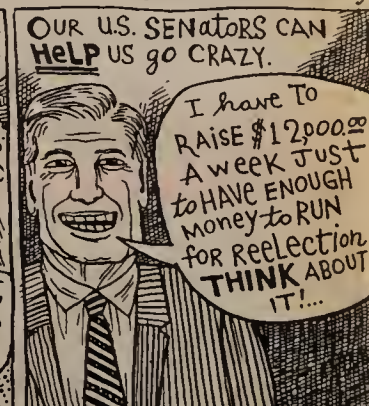
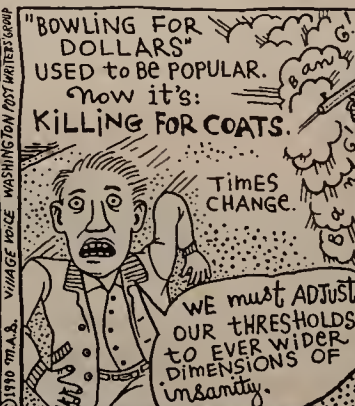
Thursday/20 — Cuban government official Clinton Adlum will speak on "Cuba and the Middle East Crisis." The event is sponsored by Venceremos Brigade, the national Cuba solidarity organization that has conducted yearly trips to Cuba for 22 years. 7:30 pm. La Peña Cultural Center, 3105 Shattuck, Berk. Info: 849-2568.

Saturday/22 — Food Not Bombs benefit concert: The Demented and the Gutter Sluts play at the first show. Morio Desio and the Loud House, Love Nest, and X-Tal play at the second. 4:30-6 pm, 10 pm. The Chameleon, 853 Valencia, SF. First show: bring a can of food. Second show: \$3 cover, free food. Info: 330-5030.... The Central Committee for Conscientious Objectors offers training in draft and conscientious-objector counseling. 10 am-4 pm. Friends Center, 2160 Lake (at 23rd Ave.), SF. Info: 474-3002.

—Craig McLaughlin, Sandra Shou, and Louise Sloan

Political announcements, inside information, legislative alerts and other items concerning the electoral and cultural machinations of power may be sent to: Political Alerts, San Francisco Bay Guardian, 520 Hampshire, SF 94110. Be sure to include a daytime phone number where you can be reached. For dated material, please give us a 14-day lead time prior to the event.

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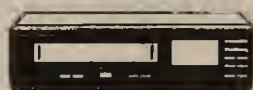
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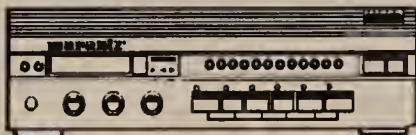
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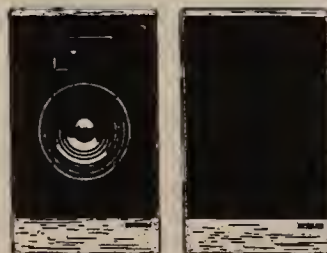
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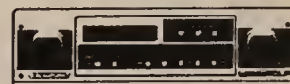
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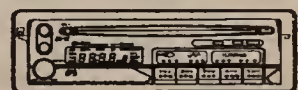


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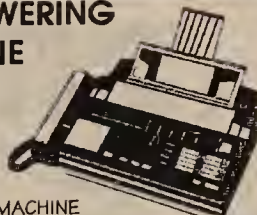
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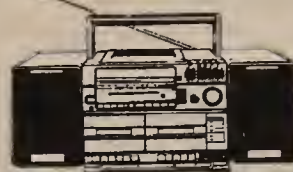
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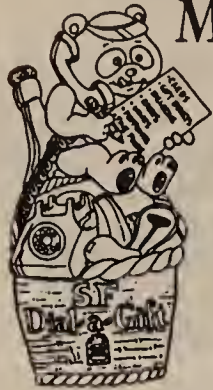


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This Week AT CITY HALL

BY JIM BALDERSTON

DISASTER OF THE WEEK

A flawed VDT editorial

The Chronicle might consider reading its own articles before writing its editorials. It might learn something. On Dec. 14, it blasted the city's VDT — video display terminal — ordinance in a lengthy editorial called "The VDT Law Is Flawed."

The editorial argued that the VDT legislation is too stringent in its requirements that computer operators be allowed 15-minute breaks for every two hours of steady work. That, says the Chronicle, will cost so much it will force businesses out of town.

But the real disaster is that the original legislation was weakened by the removal of requirements that employers not cram workers up against other workers' monitors. Instead, the city will establish a panel to study the problem. Well, it has already been studied. Our source is none other than the Chronicle, itself.

One potential problem with VDTs is that they emit a significant amount of electromagnetic radiation, particularly from the back or side. If you sit against the back of another employee's computer, you could be getting zapped.

According to the same Dec. 14 Chronicle, the White House has agreed to release a report that reviews all existing research on the effects of electromagnetic radiation. While not conclusive, the report is expected to link electromagnetic fields to brain cancer and leukemia in children.

Says the Associated Press article, "Statistical studies have linked residential exposures to childhood cancer and occupational exposures to cancer in adults."

The Chronicle's schizophrenia was evident Dec. 10, as well. A Chronicle front-page article reported that environmental causes are partly behind the increasing cancer rates in industrialized nations and that occupational exposure may be a factor. On the same day, a newsletter from the California Newspaper Publishing Association touted the San Francisco Newspaper Agency as a general in the battle against the VDT legislation. The Chronicle controls the SFNA board of directors.

The Dec. 14 Chronicle also failed to mention the newspaper's vested self-interest. From the newsroom to advertising to circulation, newspapers run on computers. And the people who run the computers are often packed very closely together.

The editorial questioned the objectivity of the labor unions backing the VDT legislation, but it did not mention that the Chronicle management has a financial stake in stopping stringent guidelines to protect on-the-job computer users.

— Craig McLaughlin

Will he or won't he?

Speculation about State Sen. Quentin Kopp's possible entry into next fall's mayoral race has gotten superheated. In the Dec. 10 Examiner, political reporters Andrew Ross and Phil Matier reported that Kopp was definitely out of the race, citing as evidence the fact that Kopp's chief political consultant, Jack Davis, was looking for other campaigns to run next November.

It's a good bet that Davis planted the story with the Examiner. A longtime local political consultant, primarily to the real-estate industry and landlord lobby, Davis won notoriety by leading the unsuccessful fight against Proposition M, San Francisco's historic highrise growth-control measure. More recently, he engineered the Board of Supervisors' defeat of this year's vacancy-control bill.

Davis told me Kopp was definitely not running for mayor because "Senator Kopp is in the catbird seat in Sacramento." He added that Kopp's prestige will only soar higher when Pete Wilson is sworn in as governor. "Quentin gets along very well with Pete Wilson," Davis said. "When an issue comes up concerning San Francisco, the governor will ask, 'What does Senator Kopp think of it?'"

Then I called Kopp and asked if he was in or out.

"I have been talking to a lot of people about this and giving it very serious consideration," Kopp told me.

Ho hum. "When do you think you'll have a decision?" I asked.

And here's where Kopp surprised me. "I'll make a decision by Christmas," he said.

So why is Davis running around telling people that Kopp is out of the race for sure?

One local politico gave the best answer I've heard to date. "Davis is trying to prod Quentin into the race," he said. Playing on Kopp's contrarian nature, Davis may be trying to get him to run by suggesting he won't.

Would Davis like to run a Kopp-for-Mayor campaign against Agnos?

Absolutely.

Davis is still extremely steamed about being forced to spend \$50,000 defending himself against conspiracy charges surrounding the "Ballpark Five" investigation, in which Davis and four others were indicted for an alleged conspiracy to mislead voters — an indictment many believe was politically motivated, pushed by Agnos after he lost his bid to build a new baseball stadium in 1989.

And, yes, Davis would love to serve as Kopp's chief of staff if Kopp were elected mayor.

Deputy Mayor Jack Davis. Kinda puts a chill down your spine, doesn't it?

When will he?

The future of another prominent local politician, Board of Supervisors President Harry Britt, is also the subject of a fair amount of superheated political gossip.

It's well-known that Britt is unhappy with City Hall life, and would like to step down as soon as possible.

Two factors will determine the timing. First, he has to have somewhere to go. People close to Britt are scouring the city in an attempt to find him a nonpolitical job he can live on. To date, the search has not been fruitful.

Second, Britt would like to name his successor to the board, an appointment that only Agnos, as mayor, has the power to make.

According to two sources who advise Britt on a regular basis, Britt would like Agnos to appoint Community College Board member Tim Wolfred. Wolfred has all the political credentials: He is a proven vote-getter and has been widely involved in gay community politics. He has also served as executive director of the AIDS Foundation. Wolfred would also be likely to carry on Britt's legislative agenda as a moderate liberal.

The trick for Britt will be finding a way to get Agnos to promise to appoint Wolfred — and then keep his promise.

That will be no small thing. Britt and Agnos have been on terrible terms lately, and there is no real indication that the relationship is improving.

So how does Britt get some leverage on Agnos? Two ways. First, if he can get a public commitment from Agnos to make the appointment, it could go a long way toward guaranteeing that Agnos follows through. Or Britt could wait until the mayor's race heats up next year and announce his hope that Agnos will appoint Wolfred at the same time as he announces his resignation. Agnos might appoint Wolfred so as not to risk alienating gay community support in the thick of an election fight.

We'll keep you posted.

How does he do that?

One of the most difficult things about reporting political news is keeping track of all the meetings, functions, fundraisers, debates, birthdays, caucus meetings and similar gatherings that crowd each week.

Luckily for me, I have had someone who has been kind enough to mail me her now-legendary list of upcoming events.

Linda Post, who seems to be everywhere at all times, is a longtime Democratic Party activist who began sending out her list about a year and a half ago.

Now you can get that list yourself. Send your checks (\$45 a year, \$25 for six months) to Linda, care of CitiReport, 166 Geary, #400, San Francisco, CA 94108.

This Week at City Hall appears weekly in the Bay Guardian. Tips, information and suggestions for upcoming events and items can be sent in care of Jim Balderston, Bay Guardian, 520 Hampshire, SF 94110, or leave a message at 255-3100. Catch Jim Balderston every week on SF/Politics, Viacom Cable Ch. 6, Tuesdays at 7:30 pm. Repeated on Wednesdays at 7 pm.

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PRESS BOX

Crying wolf about censorship

By Laura Fraser

CENSORSHIP HAS become a fashionable complaint lately, with none other than Madonna now leading the charge against it.

One might think this is a good thing. When we have a government pulling grants from artists who don't do White House-style portraiture, when 2 Live Crew gets arrested for singing lewd songs that people knowingly paid to hear, when books get banned in schools because they refer to sex or alcohol, we obviously have a censorship problem.

In two recent cases, two artists — no, make that one artist and a pretender — have cried censorship when their works weren't distributed as they had planned. Madonna's "Justify My Love" video was banned from MTV, and Bret Easton Ellis' novel *American Psycho* was turned down for publication by Simon and Schuster. But in neither of those cases was real censorship at work.

Let's start with Ellis. Simon & Schuster paid Ellis a \$300,000 advance (which he got to keep) for his book,

In two recent cases, two artists — no, make that one artist and a pretender — have cried censorship when their works weren't distributed as they had planned.

American Psycho, but later decided it wasn't for them. Censorship?

The book, according to a report by Todd Stiles in *Spy Magazine*, contains endless descriptions of a young man who, in the pursuit of sexual arousal, performs all kinds of bloody mayhem on women. This literary theme of gratuitous sexual violence toward women is not new, but Ellis has taken it to perverse extremes. His dapper young investment banker, for example, beheads women before engaging in what might politely be called necrofellatio. He also hooks women's breasts to jumper cables, keeps a collection of slashed female genitalia, and performs other hard-to-imagine forms of mutilation of women.

Now, some might argue that even though this book is a misogynist abomination, Simon & Schuster ought to publish it anyway, because otherwise, it's censorship.

But why is Simon & Schuster under any obligation to put its good name on a Brat-Pack turd of a book? Apparently, the decision to kill the book came about after many incensed women who work at the company urged the publisher to reject it. So what we have is a company, which initially made a foolish decision to give a lousy writer a lot of money, taking the advice of its own workers, who said the book was awful and shouldn't see the light of day. Then the company left Ellis free to publish the damn thing wherever else he could. Censorship?

No. If Simon & Schuster had published the book, and the government swooped down, burned it and carted Ellis off to jail in chains (not a bad fantasy), it would be censorship. In this case it was simply belated good judgment.

LET'S TAKE a similar situation right here. The Bay Guardian won't publish articles that don't meet its standards, even if the articles were assigned. If the editors decide not to print a piece they asked a writer to produce, they would owe a kill fee, but they wouldn't be under any obligation to publish it. The Bay Guardian does occasionally get accused of censoring stories by those writers, often activists, who'd like to see their views appear in print. But if the stories aren't written well, or if the writers haven't attempted to get both sides of the story, then they don't meet the standards.

The same can be said about Madonna's video, "Justify My Love." MTV chose not to air the piece because it didn't fit its standards. As one person at MTV told me, if they let Madonna get away with S&M scenes and nudity, they'd have to let Guns & Roses do it, too. That's not censorship, that's standards.

Not that I agree with those standards. "Justify My Love," which is a playful, gender-bending piece of art, has a whole lot more going for it than most of the T&A jerk-off male fantasies that MTV regularly airs by groups like Scorpion and Guns & Roses. I also agree with Madonna's definition of standards from her terrific interview on *Nightline*: anything that doesn't show violence, humiliation or degradation of women ought to be acceptable. *Nightline* showed much more taste than MTV in deciding to air the video (even if straight Forrest Sawyer couldn't quite handle his guest; where's Ted when you need him?), and maybe the discussion will help change the standards of the video network, which seems to be wary of any sexual imagery that doesn't come from a male heterosexual point of view. But the discussion shouldn't be about "censorship."

SELF-CENSORSHIP for political purposes, in defiance of recognized standards (like the obligation of a reporter to tell both sides of a story) is another matter. Let's take a recent example from the Chronicle's coverage of San Francisco's proposed video display terminal ordinance (requiring employees to provide ergonomic work stations and regular breaks for VDT users).

If you happened to read the California Newspaper Publishers Association Bulletin (OK, so you didn't), you would know that the San Francisco Newspaper Agency, which employs a lot of people who use VDTs, is vehemently opposed to the legislation. "We will work diligently to make sure [the proposal] does not get passed," Jessie Knight, vice president of marketing of the San Francisco Newspaper Agency, told the *CNPA Bulletin*.

If you read Dec. 12's story in the Chronicle (part of the San Francisco Newspaper Agency), "Businesses to Oppose VDT Regulations," by Marc Sandalow, you would get a very one-sided view of the issue. The piece focused mainly on how the proposal will be bad for business. One source from the San Francisco Chamber of Commerce says the proposal will cause a loss of business, jobs and tax revenues. But there were no quotes from VDT users or information from research showing that prolonged VDT use can cause carpal tunnel syndrome, backaches and eye fatigue, and suggesting that the radiation may contribute to cancer, birth defects or miscarriages.

PLUG: To find out more about the stresses of high-tech jobs, check out "High Tech Families," an episode of *We do the Work*, which documents the pressures high-tech companies have placed on Silicon Valley families, airing on KQED on Dec. 27 at 7:30 pm.

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GAY VOICES

Don't know much about history...

By Louise Sloan

I WENT to a dinner party the night before the American Civil Liberties Union of Northern California was to present lesbian/gay rights movement pioneers Del Martin and Phyllis Lyon with the Earl Warren Civil Liberties Award, its highest honor. The dinner was held in a house on a hill in Daly City, with big windows offering a view sweeping from the ocean to the East Bay. A couple of logs burned in the fireplace, and chips, dip and deviled eggs were on the coffee table. An adorable 2-year-old boy was playing a game of running up to the hostesses' husky, then shrieking with terror and delight at the animal's proximity. When I arrived, the conversation was about computers, a topic that was doing pretty well, since the guests, in their late 20s and 30s, were almost all professionals who used computers in ways ranging from video production to number-crunching. It was as normal a suburban,

Lack of awareness of lesbian and gay history is common among both gays and straights. After all, it isn't exactly what's taught in primary and secondary schools, and most colleges won't touch it, either.

middle-class dinner party as you could imagine. Except, perhaps, for the fact that the hostesses and all the guests, including the one with the toddler, were open lesbians.

I figured it was the perfect place to conduct an informal poll. I casually asked some of the women, "So, what do you know about Phyllis Lyon and Del Martin?"

"Um, who?"

"You know," I persisted, "Lyon and Martin. They founded the Daughters of Bilitis in the '50s, they have a women's health center named after them in San Francisco..."

"Oh, yeah," someone offered. "Their names are real familiar. What did they do, again?"

In the program notes for the ACLU's 18th annual Bill of Rights Day Celebration, a selected laundry list of Martin and Lyon's accomplishments, both individually and as partners, took up two pages and more words than this column is allotted (I counted). In addition to their 35 years of groundbreaking work on behalf of lesbian, gay and bisexual people, they have made significant contributions to the fights against domestic violence (Del Martin is a nationally known advocate for battered women) and censorship, among other issues. Phyllis Lyon has lectured on human sexuality at universities across the country, and both Lyon and Martin have been leaders in the women's movement. Their 1972 award-winning book, *Lesbian/Woman*, has helped countless women ease out of the closet. A better question to ask might be, "What didn't they do?"

It would seem absurd that educated lesbians would have no idea who Martin and Lyon are when, as the ACLU program put it, "To say that [they] are pioneers in the movement ... is an understatement." But lack of awareness of lesbian and gay history is common among both gays and straights. After all, it isn't exactly what's taught in primary and secondary schools, and most colleges won't touch it, either. Nor has the history of lesbian and gay oppression and resistance been passed on by word of mouth from parent to child. Ignorance of the progress that has been made in the area of lesbian and gay rights helps ensure that change will be slow — each generation has to reinvent the wheel.

Take lesbian motherhood, for example. Pretty new idea, right? In October 1956, the first issue of the Daughters of Bilitis newsletter, *The Ladder*, edited by Phyllis Lyon, called for discussion of and information about lesbians raising

children. A subgroup of DOB was soon formed to discuss the issue and provide support. Coalition politics? Issue One of *The Ladder* also featured the statement, "Membership is open to all women over 21 who have a genuine interest in the problems of the female homophile and related problems of other minorities" (italics mine). How about legalizing gay marriage, a hot topic right now? "Would you believe that the San Francisco Chronicle in 1970 had an editorial supporting it?" Del Martin said, in a recent phone interview with this columnist. At that time, many local ministers, influenced by the work of the Council on Religion and the Homosexual, which Martin and Lyon cofounded in 1965, were performing what were called "covenant ceremonies" for lesbians and gay men.

Lyon and Martin, along with six other women, founded the Daughters of Bilitis in 1955, a time when the government was routing out communists and queers, and when gay bars were regularly raided by the police, their patrons arrested and their names and addresses published in the newspaper. At a press conference before the ACLU award ceremony, I asked Martin and Lyon how, given that atmosphere, they had come to take the brave and crazy step of starting a lesbian organization. The answer isn't quite what you'd expect from a couple of career activists: "We were desperate to meet other lesbians," Lyon said. "We didn't know any. We'd been at the bars, but we were really too shy to talk to people, and it looked like everybody else knew each other, anyway." They chose the name "Daughters of Bilitis" from an obscure book of lesbian love poems, because they figured no one would recognize it, and the abbreviation DOB sounded kind of like DAR, the Daughters of the American Revolution.

"We had three strikes against us: We were [considered] illegal, immoral and sick," Martin said. "That's heavy-duty. A lot of times today, people will say, 'What were you doing back in the '50s? Why weren't you out demonstrating?' We were trying to build some self-confidence before we faced the world."

But the DOB didn't take long to overcome its fears and become an activist organization. Its goals, as presented in each issue of *The Ladder* were, among other things, to educate lesbians and build their self-esteem, to educate the public with the goal of breaking down prejudices, and to lobby actively for changes in "the penal code as it pertains to the homosexual." The rest is, well, history.

In her speech accepting the Earl Warren award, Phyllis Lyon said that, in 1955: "It seemed like we were really the most unlikely candidates for such a prestigious award. Obviously some things have changed for the better."

Yet Martin, in a film interview that was shown at the award ceremony, warned, "Younger people who weren't along with us on this ride should realize that nothing is permanent except change, and it can change back to the way it was."

One important way for people, young and old, gay and straight, to prevent such a backslide is to educate themselves and their children on the history of the movement and to push for inclusion of the histories of all minority groups — racial, ethnic, religious, sexual — in the history courses taught in our schools and universities.

At the Daly City dinner party, a lesbian event with a totally relaxed atmosphere that would have seemed exceptional years ago, I had a wonderful time playing with the little boy. When we returned home, my partner and I talked about our own plans to have children some day. We owe being able to consider that option so freely to people like Lyon and Martin, who have paved the way through education of both lesbians and gays and of society at large and, in a society that still says two women can't be a family, simply through being a happy, open lesbian couple for nearly 40 years.

Yet, for all the changes that have been made, many of the issues Lyon and Martin were grappling with in the '50s, and wrote about in '72, are much the same today — their book doesn't seem all that dated. Simply to thank Martin and Lyon, and to be inspired to activism through their example, isn't enough. A more fitting tribute would be to study their wins and losses, and those of activists like them, and from that, figure out how to make their struggle seem like ancient history.



Celebrating 24th Street's new Latin American emblems, l-r: Roberto Barragan, Ricardo Noguera and Juan Pifarre of MEDA, artist Rene Castro, and Supervisor Jim Gonzalez.

Mapping the Mission's future

Will district planning in the Mission be another bureaucratic reshuffling — or a major new strategy for SF's neighborhoods?

By Jean Tepperman

WHEN THE fourth pawn shop got city approval last October to move into the two-block stretch of Mission between 16th and 18th streets, Mission District activists were furious. Neighborhood groups, nonprofit community development organizations, and even the local police station had fought a losing battle against this addition to their neighborhood's pawnshop-liquor store syndrome.

Meanwhile, to the northeast, in the part of the Mission closest to downtown, major blue-collar employers — Kilpatrick Bakery, Koret clothing company and others — have shut their doors. Community leaders worry that the neighborhood will become the next South of Market, with office-building developers and real-estate speculators battling for land that could be used for the blue-collar workplaces and low-income housing Mission District residents need.

Owners and developers open new businesses, tear down buildings, and convert buildings from one use to another "without any overall planning," said Mary Ann Dillon, director of the Mission Housing Development Association. "This site gets approved, that site gets approved — with no thought about whether the cumulative effect of those developments is good for the community."

Roberto Barragan, executive director of the Mission Economic Development Association (MEDA), put it more sharply: "The Mission," he said, "has been seen as a hole that anyone could throw anything they wanted into."

Then, earlier this month, Angelica Chiong started her new job as the San Francisco Planning Department's first district planner, in a pilot project for a

long-term switch to community-based planning throughout the city. Chiong's assignment is to coordinate all Planning Department activities in the Mission, from granting an individual building permit to designing a neighborhood's future.

Planning Commissioner Jim Morales and the community activists who helped push for this change say they hope Chiong's newly created position will be a mechanism for steering Mission District development in a direction that meets the needs of the community — and provide a model of planning that gives city neighborhoods more power over their own future.

On the other hand, it might turn out to be just another reshuffling of the choked and understaffed Planning Department bureaucracy. The outcome depends mainly on how far the department is willing to go in supporting community-based planning. Past experience raises two main questions:

■ **Resources:** Twice in the last few years, the Planning Department has launched major studies that were supposed to lead to planning strategies in sections of the Mission, once for the area around South Van Ness, and more recently for the northeast section of the Mission. Both fizzled on the drawing board for lack of staff and money to complete them, according to Morales. Will the department keep Chiong on the job and give her the staff support she needs?

■ **Community power:** The Planning Department has sometimes ignored the neighborhood planning groups it was supposedly working with. Recently, for example, according to lawyer and neighborhood activist Sue Hestor, the Planning Department approved the proposed Underwater World aquarium and a Pier 39 traffic circulation plan without consulting the local citizens' advisory committee.

Will the Planning Department, which includes some traditionalists skeptical of community-based planning, give the Mission District's strong grassroots organizations a real share in decision-making?

"THE FIRST thing I have to say [about the Planning Department's new neighborhood strategy] is — it's about time!" commented

Roberto Hernandez, executive director of the Mission Economic Cultural Association. "It's way overdue. We read the mayor's book [*Getting Things Done*, Art Agnos' 1989 campaign document] about taking city offices into the neighborhoods, meeting the needs of the community. But in the past, the Planning Department has been insensitive to the community. That's why we're stuck with all these pawnshops, franchises, liquor stores. Now commissioners like Jim Morales are in a position to make it happen."

Leaders of other Mission District organizations and agencies expressed similar optimism when interviewed by the Bay Guardian last week. Some of the optimism seemed to spring from the strength of the community groups themselves — one of the reasons, Morales said, why the Mission was chosen for the first district planning project.

"I believe," said Hernandez, "this is a step that happened from the revitalization of 24th Street. We've started a grassroots movement that's expanding. It's going to be the model for the city."

Hernandez may be overstating the role of his particular project, but throughout the Mission, grassroots community agencies have been doing their own brand of development. MEDA, for example, works to create

and retain blue-collar jobs and has helped dozens of small businesses expand. The Mission Housing Development Association has built and converted 23 buildings for low-income housing. And throughout the Mission, residents' and merchants' associations have organized to push for healthier commercial districts and a reduction in crime.

Morales also played an important role in pushing for the district planning concept and for directing more Planning Department resources to the Mission. His presence on the commission seems to reassure community activists that, this time, resources won't get pulled out before the work is done. "As long as I'm on the commission and in a position to influence it," Morales declared, "this position will remain."

Mission District activists also expressed enthusiasm about the Planning Department's choice for district planner.

Nine-year department veteran Angelica Chiong is "just a wonderful person," according to the Mission Housing Development Association's Mary Ann Dillon. "We're very impressed by her responsiveness to the community. She's someone who knows the Mission, who comes from the Mission."

Interviewed on the third day of her new job, Chiong explained that she will be the "point person" for all Planning Department work in the Mission. Instead of seeking their way through the department's maze of technical subdivisions, anyone working in the Mission can contact Chiong, who will coordinate all Mission District projects, backed up by one person assigned to the Mission District in each technical department.

To developers like Dillon, who said, "The biggest problem [in low-income housing development] is just getting your damn permit to build the building," that coordinated approach "would be an incredible change. Like a revolution! A godsend!" The way it is now, she said, "you have people who do a traffic study, design, environmental impact review, code review — it just goes on and on, and you could get lost anywhere in the loop."

But Chiong emphasized that what's really new about her job is the integration of those nuts-and-bolts decisions

'The Mission has been seen as a hole that anyone could throw anything they wanted into.'

— Roberto Barragan, executive director of the Mission Economic Development Association

with long-range planning, "for the first time in the history of the department." That combination could make it possible to do what Mission District activists said the neighborhood needs most: "proactive planning."

In the northeast quadrant of the district, for example, "We need a policy of retaining manufacturing, retaining blue-collar jobs," said Ricardo Noguera, economic development specialist for MEDA. "Land-use policy can put some restrictions on the conversion of industrial to office space for example, and deter real-estate speculation based on the land's potential value as office space." In the same neighborhood, Dave Spero of the North Mission Association pointed out, there are many vacant sites that could be used for housing development.

In commercial corridors, Noguera said, a proactive neighborhood plan could require new businesses to get special permits, so any merchant "can't simply fill in any vacant storefront." He said merchants on 24th Street, for example, have established a new "neighborhood commercial zone" that "pretty much prohibits" the establishment of new bars and liquor stores.

BUT HOW much "community" will there really be in community planning? Ricardo Hernandez described the district planning

concept as a radical shift from bureaucratic power to neighborhood control: "It's not just a staff person," he said, "but a team of the whole community working with that person."

"We recommended to Jim Morales that they allow us to pull together an advisory committee to work with [Chiong]," said Roberto Barragan, MEDA's executive director. "We've been lobbying for the past one-and-a-half years for this position. Now we want to make sure it works for the Mission."

Chiong clearly sees working with community groups as important to her job — within a week after moving into her new office, she had contacted many of the Mission's grassroots groups. But her description of their role was noticeably more cautious than, say, Hernandez's. "It would be great if we can get groups together to do an advisory committee," she said. "The planning process has always had neighborhood meetings and hearings. If an advisory committee is formed, that would be an additional layer of neighborhood input."

MEDA, however, is looking for more than input. Barragan pointed out that neighborhood councils in other parts of San Francisco "have real yes-or-no power. Noe Valley has that — no one can do a new store without the local council's approval." Whether the district planning process will give Mission District groups that kind of control over their own community, Barragan said, "depends on the kind of respect the Planning Department has for the community."

Of course, "the community" includes many activist groups with different agendas, from the North Mission Association, with its main emphasis on low-income housing, to the 24th Street Merchants Association, with plans for marketing the neighborhood's Latin flavor to capture tourist dollars.

In the western, "more gentrified" part of the Mission, Dillon said she is concerned about possible "not-in-my-backyard" reactions to low-income housing development.

Still, the activists we interviewed said most of the community's disagreements are just differences in emphasis. A community planning council working with Chiong, Barragan said, would be "the one place that would allow for common discussion among different organizations and viewpoints."

"The uniqueness of the Mission District," Hernandez reflected, "is that we have everybody here. Asians, Latinos, blacks, whites, gays and lesbians — everything. It's a little center of the world. We all agree we don't need more liquor stores. We all agree the community needs affordable housing. There's enough out there that we all agree on. It's just about making it happen."

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The trouble with Harry

Supervisor Harry Britt may have helped PG&E short-circuit municipalization by leaving town during a key vote

By Craig McLaughlin

A PACIFIC GAS and Electric strategy to prevent a study of public power in San Francisco moved closer to fruition this week with the surprise disclosure that Supervisor Harry Britt will be out of town when the Board of Supervisors considers the issue at its next meeting.

Britt, a longtime public-power supporter, was one of six supervisors who indicated they would support a resolution by Supervisor Terence Hallinan to study whether San Francisco would benefit from purchasing PG&E's power-distribution system in San Francisco.

An angry Hallinan told the Bay Guardian it appeared Britt had made a deal with PG&E lobbyists. "What a dirty deal for the ratepayers of San Francisco," he said. "I told you at the time a deal was cooking."

Hallinan said he only learned of Britt's plans during the Dec. 17 board meeting. Britt, he said, did not file a request to be excused.

A recent study conducted for the Mayor's Office concluded that a buyout of PG&E could net the city \$500 million in the next 30 years. Separate studies by the Bay Guardian and Supervisor Richard Hongisto projected annual savings for the city of close to \$150 million.

The resolution now before the board calls on the mayor to include money for a feasibility study in next year's budget. At the Dec. 10 board meeting, PG&E lobbyists had backed a successful move to postpone a vote on the resolution until Jan. 7, the last meeting of the current board. At the Dec. 17 meeting of the board, however, Britt announced he would be gone "through the 7th" of January.

Britt's absence weakens the chances that Hallinan's measure will pass. Only six supervisors — Hallinan, Britt, Hongisto, Doris Ward, Nancy Walker and Angela Alioto — have said they would support the measure. With Britt out of town, there may only be five.

"The way the board is configured right now, it seems pretty clear that PG&E is in a good position to defeat this measure," T.J. Anthony, Hongisto's aide, told the Bay Guardian.

Hallinan had predicted last week that one of the supporters would leave town. "I think the plan was to put it over to the 7th and then one of them [Britt or Alioto] would be absent. I thought it would be Angela," he said.

City Hall sources say Britt met with two PG&E lobbyists, DeAnn Hapner and John Ulrich, in his City Hall office just before the Dec. 10 meeting.

Britt lunched with Alioto at Opera Plaza that same noon, sources said. Gonzalez told the Bay Guardian he stopped by their table briefly to visit, but went on to a separate table.

It was Alioto who pulled the measure off the consent calendar, making a discussion necessary, and it was

Gonzalez, a longtime PG&E ally, who moved for a continuance. All three voted for the continuance in support of PG&E's strategy.

However, Alioto told the Bay Guardian after Britt's surprise announcement that she had known nothing about his trip or PG&E's strategy before the continuance vote. She regularly has Monday lunch with Britt, she said.

Alioto insisted she was still strongly in favor of a feasibility study and that, if the votes weren't there at the Jan. 7 meeting, she was certain the votes would be there with the new board.

Britt has not returned repeated Bay Guardian telephone calls. Among the questions left on his answering machine are: When did he make his travel plans? Why didn't he announce them during the continuance debate? Why didn't he inform Hallinan, the Bay Guardian or other public-power supporters? And how does he intend to find more money for AIDS care and other city services if he is unwilling to explore major new revenue sources like public power?

O N JAN. 7 Alioto will chair the meeting in Britt's stead. Hallinan said he is not sure what he will do, but he may seek to hold the resolution over to the new board to prevent a defeat. But that may serve PG&E as well.

Two of the more-independent supporters of municipalization on the board, Hongisto and Walker, will lose their seats Jan. 8, as will municipalization foe Wendy Nelder. They will be replaced by Roberta Achtenberg, Carole Migden and Kevin Shelley.

Achtenberg said during an endorsement interview with the Bay Guardian that she would support a feasibility study. Migden recently told the Bay Guardian she would support Hallinan's measure. During his endorsement interview, Shelley refused to say whether the city should fund a feasibility study.

None of the supervisors-elect, however, have faced the lobbying pressure PG&E masses when municipalization is mentioned. A PG&E statement on file with the board lists six PG&E employee-lobbyists — Leland Gustafson, DeAnn Hapner, Wil Hardee, Joseph Kelly, John Koehn and Lawrence Simi. For this campaign, PG&E is also using engineer John Ulrich and H. Marcia Smolens, one of the city's most powerful lobbyists.

City records shows Smolens' firm, HMS Associates, paid \$8,000 in political contributions to local politicians between October 1989 and September 1990, and PG&E contributed \$7,460 during the first three quarters of 1990.

With that kind of combined clout, it's not surprising that PG&E has always headed off feasibility studies. But this time the strategy is self-evident, and public-power forces appear determined to force a public show-down vote.

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Another broken promise

A Shoshone chief in Nevada takes on the feds in a fight for a part of the vast territory that once belonged to his people

By Jon Christensen

RUBY VALLEY, NEVADA

HIGH IN THE RUBY Mountains in northeastern Nevada, a clear creek rushes swiftly down a canyon between quaking aspens and cottonwoods. For centuries, Shoshone Indians gathered where Overland Creek tumbles into the broad Ruby Valley below. Here they found an unending source of water, fish, deer, antelope, mountain sheep and rabbits, and some of the best meadows around for pasturing the horses they acquired from the Mexican and American immigrants who ventured into their territory.

The Ruby Valley Treaty of "peace and friendship" between the Western Shoshone and the United States was signed here in 1863, a year before Nevada entered the Union. The great-grandson of the first Shoshone chief to sign the treaty still lives hard by Overland Creek. Out walking the land early one spring morning, Frank Temoke, 87, the hereditary chief of the Ruby Valley Shoshone, remembered: "My great-grandfather used to stay over here, just aside that creek, long time. That's his winter camp right there."

Frank Temoke lives in a landscape populated with visions of the Indians who have lived here and of those who may one day return. Small but wiry strong, in knee-high rubber boots, Temoke walked the Indian Ditch, which carries water from Overland Creek to his land. He carried a shovel in his big dark hands, splayed wide and bent crooked by years of working ropes and barbed wire fences.

At the foot of the mountains the Shoshone call "Tac-a-roy" (Snow Mountains), Temoke lives with his wife, Theresa, in a trailer set among shade trees, a roughwood corral, and an ancient log house with an earthen roof.

"I used to ride all over these mountains," Temoke said turning toward the snow-capped Rubies looming above his place. "Long time ago we turn horse or cattle, everything, out up there. Now the forest ranger say no room up there for me."

As May brought warm weather to Ruby Valley, Temoke worried about summer forage for his cattle. He planned to push his small herd up

Writer Jon Christensen and photographer Kit Miller cover Nevada for Pacific News Service and High Country News. They live in Washoe Valley.

Overland Canyon. Last year, however, the Forest Service fined the Temokes for trespassing on national-forest land without a grazing permit after finding five of their cows high up along Overland Creek. Temoke refused to pay the fine because he believes that land still belongs to the Shoshone.

More than 125 years after his great-grandfather signed the Treaty of Ruby Valley, Frank Temoke and the Western Shoshone are still fighting a bitter war — a war of words, bureaucratic skirmishes, court cases, and federal legislation — to regain a small part of the vast territory that was taken from them by encroaching settlers, federal fiat, and court decisions legalizing broken promises. In Ruby Valley, the Shoshone were promised a six-mile-square reservation of more than 23,000 acres that is largely in federal hands.

The original Western Shoshone territory cuts a swath across one-third of Nevada all the way to Death Valley and California. Today nearly 87 percent of the high desert land is still "public domain" — land settled by no one but the Western Shoshone, although it is now controlled by the Bureau of Land Management, the Forest Service, the Department of Defense and the Nevada Test Site, a proving ground for nuclear weapons.

For Temoke and others, the land is inseparable from their lives, which have woven Indian traditions with the ranching economy that spread through these high valleys.

Besides, cattle need grass or they wither on the hoof. So early this year the old chief wrote to the regional forester in Ogden, Utah, to let the agency know he planned to break the law again.

FRANK TEMOKE never knew his great-grandfather, who signed the Treaty of Ruby Valley with an X next to the name Te-Moak. The bloodline was passed from father to son for four generations, but in that time the chief's empire was to slip through the Temokes' hands.

In the early 1800s, explorers, trappers and immigrants who passed through here wrote of a "beautiful" valley with "abundant" wildlife, lush marshes and springs, and signs of "thousands" of Indians. "A good site for a settlement or military provision post," recommended a pioneer mapmaker.

The California Gold Rush, the Comstock Lode, and the expanding Mormon empire soon brought thousands upon thousands of settlers

through Shoshone territory. Conflicts raged sporadically along the well-traveled trails north and east of here. But while many Shoshone bands at one time or another made war on the immigrants, the Ruby Valley Shoshone peaceably made way for the newcomers.

In 1859, an agent of the Commission on Indian Affairs was dispatched from Salt Lake City to establish a township-size reservation — a six-mile square — at Overland Creek in Ruby Valley, considered the center of Shoshone territory. But farmers and ranchers, and the Indian agent himself (who also went to work for the newly arrived Overland Mail Company), soon competed for the land and water. Within a year, the Pony Express had set up a depot and the Army stationed troops in Ruby Valley to protect the mail route. After the military took over, the Indians avoided Overland Creek.

The first broken promise at Ruby Valley was echoed throughout the land of the Western Shoshone. Hemmed in by rapidly diminishing resources and already feeling betrayed, many Indians again went on the warpath, attacking wagon trains and stagecoaches along the immigrant trails. Govern-

ment troops retaliated, massacring Indian hunting parties and villages. An alarmed Superintendent of Indian Affairs in Utah recommended that all of Ruby Valley be set aside for the Shoshone.

Then in 1863, the governors of Nevada and Utah Territories sued for peace with the Shoshone. On the first day of October, a treaty was signed in Ruby Valley with 2,500 Indians present, led by Te-Moak.

The Army gave the Indians assembled at Overland Creek 500 head of cattle and offered to help them settle into farming and ranching. Nevada Governor James Nye promised to restore the six-mile-square reservation in Ruby Valley. But when he returned to Carson City, the governor once again put an agent of the Overland Mail Company in charge.

Within four years of the treaty, the mail company and settlers had occupied the area around Overland Creek and taken the water for their crops. By 1899, in a report to the Smithsonian Institution, explorer John Wesley Powell said the reservation had been "abandoned and subsequently became a station for the Overland Stage Company."

Meanwhile, a reservation had been

established in Duck Valley on the border with Idaho, and all the "homeless Shoshone" were directed to move there. Hundreds of Shoshone, however, said "their spirits would be lost" if they left their homeland and refused to budge from Ruby Valley. Although all they had were verbal promises, they believed a six-mile-square reservation had been set aside for them. And while they took to working on nearby ranches, they often returned to camp along Overland Creek.

In 1910, when Frank Temoke was a young boy, the uneasy peace along Overland Creek was shattered. Stanley Wines, a neighboring rancher and stagecoach driver, told the Temoke family to move off 40 acres they occupied near Overland Creek. Wines said the land had been passed down to him by his father, who had homesteaded the parcel in 1897. He diverted water above the Indian Ditch and dug a crude culvert across the disputed land to his fields in the valley.

Muchach Temoke, Frank Temoke's father, wrote to the Commissioner of Indian Affairs in the nation's capital: "I am steel here where my grand Father us to be place.... Wines claimed all my

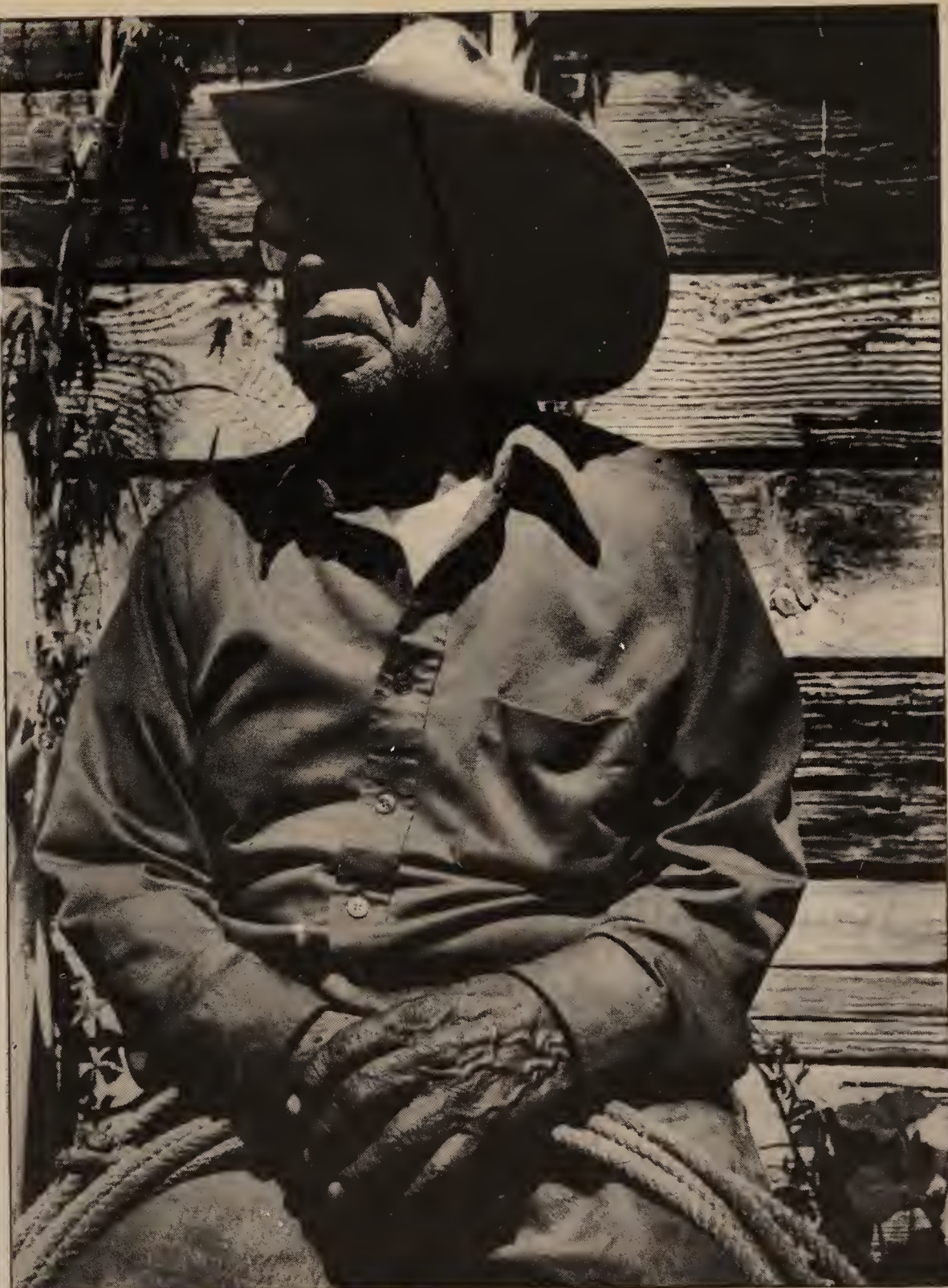


PHOTO BY KIT MILLER

Frank Temoke, hereditary chief of the Ruby Valley Shoshone, struggles to regain ancestral lands.

continued next page

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THE SAN FRANCISCO BAY
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Promise

continued from previous page

land what's the George Washington gave to me in year 1863."

The superintendent of the Reno Indian Agency was sent out to Ruby Valley to deal with the dispute. He eventually helped set aside 1,240 acres for the Shoshone in public-domain allotments and a 120-acre reservation. After Muchach Temoke became the hereditary chief in 1916, he made two futile trips to Washington, D.C., to plead for restoration of the full six-mile-square reservation.

"We want to know what power took the land away from the Indians and gave it to the white men," Muchach said on one of his trips. It was a refrain that would echo through the years.

"When we get the six-mile square back, we can turn our cows out anytime we want to," Frank Temoke said one day, sweeping his hand across the contour of the land. "Up on the mountain in the summer, down on the flats in the winter, just like before."

FRANK TEMOKE'S life is inscribed within the ranching ways of Ruby Valley. Up each day before dawn in the still chill air, the first thing he does after his morning coffee is check on his cows and his water.

His neighbors describe him as hard-working, sober and savvy. He held two steady jobs as a foreman on ranches in the valley, each lasting almost 25 years. It was while working at the Gardner Ranch south of here that Temoke met his wife. From another Ruby Valley Shoshone clan, Theresa was born on the ranch and worked there as a cook. They were married in 1927.

The Temokes raised seven children and three grandchildren. In 1973, they retired and moved back to their 120-acre allotment beside Overland Creek, the center of their family universe. In the spring and summer, their far-flung children and grandchildren return for visits, bringing another generation of great-grandchildren to the Temokes.

The talk around the breakfast table on a recent Saturday roamed over the state of forage in different spots, the plan for moving the cows around, and when the forest rangers might show up. The extended family owns a herd of about 50 head grazing in the sage and bitterbrush around the house.

"Sometime I think a man might be better off without cows," Temoke said idly. "But that way, got nothing to do."

For Frank Temoke, being tied to the land is essential. And one is bound to the land by work.

Today there are only around 30 Shoshone left in Ruby Valley, a few living on nearby allotments, others working on ranches in the valley. "Whole lot of 'em want to move back out here now though," Temoke said, mentioning families who moved to the city years ago but who might return if the government gave them back the land. He imagines urban Indians repopulating the landscape as in the ghost dance, a century-old prophecy of Indian resurgence that originated in Nevada.

Since he became chief in 1954, Temoke's authority has often been invoked in efforts by traditionalists to regain their lost land. Though respected, Temoke does not have many chiefly duties these days. Going to the

many meetings about the still-unsettled Shoshone land claims is one of them.

At the Te-Moak Band community center in Elko, an hour across the mountains in his pickup, Temoke attended one such meeting to talk about the ongoing struggle. A colorful map at the front of the meeting room showed the traditional Shoshone territory stretching over much of Nevada and into California.

The Western Shoshone never relinquished their territory, not in the Ruby Valley Treaty or anytime later. In 1979 the Indian Claims Commission awarded the Western Shoshone \$26 million for land taken from them.

'Sometime I think a man might be better off without cows,' Temoke said. 'But that way, got nothing to do.' For Frank Temoke, being tied to the land is essential. And one is bound to the land by work.

A later Supreme Court ruling held that the award extinguished any further land claims. But the traditionalists still will not accept payment.

"I don't care about that money," Temoke said before the meeting. "They can keep it. Too much money's no good."

So far the traditionalists have prevented the money — now around \$65 million with interest — from being distributed to individuals. They hold on to the hope of negotiating with the United States government for a settlement that will include land carved out of Nevada's vast federal domain. But many others want to see the money divided up now.

"We want the settlement," one woman said as she huffed out of the meeting. "Our old people are dying off without seeing that money."

"The big issue is how we going to get the land and money people together," pleaded another Shoshone.

"How will people benefit who don't even have a cow?" a woman in the crowd blurted out.

The Shoshone are now looking to Congress to provide a solution. There is hope that Sen. Harry Reid (D-Nev.) will introduce a compromise settlement bill that includes land as well as cash for tribal governments and individuals. The Western Shoshone at least hope to gain control of all the public lands they now use for grazing under federal permits that would increase their land base from 23,000 to roughly 700,000 acres. Still a far cry from their original domain of 24 million acres.

Frank Temoke doesn't even have

a permit. "Indian, he don't need permit," said Temoke. "That's your land. Why you need a permit for it? That what treaty say."

When the meeting was over, nothing was really resolved. Temoke left, griping quietly about all the "talk, talk, talk."

AT THE BEGINNING of June, Temoke decided to put his cattle out on the federally owned mountain.

"What you think will happen?" he asked.

"Relax, grandpa," said his grandson Rocky, with a shrug. "Tomorrow you won't have a herd to worry about."

Rocky saddled up his horse and rode out to the herd. The smell of crushed sage rose with the dust as he pushed the last bawling cow-and-calf pair through an open gate, an unassuming boundary between the Temoke place and the national forest.

When the neighbors in Ruby Valley heard that the Temokes had put their cattle up on the mountain again, they approved. "We took everything away from the Indians," Cliff Gardner said. "The Temokes have always been generous and forgiving and patient with the white man's abuse. That was said about his great-grandfather, too."

Even Len Wines, who inherited his family's place beside Overland Creek and currently holds a grazing permit for 170 pair of cattle on the Overland Allotment, laughed when he heard the news. "Frank's a shrewd old guy. They'd just as well allow him 'cuz he's gonna go anyway," Wine said. "Besides, those cows can't be doing too much damage."

But the next day, after the Wines released their permitted cattle, a forest ranger rode up the canyon and found the Temoke cows way up high. He warned Temoke that he would lose his cattle if he did not take them off the mountain.

"It isn't negotiable," said Mont Lewis, the district ranger. "Breaking the law is not the way to get a permit."

The only way for the Temokes to acquire a permit, he said, would be to buy out one of the neighboring ranchers. Meanwhile, they would have to appear in federal court in Reno to face trespassing charges.

After toying with the idea of calling the rangers' bluff, Temoke pulled the herd off the mountain. "I'm scared," he said. "If they impound them, I ain't got enough money to pay all them fines. I don't know where to go," he said.

Like many other Western Shoshone, Frank Temoke has become the kind of rancher the white man's treaty urged the Indians to become. But the constant fight is tiring the old chief. He has urged his youngest son, Gordon, to prepare to take on his battles as the new chief. Temoke would rather be singing, dancing and betting on Indian hand-games with his friends during his last summers, instead of fighting forest rangers. Because Frank Temoke awaits a heaven much like the Ruby Valley of long ago.

"Lots of nice prairies there, good grass," he said, "and chokecherry all kinds, pretty good ones. Then over the hills, better ones."

After a while, Temoke tired of talk and slapped his big hands down on his thighs. "Okay, that's all," he said, "I gotta go see my water."

He swung a shovel across his shoulder and walked up toward the Ruby Mountains to feel the land and water at his feet.

BATTLE OF THE BUBBLIES



California sparkling wines take on their French 'parents' in the 11th annual Bay Guardian champagne-tasting

By Eileen Ecklund

CHAMPAGNE, THAT sparkly, tingly, quintessentially holiday beverage, is really appropriate for any time of year — but the holidays give us a good excuse to do yet another tasting. After tasting the best of France and then the best of California the past two years, this year we decided to let the two go head to head.

A number of French champagne houses during the last 20 years have established themselves in the United States, founding wineries in California or buying existing ones to make their sparkling wines. One reason for this is that it's no longer possible to expand in France; another is the rising quality of California sparklers and the rising cost of the French wines.

In some cases the French company is quite involved in the wine-making process, and conscious attempts are made to emulate the French style; in others, the California wineries are simply investments for the French and operate quite independently. Whatever the case, we thought it would be interesting to see how the California wines stack up to their French "parents."

The tasting was "blind" — participants weren't allowed to see the bottles and weren't told which ones were from France and which from California. Each wine was awarded points for beading, color, aroma and taste, with 220 points (22 each from 10 tasters) being the highest possible score. The champagnes were served in French-California pairings, though not always in the same order, and we asked the tasters to compare each pairing.

Below are the results, listed by pairs (see the box on this page for ranking

HOW WE RANKED THEM

Prices listed are average; they vary from store to store. Most of these sparkling wines are widely available in the Bay Area, though some of the French ones, particularly the Pommery, are harder to find. There is a limited supply of the Domaine Carneros, since this is its first release.

1. Mumm Cuvée Napa Brut Prestige, \$13 (California)
2. Domaine Carneros Brut, \$19.50 (California)
3. Moët & Chandon White Star, \$21.50 (France)
4. Taittinger Cuvée du Cochelet Brut, \$20 (France)
5. Domaine Chandon Brut, \$12 (California)
6. Louis Roederer Brut Premier, \$21 (France)
7. Champagne Pommery Extra Dry, \$25 (France)
8. Maison Deutz Brut Cuvée, \$9 (California)
- (tie) Scharffenberger Cellars Brut, \$13.50 (California)
9. Roederer Estate Anderson Valley Brut, \$14 (California)
10. Piper Sonoma Brut 1986, \$10 (California)
11. G.H. Mumm Cordon Rouge Brut, \$17 (France)
12. Piper-Heidsieck Cuvée Brut, \$28.50 (France)
13. Champagne Deutz Cuvée Lallier Brut, \$17 (France)

and prices). Overall, the California sparklers did quite well, taking first, second and fifth places and ranking above their parents in four of seven pairings. Of course, that may be due to the prejudice of our tasters — after all, we're all Californians. We'll let you be the judge.

OUR FIRST-ranked wine, at 149 points, was the Mumm Cuvée Napa, from the California winery owned by Champagne Mumm et Compagnie and Seagram's. First released in 1986, the Cuvée Napa is 60 percent pinot noir, 35 percent chardonnay, and 5 percent pinot meunier. According to its spokespeople, the winery makes this sparkler using traditional grapes and traditional methods, but within the context of "trying to express the best of the California style."

Our tasters liked this clean but complex taste, finding it "dry but not simple," "crisp and autumnal," "light and not too fruity" and, overall, "the best of these champagnes." Everyone noted the fine, long-lasting bubbles and slightly rosy hue, and several mentioned a hearty, almost spicy, aroma. Comparing this wine with its French counterpart, one taster simply noted: "Nice work by this house."

Partner to the Cuvée Napa, the French Mumm Cordon Rouge ranked

11th with 94 points. The house of Mumm was founded in 1827; the Cordon Rouge, which has become the house's standard, was first released in 1873. Our tasters were somewhat put off by this champagne's largish bubbles and yellow color and noted that it was quite yeasty in both aroma and taste. Many tasters complained of a sour, acidic flavor. Several liked it very much, though, finding it "delicate" and "incredibly refreshing"; one characterized it as "on-the-beach champagne — light-hearted and fizzy."

Second in the rankings, with just one point less than the California Mumm, was the California-made Domaine Carneros, which had its first release this year. Owned by the French house of Taittinger, the California branch carries on its parent's fine, light, elegant style. This wine is made from 60 percent pinot noir grapes, 35 percent chardonnay, and small amounts of both pinot blanc and pinot meunier. (We should note that the Domaine Carneros may not be widely available through the holidays, since only 15,000 cases were released this year.)

According to our tasters, the Domaine Carneros is "slightly sweet," "very full-bodied," "citrus-y," and "fruity and enchanting — I just keep wanting more." The beading was "hearty but refined," the color a pale gold with rosy hints. With its frank, fruity taste, most tasters preferred this wine to its French counterpart.

They did not, however, prefer it by a wide margin: The Taittinger champagne ranked fourth with 125 points. The foundations of this house, one of the few that is still family-owned, go back to 1734. Most of Taittinger's champagnes are elegant and smooth, characterized by a high percentage of chardonnay.

Our tasters liked its continuous froth of tiny bubbles ("chirpy and insouciant"; "the most typical champagne look yet"). Several found it fruity and a bit tangy, but all agreed that it was very dry. Comparing it to the Domaine Carneros, a few preferred its "sophistication" but, in the end, the full-bodied quality of the Californian won out.

The highest-scoring French champagne in the tasting was the Moët et Chandon White Star, coming in third with 134 points. Founded in 1743, the house of Moët has acquired many other wineries over the years; since its merger with Hennessy in 1971, it has dominated a large share of the wine market.

Many tasters found it soft, fruity, full-bodied and somewhat sweet (one called it "ambrosia"); several characterized it as "simple" and clean. Most noted its constant stream of largish bubbles, but found its yellowish color unremarkable. The majority of tasters preferred it to its American counterpart, though several noted that they were quite similar.

THAT COUNTERPART, the California Chandon, came in fifth with 123 points. Founded in 1973 (the first wines were released in 1977), Domaine Chandon was the first French-owned sparkling-wine maker in the United States. Following the lead of its parent company, Domaine Chandon blends pinot noir, pinot meunier, chardonnay and pinot blanc grapes to make the Chandon brut; the proportions vary depending on harvest conditions, but are roughly 65, 3, 25 and 7 percent, respectively.

Our tasters found it light, fruity and dry, with a bit of an apple-y tang to it. "Crisp, clean and drinkable," wrote one participant. Everyone approved of the tight, long-lasting beading and the amber-ish color. Most found the French

continued page 25



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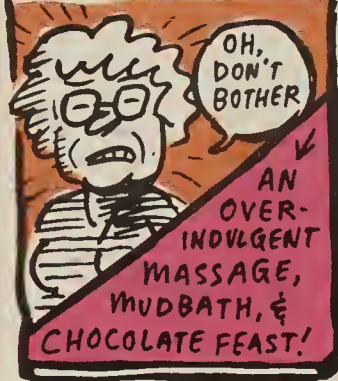
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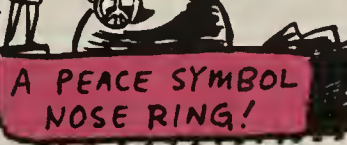
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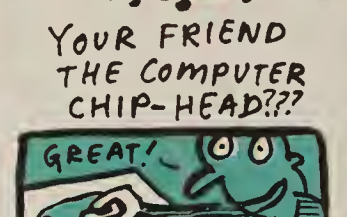
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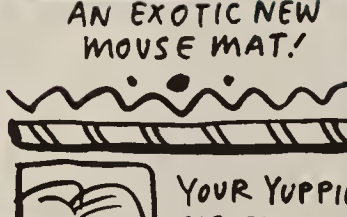
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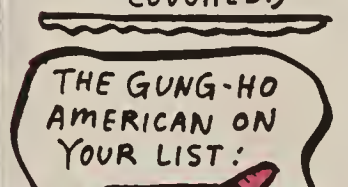
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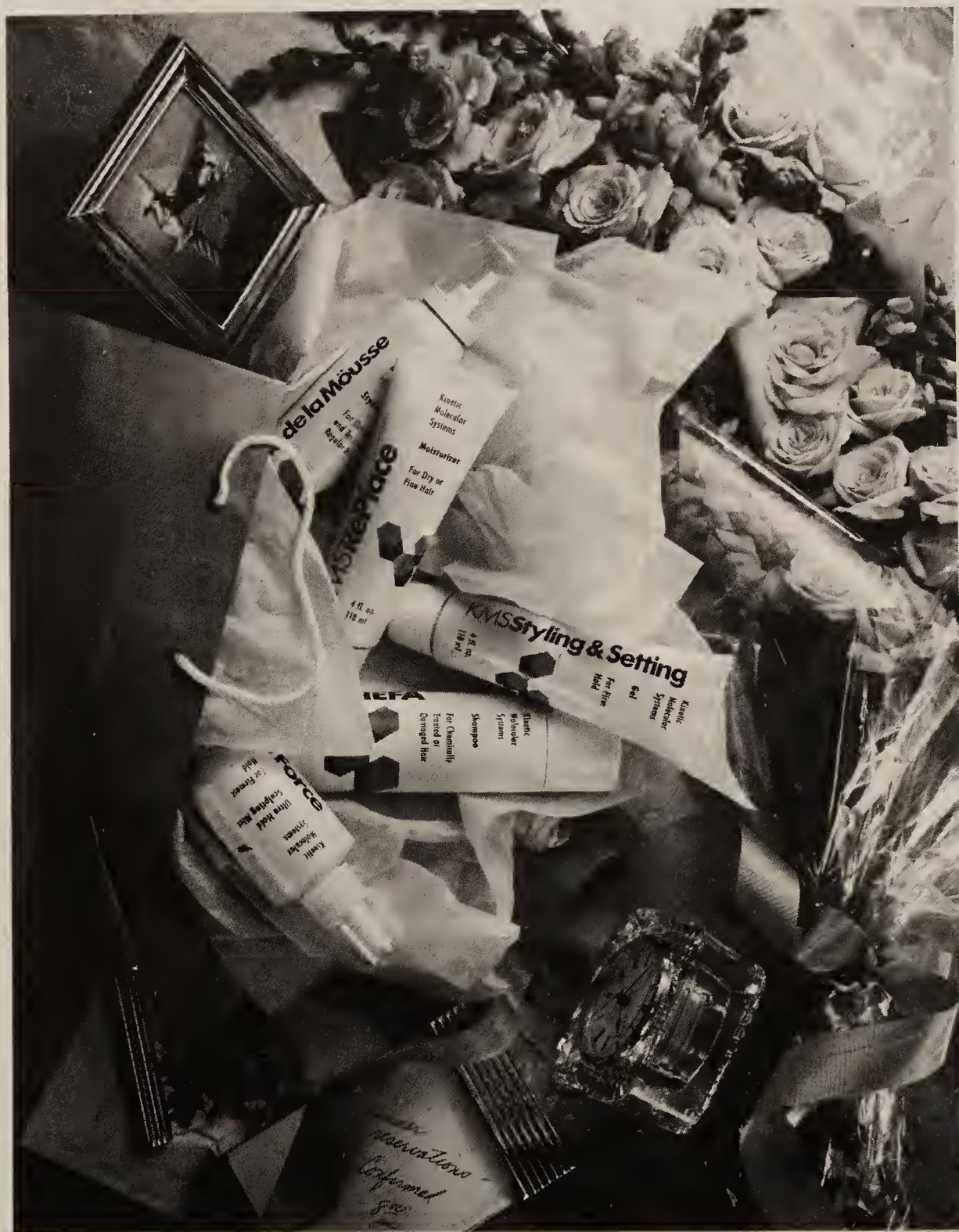
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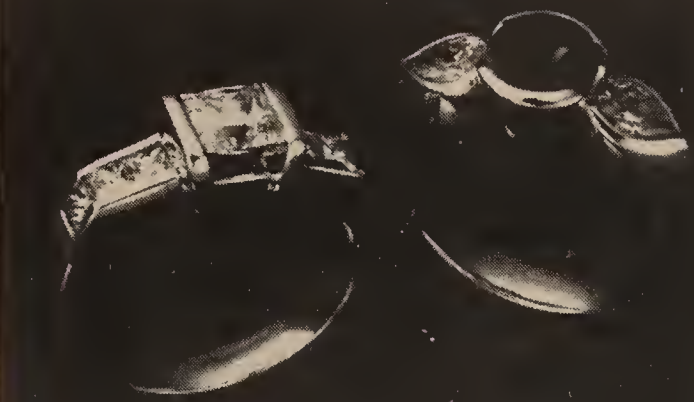
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Green Christmas: Earthsake owner Paul Hirschberger among some of the environmentally safe products.

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Recycled Chic

A NEW STORE CALLED EARTHSAKE CARRIES PRODUCTS THAT HELP PRESERVE THE PLANET. BY JEAN FIELD

EARTHSAKE, a new store on upper Market Street, is a vision of what Whole Earth Access might have been if yuppies never existed.

The large, clean space sells a variety of environmentally safe goods, from water-conserving plumbing supplies to designer children's clothes. Instead of thirtysomething varieties of upscale halogen lighting, there are economical and attractive fluorescent desk lamps, complete with information on how they save energy.

Paul Hirschberger and Elly Katz opened the store at the former site of a school uniform supplier. They've tempered the store's artful design with displays on why the goods they stock help the environment. Placards on the wall pose a problem — like the fact that making electricity pollutes the environment — and supply solutions, like using fluorescent bulbs that save up to 75 percent of your lighting energy.

Other products aren't nearly so serious. **Draft-dodgers** (\$12.95) are fun creatures made of fabric that

you put against leaky doors and windows to prevent cold air from entering. The elephant with a long snout and the cat with an elongated body are sort of surreally suburban.

There's a huge selection of recycled paper, both practical, like plain legal pads and business envelopes, and eye-catching, like the **rainforest memo cube** (\$6.99), a nonwasteful version of the traditional multicolored memo pad. Pina Zangaro **stationery sets** (\$7.99-\$12.99) feature arty corrugated cardboard holders with recycled paper and nontraditional-shaped envelopes. A **Forest-saver hardbound journal** (\$8.29) can save trees as well as your thoughts.

Sections of the store display mundane household wares, like recycled toilet paper and detergents; others feature cosmetics, plumbing and chic home recycling centers. Check out the selection of books for good holiday gifts, also the toys in the children's section. **Backyard Science** (\$10.95) contains materials for 35 science projects, including bird- and bug-watching and

experiments with solar energy. A **Jupiterscope** (\$2.99) creates little rainbows when put in the window. **The Children's Garden** (\$13.95) comes with vegetable seeds — including carrots, radishes, zucchini and sprouts — and starter pots and miniature garden tools. There are also kits for mint, herbs and a "purr-fect garden" for cats.

Earthsake also features clothes, for children and adults, and kitchenware, including colorful **cotton napkins** (\$3.50 each). *Earthsake, 1844 Market, SF. 626-0722.*

* HOLIDAY GIFT GUIDE *

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Jack London Square	12

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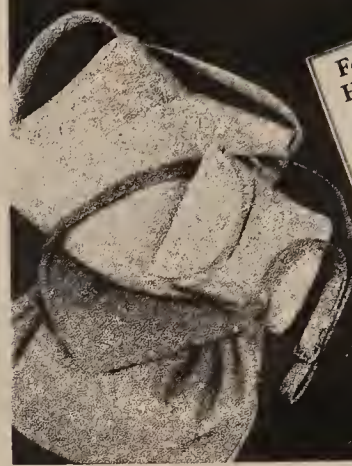


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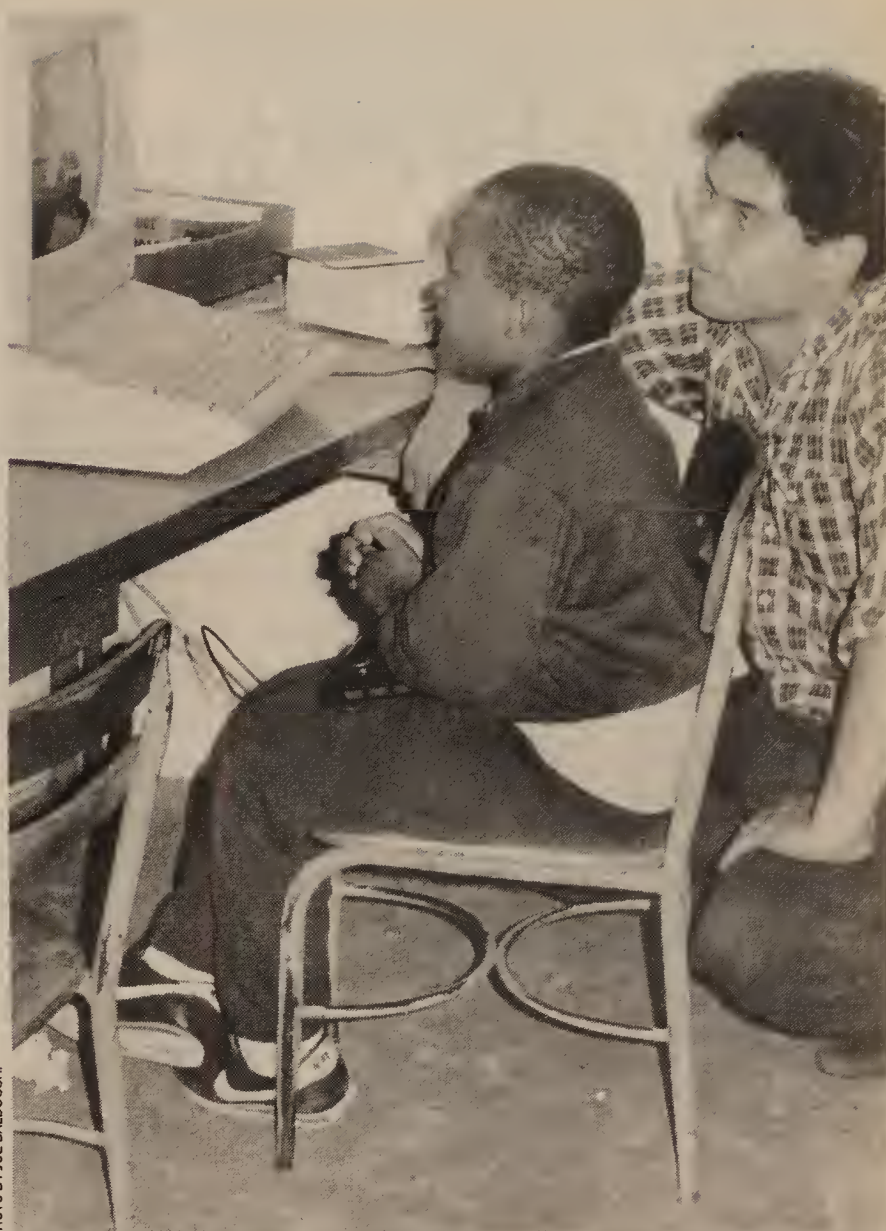


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'There was no way to get him to do something that we thought was productive, but he was figuring it out in his own way. The computer is very patient.'



Monitoring his progress: Antonio Benjamin is learning computer skills with the aid of his teacher, Gilbert Villela.

High-Tech Teaching

THIS HOLIDAY SEASON, GIVE A GIFT THAT CAN HELP EMOTIONALLY DISTURBED CHILDREN LEARN HOW TO LEARN. BY NELL BERNSTEIN

ANTONIO BENJAMIN is a round-faced, smiling 9-year-old who laughs a lot, but nods solemnly when praised. Praise is something Antonio has been hearing a lot more of lately, although in the past, he hasn't done well in school. His language skills are delayed. He has a hard time concentrating, expressing himself, and understanding others. He's prone to giddy outbursts. But after a year and a half at Oakes Children's Center, a therapeutic school for emotionally disturbed children, Antonio is learning how to learn.

"In terms of where he was when he came here, he's doing really well," says Cecily Wong, the head teacher in Antonio's classroom.

All phases of the Oakes program — academic work, speech therapy, dance therapy, and play therapy — have contributed to Antonio's progress. He's responded well to the personal attention from his teachers. But his teachers credit most of his success to an inanimate object: the computer.

Like most of the children at Oakes, Antonio works on reading and math with special interactive computer

programs. "The reason why the computer is so important to our kids," says Robert Tyminski, director of Oakes, "is that they are disadvantaged educationally in so many ways. If they don't have formal learning disorders, they have delayed learning secondary to their emotional baggage. The computer is interactive in an impersonal way, so it offers the kids a neutral place to interact without any emotional stuff getting in the way."

When Antonio was introduced to the computer, he wanted nothing to do with it, his teachers say. He soon was willing to sit down at it, but all he would do was turn it on and off. His next exploratory step was to run his hands across the keyboard and imitate the sounds the computer made. He then moved on to random typing, and now he is comfortable with the "Reading and Me" and "Math Rabbit" programs, both of which teach basic skills. Now he is able to match the entire alphabet using a letter-matching program.

"There was no way to get him to do something that we thought was productive, but he was figuring it out in his own way," explains Wong. "The

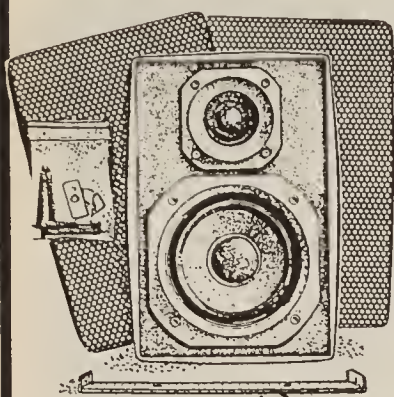
computer is very patient."

Wong points to a recent morning as an example of Antonio's success. He arrived at school an hour early. When asked what he'd like to do until school started, he opted for the computer. "He stayed on for an hour," says Wong, "far beyond his attention span for almost anything else."

Antonio's mother has noticed his progress as well and praises his teachers and the computer. "I'm very proud of my son," she says.

The computers at Oakes Children's Center are aging and ailing. The most pressing need is for two new color monitors: Most of the educational programs depend on color cues and responses, but only one classroom has a color monitor.

If you'd like to help out this holiday season, you can donate money toward new equipment in your own name or a friend's. You or whomever you designate will receive an acknowledgment and a copy of the most recent *Oakes Newsletter*. Donations of equipment are also greatly appreciated. Send checks or inquiries to Computer Fund, Oakes Children's Center, 1348 10th Ave., SF, CA 94122.



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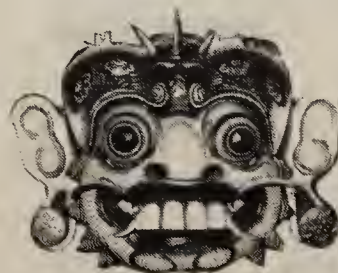
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Easy As A to Z

LAST-MINUTE INSPIRATION FOR DESPERATE SHOPPERS. BY JEAN FIELD

THIS IS the time of year when things get ugly. It's supposed to be the season of giving, but sometimes it just seems like shopping hell. As the deadline approaches, you've run out of inspiration and money, and your stash of holiday cheer was used up long ago. And soon, you'll run out of time.

But don't despair. You can still survive. It's as easy as A to Z. In this last-minute guide you'll find everything from attitude to Zen, from muffin tins to neon crucifix lights.

When there's less than a week to go, it's important to follow some basic rules: Never shop for more than an hour without artificial mood-alteration of some kind; never think and drive; never go downtown in your sweatshirt; shop where you know your way around; and if you absolutely can't think of anything to buy someone, call your mother.

The guide below is just to get you going—use your imagination. Many of the gifts can also be found at stores other than the ones mentioned.



ATTITUDE ON WHEELS

Fat tires meant for sidewalks, not trails.

A leather seat. Fenders that could fit on a Caddy.

Before there were three-speeds, before 10-speeds, certainly before lycra pants, classic American cruisers made riding a bike a low-tech leisure experience. Beater bikes are hard to find, and a one-speed cruiser in good running condition makes a great gift for style-conscious cyclists.

Grant Handley restores American and European cruisers in his lower Haight store. Prices start at around \$200, but rare models sell for more. Currently, he has a 1939 bike, as well as a brand-new Western Flyer, modeled after vintage one-speeds (\$500). The bikes are great for style, but impractical for San Francisco's hills, so the store also sells modern mountain bikes.

At Planetary Gear, 218 Fillmore, SF. 255-7008.



BAROQUE BAUBLES

Ornate and ornamental earrings, brooches, and baubles make an extravagant statement. Catherine Coatney, a San Francisco artist, combines filigree balls, mesh flowers, pearls, and even tiny bullets in her lushly detailed designs. One pair combines ornamental lead balls with tiny flowers and bullets (\$44). Other creations available at Nicholas Sutton include a bracelet with polished glass balls, painted with gold leaf (\$70), and a matching necklace (\$90) for the true bauble lover.

At Nicholas Sutton, 1218 Folsom, SF. 864-0622.



CANDY, BABY

Look through the candy kaleidoscope (\$8.69) and you'll see wild, colorful patterns and your next snack.

The jars of tiny fruit-flavored candy create optically active designs and, after you eat them (and the two refills that come with the toy), you can refill the jars with more candy, or anything else.

Or try a candy jump rope (\$13.88), a hollow tube filled with fruit-flavored candy balls. And for times when sugar makes you a bit violent, a huge licorice club (\$9.89), filled with yards of red and black licorice sticks, makes a sweet weapon.

Traditionalists can find plenty to buy at Cost Plus, which doubles as Candy Plus during the holidays. Dozens of old-fashioned jars hold penny-candy, which is sold by the pound. Attractive tins filled with bonbons and taffies are also in abundance.

At Cost Plus, 2552 Taylor, SF. 928-6200; and other locations around the Bay Area.



DRESSING UP AN OUTFIT

Clothes are a dangerous gift, especially when you're

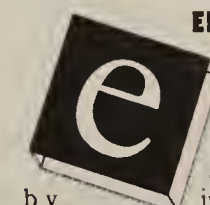
Isabelle shows off her button covers. (From Savage Garden, angel earrings from Jest Jewels.)

trying to cross generational lines. Even with strict guidelines—no polyester, no pastels, and nothing sized "petite"—most gift-givers are doomed to failure. But the temptation to add to someone's wardrobe is nearly unavoidable. This year, dress up an outfit with button covers—removable, ornate covers to slide over bland buttons. San Francisco artist Kerry Pidnow creates sets of six covers in the shapes of bugs, fish, and ornate, antique swirls (\$26).

At the Savage Garden, 1310 Haight, SF. 626-3596.

Further up the Haight, Bolla offers a selection of button covers from NONY. The covers range from elegant sets of dressy brass and bead buttons (\$14-\$32 for sets of 5 or 6) to miniature portraits of Mona Lisa (\$5.33 each).

At Bolla, 1764 Haight, SF. 386-3290.



EIGHTIES NOSTALGIA

Help friends who are truly trend-setters keep ahead of their time indulging in premature retro. Icons of the '80s are sure to be even more fun than the current (but already passé) '70s stuff. At Fillamento, you can find floating candles (\$1.25-\$4), a seltzer maker (\$45), and all the yuppie glassware you remember so well. That distinctive mix of Southwestern, art deco and Oriental influences is available in crystal and glass. Buy a set of wine glasses (\$17.50 each), martini glasses (\$16 each), highballs (\$15 each), and even a pony or two (\$4.50 each). For the decorative drinker, Robert Rothschild gourmet raspberry liqueur (\$42) comes in a large triangular bottle packed with raspberries. And for that oh-so-ironic '80s twist, this elegant product is made in Urbana, Ohio.

At Fillamento, 2185 Fillmore, SF. 931-2224.



FAMILY PORTRAITS

Even if your family is spread out over the country, you can get them together in a



large, multipicture frame (\$109). Made of hand-marbled Florentine paper, the frame surrounds a mat with 16 ovals and squares to showcase different-sized photos. It comes complete with glass. For smaller families, hanging triple frames (\$35), made of the same colorful paper, hold three larger-size photos. Traditional desk frames (\$14) keep a loved one nearby.

At Oggetti, 1846 Union, SF. 346-0631.

g GLOBAL TENDENCIES

No house is complete without a globe (\$39.99), but very few homes have them these days. Atlases and maps make great global gifts, and the Hammond World Atlas costs only \$19.95 and a Mobile USA Road Atlas only \$7.95.

At Complete Traveler, 3207 Fillmore, SF. 923-1511.

A Geo Safari (\$99) helps kids learn to identify countries, land masses, and waterways. The electronic game has different cards, featuring countries of Europe, African countries, and other geographical demarcations. Players must correctly identify them, testing their knowledge against the computer or a partner.

At Heffalump, 1694 Union, SF. 928-4300.

H HEAVENLY JEWELS

Give some guardian angels — the old-fashioned kind that don't wear berets, that is — with Gabriella Kiss' earrings (\$110-\$160 each). These urban angels are made of hand-cast bronze layered in 24k gold. Some feature oyster pearls. More angels appear in earrings, bracelets and brooches by Piddly Links (\$30-\$130). These ornate, romantic baubles combine angels and hearts made of brass, enamel and Austrian crystals. And to

keep stockings safely stuffed, small silver and gold guardian-angel pins (\$12) will fit earth-bound budgets.

At Jest Jewels, 2049 Union, SF. 563-8839.

i IRON-CLAD GIFTS

Muffin pans (\$20) cook up images of healthy, not-too-sweet sentiment. Cast-iron pans of ears of corn, dinosaurs, seashells and vegetables make for a hearty, practical gift.

At Williams-Sonoma, San Francisco Centre, 865 Market, SF. 546-0171; 2 Embarcadero Center, SF. 421-2033; 150 Post, SF. 362-6904; Stonestown Galleria, SF. 681-5525.

J JUNK FOOD

Please your favorite *Twin Peaks* fan with a plate of permanent doughnuts (\$8) made from wax. Tom

Sanderson's wacky wax food includes a banana split (\$15); a diner dinner of steak, beans and baked potato (\$19); and a huge, foot-tall burger with all the trimmings (\$65). Leslie Charles' faux pastry is more refined, but every bit as caloric. A salt-dough berry pie (\$35) or basket of fruit (\$20) could fool your neighbors into thinking you cooked.

At H.P. Corwith Ltd., 1833 Union, SF. 567-7252.

K KNOCKING THOSE BOOTS

Original, hand-made boots aren't exactly cheap, but if you're looking to spend at least \$150 on a present that's functional and fashionable, Kit Shickers could be the ticket. The Lower Haight store sells a few traditional boots off the shelf, but most are custom-made to fit the buyer's feet and fetishes. You can choose from

some 20 different skins (from leather to snake, lizard, and even stingray), 15 different toe styles, and countless stitching patterns. Prices range from \$169 to \$4,000. Special orders take eight to 12 weeks; ready-to-wear models come in standard men's and women's sizes. They're exchangeable, but owner Peter Hoffman strongly recommends gift certificates.

At Kit Shickers, 442-A Haight, SF. 431-5487.

L LUGGAGE FOR THE FREE SPIRIT

There's nothing quite so dowdy as a suitcase: Square, boxy and boring, they're all the same. Artist Heidi Hunt, however, turns luggage into wild fashion statements, adorned with large spots of fake dalmatian fur, sequins and jewels. Among the classic shapes are an overnight case (\$130), hat box (\$80) and old-fashioned hair-dryer box (\$100).

At Forma, 1715 Haight, SF. 751-0545.

M MEN'S WORLD

Help wannabe Thin Men complete their ensembles with some lovely

formal studs (\$42.95) or a wool top hat (\$22.95). Save the bowling-pin cuff links and tie clip (\$26.95) for a guy dope enough to appreciate them. Silk suspenders (\$7.75-\$46.95) are a gent's best friend, as is a close, luxurious shave from a kit that includes shaving brush (\$22.75), soap (\$16.75) and razor (\$22.75). And for men who spend their evenings in the kitchen (the more highly evolved of the species), consider authentic '50s aprons (\$8-\$16) done up with plastic flowers, netting and grosgrain ribbon.

At American Rag, 1305 Van Ness, SF. 474-5214.

n NAKED LUNCH BASKETS

Give a gift that the recipient might get naked to enjoy. A

back-rub kit (\$37) contains a book, wooden rollers and massage oils, all packaged in an attractive basket. A basket full of facial supplies (\$15.50) contains steaming herbs, scrub mask, toner, clay mask and moisturizer; a men's beauty kit (\$22.50) contains a shaving disc with cup and brush, aftershave, lip balm and nail brush.

If that's not naked enough for you, put together your own kit with Taylor of London bath seeds (\$2), bath cubes (40 cents) or any of the Body Shop's soaps, oils, creams and bath products. The store specializes in customizing products with your favorite scent — choose from dozens of essential, natural oils.

At The Body Shop, 2072 Union, SF. 922-4076; 2509 Telegraph, Berk. 548-3686; 1942 Shattuck, Berk. 548-3686; 2911 College, Berk. 845-2101.

O OFFICE PROCRASTINATION

Talent at the office is rarely recognized, but with Hero Hoops (\$26.95), skill with the wastebasket free-throw gets the applause it deserves. A

continued next page

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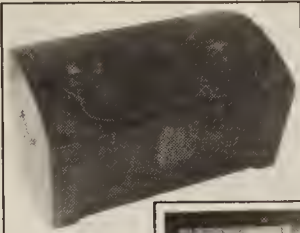
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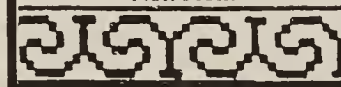
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Scott gets dapper with men's accessories from American Rag.

A to Z

continued from previous page

mini basketball hoop fits over a standard wastebasket. Every accurate shot of paper wad or foam ball triggers a round of applause from the trashcan.

Executives, of course, are more into status than strokes, so the executive version of trashball (\$16.95) doesn't supply applause, but is made of classy black acrylic with a brass rim.

With Phoney Excuses (\$19.95), you'll never be stuck on the phone again. Punch a button and a secretary's nasal voice says, "You have a call on line one." There's also a push-button static sound for when you're getting too much static of your own.

For lovers of the classics, a desk pool table (\$9.95) comes complete with cues and a set of balls. It's small enough to beat a hasty retreat to a drawer if the boss comes strolling by.

At Headlines, 1217 Polk, SF. 776-4466; 557 Castro, SF. 626-8061; 838 Market, SF. 956-4872.



PETERED OUT

If you or someone you know is obsessed with Beatrix Potter, you've got to visit Peter Rabbit's House. Every possible Beatrix Potter-inspired item is here, from a Peter Rabbit sewing kit (\$7) to a child's cardigan (\$66). Benjamin Bunny, Mr. Jeremy Fisher, Jemima Puddle Duck and, of course, Peter, adorn ornaments (\$8.50-\$14.50), soaps, potpourri (various prices), coin cases (\$3), wardrobe sachets (\$9) and even books and CDs in Japanese (starting at \$6.95). And you can just imagine some mommie dearest going nuts over the wooden hangers that feature cutouts of Peter and pals (\$8).

At Peter Rabbit's House, 1824 Union, SF. 563-1753.



QUILTS AND THE CAUSE

"When the going gets tough, the tough go shopping" is the motto of Under One

Roof, the shop for AIDS relief. Open until Dec. 31 in the headquarters of the Names Project AIDS Memorial Quilt, the shop offers everything from condoms to cookbooks, political statements to pin-up boys. *The Quilt: Stories from the Names Project* (\$22.95) shows panels of the quilt, and *Common Threads: Stories from the Quilt* (\$25), the Academy Award-winning film, is now available on video. *The Open Hand Cookbook* (\$18.95) makes an excellent gift for anyone who likes to cook. A whole range of other AIDS support and service groups are represented, and all of the profits go to benefit the organizations.

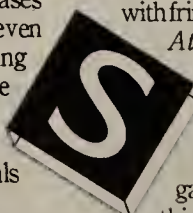
At Under One Roof, 2362 Market, SF. 252-9430.



RAUNCHY LINGERIE

Satin panties (3 for \$12) in an assortment of colors make a seductive gift for someone you know fairly well — or hope to. Slips (\$36.50), camisoles (\$29.50) and tap pants (\$23) are tasteful intimate apparel. And a lace bodysuit with garterbelt and stockings (\$26) makes a perfect present for the vamp in your life. If that's too tame, try the crotchless underwear with fringe (\$8) in red, blue or black.

At Underneath It All, 3915 G 24th St., SF. 821-2288.



SPORTING LIFE

What do you get for the gamesman who has everything? He (or she) might like a designer baseball (\$20) in vivid hues

of purple, brown, blue or turquoise. Exotic dominoes, imprinted with the seven wonders of the ancient world (\$25), are perfect for those lazy, khaki-clad days.

A starter kit for Subbuteo table soccer (\$28) provides the basic components of this popular European game: A green cloth with the soccer-field markings, the players, two balls, and goals are enough to start the game. Extras include real, working lights (\$15 each) for those night games, stands complete with spectators (\$19.50) for those all-important fights, camera crews (\$7.50), and a scoreboard (\$9).

Beautiful Italian Tarocchi di Robot (\$32) make a tarot reading a cyberpunk experience. And for back-to-basic types, try some classic Color-forms (\$28).

At Aerial, the Cannery, 2801 Leavenworth, SF. 474-1566.

T TASSELS BY THE PASSEL

Long, silky tassels are this year's premier phallic symbol. Tassel earrings (\$90) with elaborate bows and baroque styling will turn quite a few heads. French silk tassels in blue and gray (\$24), black tassel ties with gold piping (\$25), and small to large tassels (\$6-\$13.50) help turn any room into a harem. And what boudoir d'amour is complete without a harem ball (\$140) — made from the material of antique kimonos — with tassels on each corner?

At Vero, 6 Brady, SF. 255-0707.

U USED RUBBER

The folks at Used Rubber U.S.A. have a mission: Making recycling chic. Their handbags and accessories, made from inner tubes, have that well-worn, not-trying-too-hard look. The bags are durable and roomy,

in dusty black rubber punctuated (but never punctured) with an occasional code or tire-product symbol of some sort. A small necklace bag costs \$23 and large shoulder bags will run you about \$104. A rubber business-card holder (\$21) makes a perfect gift for a reluctant networker.

At Used Rubber U.S.A., 597 Haight, SF. 626-7855.



V VODOO FOR BEGINNERS

You'd better be pretty confident of your friend's affection if you give her or him a voodoo kit (\$7) from New Orleans. This kit contains everything you need to cast a spell — cloth doll, steel pins, bright feathers to catch your victim's soul, gris-gris herbs to hold the spell, and a black candle to set the curse. Just to be sure, you might invest in some religious icons for yourself. A gearshift knob with Jesus under glass (\$24) will keep you safe whether it rains or freezes, and a neon crucifix light (\$8) may help ward off dark spirits.

At the Mascara Club, 1408 Haight St., SF. 863-2837.



W WRAPPING IT ALL UP

When it comes to gift-giving, presentation is everything. Dandelion, on California Street, has everything you need for making an ordinary gift seem extraordinary. Along with the usual types of shiny and silly wrapping paper, Dandelion has Kraft Renaissance gift wrap, with rich patterns that look like medieval tapestry (\$4.75 for two sheets). Old-fashioned tissue paper in bright colors is still a bargain (\$3.75 for 75 square feet). Ribbons range from tiny pre-made bows (35 cents) small enough for a ring box, to elaborate — and expensive — cloth and embroi-

continued page 14

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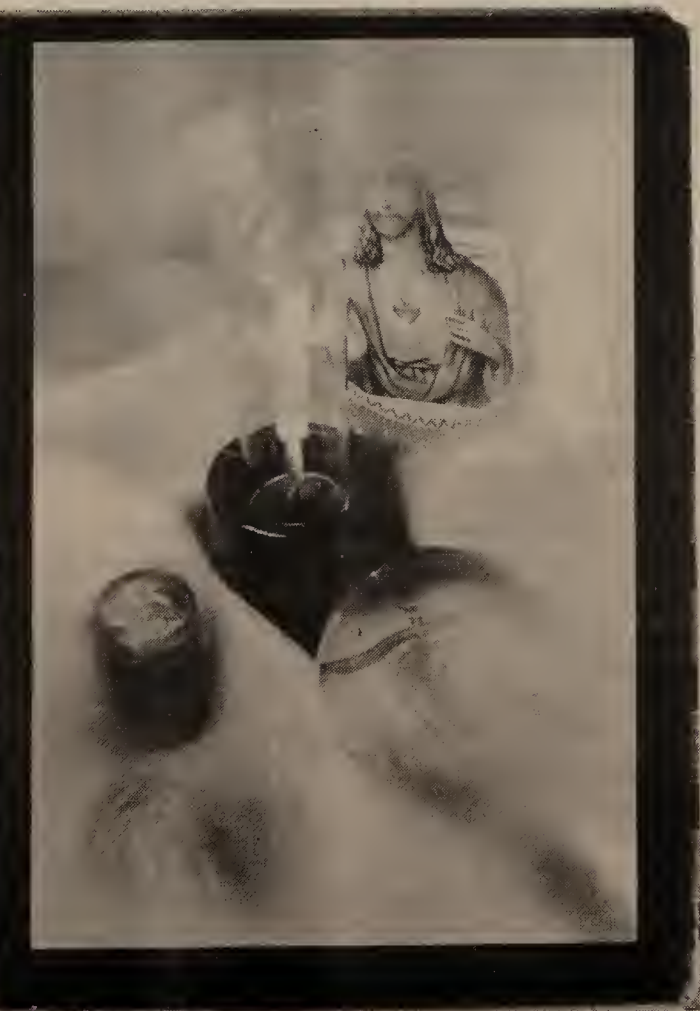
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Driving with Jesus: Religious accessories at Mascara Club.

continued next page

Clockwise from left: Backpack (\$49) at Griffco; fish pens (\$5.95 each) and turtle tray (\$36.95) at Whales and Friends; jolly toilet paper (\$1.99) at Bed, Bath and Beyond; frog with leaf umbrella (\$12) and mask (\$25) at Things Tagalog; kitchen utensils (\$4.50-\$6.50) at The Cutting Edge.

SHOPPING IN THE NEIGHBORHOODS

Jack London Square

OAKLAND'S WATERFRONT DISTRICT OFFERS INTERESTING SHOPS, A HASSLE-FREE ENVIRONMENT AND A BIT OF HISTORY.

BY MARNA GRAHAM

THE THOUGHT of going into big downtown department stores during the holidays is enough to give even the most devoted gift-giver the willies. Sure, the deluxe window displays and hustle and bustle have their appeal, but the actual ordeal — parking, crowds, general ill will — is enough to turn the terminally cheerful into Scrooge McDuck.

Holiday congestion isn't limited to Union Square and Market Street — heavily boutique areas like Union Street in San Francisco and Solano Avenue in Albany get good and glommed up at this time of year. So, what's a shopper to do? Put the kids in the stroller, hitch Grandma to the wagon and head for Oakland's Jack London Square.

Situated at the foot of Broadway right on the Oakland Estuary waterfront, Jack London Square and its surrounding area on the far side of the Nimitz freeway features a leisurely pace, a pleasant nautical atmosphere (great for entertaining visiting relatives), enough parking for 1,000 Winnebagos, a huge variety of restaurants, and some nice places to find last-minute gifts.

And, of course, there are historical and literary overtones. You can see the original log cabin Jack London occupied in the Yukon (right next to

the Old Spaghetti Factory restaurant at 62 Jack London Square), which promoters had historically verified and shipped down to Oakland. Walk over to Fifth Street's Bret Harte Boardwalk, where the author of the famed California Gold Rush stories lived in his stepfather's house in 1857 (the boardwalk now features a restaurant, a costume shop, and a sorcery supply outlet).

Right across from the large Cost Plus store is Bed, Bath and Beyond (590 Second St., 834-9484), which sounds like an odd place to find a holiday present, but offers some great generic gift-shopping at truly affordable prices. True to its name, Bed, Bath and Beyond stocks mostly household domestic-comfort items. It has a large selection at slightly discounted prices.

For the finicky clotheshorse on your list, there's a whole wall of padded hangers of all different types and descriptions. **Satin-covered padded hangers** (\$1.49) come in all colors and in a pastel rainbow assortment of six (\$9.99). Those who plan to bake their gifts this year can choose from a large selection of **cookie cutters** (59 to 79 cents) and **holiday tins** (\$3.99-\$6.99). Who wouldn't be delighted with elf, star, cow and dog-bone sugar cookies in a pretty can?

In addition to a huge selection of dishware, towels and sheets, the store features nice cookbooks and cookware.

Select a **pepper mill** to go with one of five kinds of attractively bottled **gourmet pepper**, like Malabar Black (\$5.99). **Wicker baskets** (starting at \$1.99), natural and hand-painted, are available in all sizes. Indian cotton **throw rugs**, in Southwestern designs and contemporary colors, are bargain-priced at \$9.99.

Feeling like the Grinch? Buy your dog "**Santa's Reindog**" antlers (\$4.99), a stuffed headpiece with two elastic loops that fit over a dog's ears. The package says: "Your dog will love to have his picture taken wearing his new holiday headwear!" Sure he will.

Next door, Whales & Friends (550 Second St., 763-0585) carries lots of environmentally aware, animal-motif gifts, as well as things for the home. The store's owners donate 5 to 10 percent of their profits to Greenpeace and the Sierra Club.

Decorate your tree with a **two-dimensional brass porpoise** (\$1.95) or a **copper enamel cow** (\$13.49). For those who need to proclaim their politics from the feet up, "**world love**" socks (\$9.95) tell the story. And who wouldn't love a **fish pen** (\$5.95), a realistic plastic *poisson* with a pentip protruding from its mouth?

The jewelry section features fun pieces, most handcrafted with an animal motif. A colorful **papier-maché snake pin** (\$11.95) will fit most any wardrobe. Artist Hillary Packard cre-

ates zany brushed aluminum and copper jewels. Choose from **bread and cheese earrings** (\$33.95) or a **frying pan pin** (\$35.95) complete with sizzling trout.

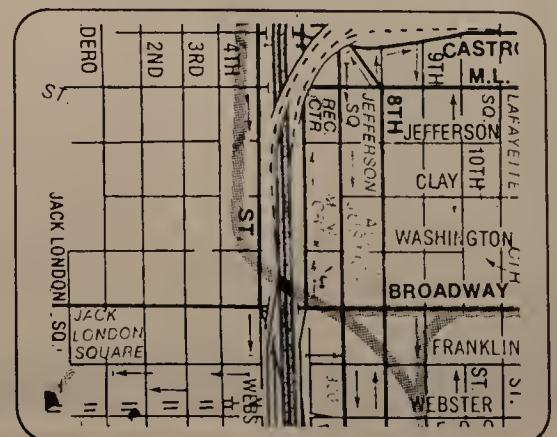
Up the road is Griffco leather factory outlet (204 Martin Luther King Jr. Way, 444-3800), a family-run Oakland business since 1971. It manufactures and sells leather goods in an old brick warehouse that used to be a pickle factory. The stock is limited to

purses, belts, bags and accessories, but the prices are incredibly low. The owners are cordial, smart and service-oriented, which makes shopping there a pleasure. Windows into the manufacturing area allow shoppers to view the construction process. If you don't see what you want in the sales area, the folks at Griffco will find it in the back — or offer to whip up a special order in a week or so. Everything offered comes in a variety of colors and

TRANSPORTATION: It's easy to get to Jack London Square by freeway or mass transit. If you're driving from the north or west, take 880 to 580, then 980 to downtown Oakland. Get off at the 12th Street exit and proceed straight under the freeway. Hang a left on any numbered street and go along a few blocks to Broadway, or stop when you see something interesting. If you're traveling by BART,

get off at the Oakland 12th St. station and either catch one of the buses that goes up Broadway or walk the ten blocks.

CASH: Most major banks have ATM machines in downtown Oakland.





GUARDIAN PHOTO BY LORI EANES

finishes, depending on the odd lots of leather available at the time.

Items include **belts** (\$3.50-\$6), **shaving kit bags** (\$13.50), **briefcases** (\$30-\$49.50), **backpacks** (\$49), **shopping bags** (\$29), **small carry-on luggage bags** (\$76), and **book satchels** (\$42-\$53). Purses comprise most of the stock, from a tiny version on a long leather thong (\$6.50) to multi-zippered old-lady types (\$26.50). And there's a nice selection of really inexpensive leather accessories, from **bookmarks** (45 cents) and **simple zippered pouches** (\$2.25) to a **wallet/checkbook holder** (\$8).

Right around the block, Cary children's wear factory outlet (229 Castro, 452-2279) stocks fancy holi-

day party clothes for kids at reduced prices. Sparkly taffeta and lush velvet outfits in beautiful pattern and color combinations delight both girls and their moms. Prices for the holiday finery, for girls and boys, range from \$37 to \$75.

Jack London Village, a short walk away, houses several shops. The Edge of the World (Jack London Village, 763-0523) boasts the largest selection of knives in Northern California. Choose from a range of folding **pocket knives**, from a basic Swiss Army version (\$9) to a boxed five-piece scrimshaw-handled collector's set (\$1,950). Tiny **titanium knives** (\$22.98) or **German crane scissors** (\$24) would make nice reasonably

priced gifts. And the store stocks a whole section of no-nonsense, professional-quality cooking utensils, too.

Things Tagalog (Jack London Village, 835-8253) holds some nice surprises. Most notable are the colorfully hand-painted wooden statues of things like **banana trees** (\$32.50) and a **surreal frog holding a leaf umbrella** (\$16). **Bangle bracelets** (50 cents to \$1.50) are available in colorful woven bamboo and varicolored shell.

After all your shopping, you'll probably need a sugar jolt, and Candy World and Ice Cream (Jack London Village, 465-0859) has just the thing, no matter what your thing might be.

In addition to ice cream, beverages and popcorn, there's a candy selection that would amaze Willy Wonka. You'll find everything from old-time taffy and Smarties to modern confectionary innovations like "Air-heads" and "Slime Slurps."

If you're in search of more substantial fare, you don't need to travel far. The Jack London Square area is essentially a collection of restaurants with a few hotels, stores and a waterfront thrown in for variety. Many are fairly expensive, especially if you're lugging the whole family around. One exception is the Old Spaghetti Factory (62 Jack London Square, 893-0222), which offers complete dinners from \$4.50 to \$7. Good, inexpensive fare

abounds in Oakland's Chinatown, right on the other side of the freeway. If you need a burger and a piece of pie, Nation's (445 Fourth St., 451-6350) can't be beat, and the Oakland Grill (Third St. at Franklin, 835-1176) offers nice sit-down cafe fare.

If you're in search of alcohol and atmosphere, Jack London Square has a few bars with both. Try the Pacific Coast Brewing Company (906 Washington, 836-2739), just across the freeway in Old Oakland. This brewpub serves four kinds of draft ale, all brewed on the premises. Pub chow includes standard appetizers and stick-to-your-rib classics like a meatloaf platter that comes with both mashed potatoes and baked beans.

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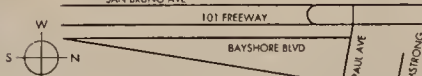


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Frame by Oggetti and recycled paper stationery from Earthsake (see page 4).

Ato Z

continued from page 11

dered ribbons of velvet and gold. There are hundreds of stickers and gift labels to choose from, including packages of bears, mistletoe, angels and merry Santas with ruddy cheeks (8 for \$4.25). A box of old-fashioned Santa Claus gift labels (\$3.50 for 36 stickers) might make a good gift in itself.

Golden Dresden-style animals (\$3.75 for 6 animals), including an elephant, donkey and camel, attach to packages or the Christmas tree for an inexpensive touch of elegance. Dandelion has everything else the creative wrapper needs, including gift boxes and decorative bags.

At Dandelion, 2877 California, SF.

563-3100.



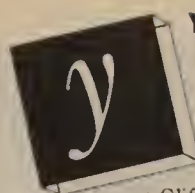
X-RATED TOYS

The Final Word toy beeper (\$22.95) is definitely not rated NC-17, because there's no artistic meaning behind its message: "Fuck you." "You're an asshole." "Eat shit." "Fuckin' jerk." Those phrases repeat in an endless loop on this year's hottest toy item. The guys at Great Western Communications said a woman drove up in a limo, stopped to get some parts for her cellular phone, and ended up buying several of the nasty toys.

At Great Western Communications, 2189 Market, SF. 863-3100; Main Line, 516 Castro, SF. 863-7811.

Isabelle in the Zen Rock Garden from Z Galerie.

YOUNG AT HEART



You'll feel like a babe in toyland the minute you get through the door at Cliff's. Jars full of hula dancers (50 cents), kewpie babies (\$1), plastic vegetables (25 cents to \$1), play coins (20 cents) and dinosaurs (25 cents) tempt those who manage to look up from the bins below, which are filled with planes, trains, automobiles and circus animals (35 cents to 75 cents). One of the bin-toy highlights is glow-in-the-dark jewelry (50 cents to \$1), which looks like those candy necklaces that weren't really edible.

Games of our youth are well-represented here: Chutes & Ladders (\$8), Candy Land (\$10), Parcheesi (\$14.50), Pop O Matic Trouble (\$14), and Yahtzee (\$8.50). Those pretending to be adults might prefer Go (\$14), Pictionary (\$40) or the Jeopardy Home Version (\$25).

And if the rules prove too complex, you can foul up the games with a swarm of ants, flies or spiders (\$2 for a package of 100).

At Cliff's, 479 Castro, SF. 431-5365.



THAT WAS ZEN, THIS IS NOW

If all the talk about hard times actually comes true, we're gonna need some new ways to relax. A desk-size, miniature Zen rock garden (\$44) can help high-powered yuppies find spiritual tranquility. The 8-1/4-inch-by-15-1/2-inch cherrywood frame holds white sand and a couple of rocks that you can move around with the special, non-violent "raking tool." The best part is the instruction book, which helps you suspend your disbelief when your office mate asks why there are no plants—or even dirt—in your garden: "Islands floating in a sea of sand... mountains rising above the mist... the curling form of dragon... the 'garden of nothingness.'"

At Z Galerie, 2071 Union, SF. 346-9000; Main Line, 516 Castro, SF. 863-7811.

GUARDIAN PHOTOS BY LORI EANES





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1990**

NOV. 28, PART I:

Homegrown gifts: Locally made gifts * Shopping in the neighborhoods: *Valencia Street* * Christmas trees for good causes * Complete listings of holiday arts and crafts fairs *

DEC. 5, PART II:

Programmed for presents: *The best software gifts* * From caviar to chocolate, giving the gift of good food * Shopping in the neighborhoods: *The Village Mall* * Shop window of the week: *Joseph Schmidt* * Complete listings of classic holiday television specials * Plus music gifts in our Music Quarterly *

LAST WEEK, PART III:

Classy gifts: *Classes that make good presents* * Buying gifts with a conscience: *Our annual PC gifts guide* * The holiday card tradition * Wrap up your X-mas with great gift wraps * Shopping in the neighborhoods: *Union Street* * Shop window of the week: *Galleria de la Raza* * Complete listings of traditional holiday events * Plus gift books in our Lit supplement *

THIS WEEK, PART IV:

Last-minute mania: *An A-to-Z guide* * Green giving with EarthSake, an environmental store * Shopping in the neighborhoods: *Jack London Square* * Shop window of the week * Complete listings of bars with holiday beer on tap *

NEXT WEEK, PART V:

New Year's Eve events * Public transportation on New Year's Eve *

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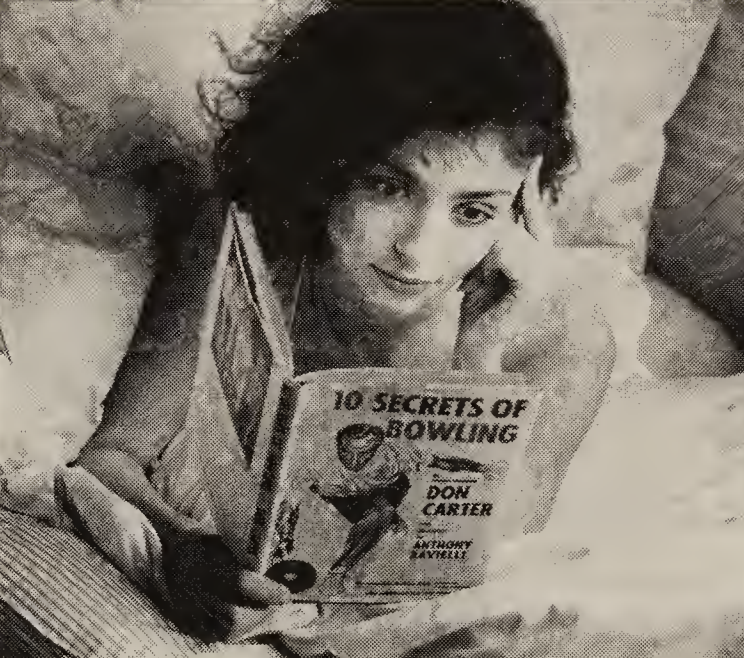


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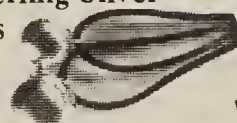
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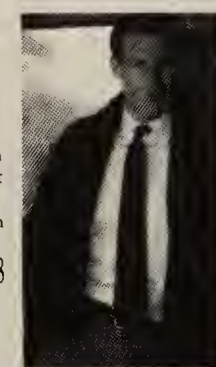
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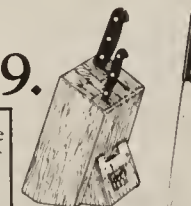


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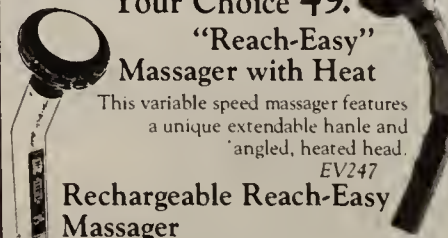
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BUBBLIES

continued from page 23

counterpart more flavorful and full-bodied, but some preferred the delicate quality of the Californian.

Coming in sixth with 122 points was the French Louis Roederer. Founded in 1776, Roederer is, like Taittinger, still a family-owned firm. This house's champagnes, the most famous of which is the renowned Cristal, have a very distinctive, rich taste.

All our tasters noted fruity undertones to the Roederer, though they couldn't agree on which fruit — some said melon, some apple, while others wisely opted for the generic "fruity." The slightly larger bubbles were disappointing, but most rated it high in taste: "Good — damn good" summed up one taster's feelings. Another, however, felt that it "promised more than it delivered."

Although it has come in first and second in previous Bay Guardian tastings, Roederer's California counterpart ranked only ninth this year, with 108 points. Opened in 1981, Roederer Estates released its third cuvée of Anderson Valley brut this year. At 70 percent chardonnay and 30 percent pinot noir, this wine is a blend of five different vintages. The complexity it gets from the oak-aged reserve wines makes it "very French in style," according to winery spokespeople.

Despite this characterization, our tasters found the Roederer Estate wine quite fruity and heavy, with hints of cheese in the flavor. The tiny, long-lasting bubbles couldn't outweigh what was, for most, an overwhelmingly sweet aroma. "Heavy French style," "disappointing," and "sickly sweet" were some of the comments from its detractors, but a few tasters ranked it quite high: "lovely, lemony," "apple-licious," and simply "the best!!!" were remarks typical of this camp.

Ranked seventh with 117 points was the French Pommery, from the house founded in 1836 (it was recently bought by Moët-Hennessy). Famous for the quality of its vineyards as well as its wines, Pommery makes champagnes with a crisp, fine, dry taste.

Our tasters' feelings were definitely mixed about this Pommery, however. Several noted a sharp, bitter taste to the champagne; one even accused it of "assault[ing] your mouth." Others found it "intriguing": "has character but seems less versatile than the others," "big and beautiful — dry but hearty," and "the nobility of the tasting" were some of the comments from those who liked it. The tiny, long-lasting bubbles and light golden color were universally approved.

POMMERY'S CALIFORNIA counterpart, the Scharffenberger, ranked just behind it, tying for eighth place with 115 points. Scharffenberger Cellars, founded as an independent California house in 1981 and bought by Champagne Pommery et Lanson in 1989, is now part of the giant Moët-Hennessy group, but retains its own style of sparkling wine. More fruity than the French champagnes, Scharffenberger brut is 70 percent pinot noir and 30 percent chardonnay.

"Crisp and snappy," "quite enjoyable," "slightly fruity," and "smooth — lightly buttery" were some of the comments from those who liked this wine. The tasters approved of its fine beading and fragrant, berry-like aroma, but several noticed a tendency to go flat quickly, after which the wine became unpleasantly sour. In comparison with the Pommery, most found this wine a "slightly paler version."



Described as 'crisp and autumnal,' California's Mumm Cuvée Napa Brut topped this year's list.

The other eighth-ranked sparkler was California's Maison Deutz. Established in 1981 by France's Champagne Deutz, Maison Deutz is located in Arroyo Grande, in San Luis Obispo County. Now in its fifth release, this wine is 35 percent pinot noir, 33 percent chardonnay, and 32 percent pinot blanc and is characterized by Deutz spokespeople as "toasty, yeasty, lemony and crisp, with a clean, California style."

Our tasters noted the lemony, fruity qualities of this wine; some added that it had buttery or "brie-ish" undertones. Pale, light and dry were the most common descriptions, and those who liked it added "sophisticated," "smooth," "an angelic champagne," and just plain "delicious." Some, however, found it a little too delicate, verging on bland.

The Maison Deutz fared much better than its French parent, the Champagne Deutz, which ranked 13th (and last) with only 75 points. Another family-owned firm, Deutz was founded in 1838 and is known for its elegant, fruity champagnes.

Strangely, several of our tasters noted a briny, sea-breeze tang to this champagne. "Limey/lemony," "sour apple-y," and "like eating a persimmon" were characteristic comments. While some tasters liked the Deutz's tang, many found it "harsh" and "unappetizing."

Overall, the lowest-ranked pair in this tasting were Piper-Sonoma's 1986 brut, the only vintage sparkler we tasted (10th with 106 points), and its French parent, Piper-Heidsieck (12th with 88 points). Piper-Sonoma was founded by the

French house in 1979 (both are now owned by Remy Martin). The brut is a blend of pinot noir, chardonnay and pinot blanc and is characterized by Piper spokespeople as "fresh, fruity and complex, with a crisp finish."

Our tasters did find this wine fruity, but several thought it tasted sour, and one noted that it was like "fruity water." A few tasters approved, calling it "refined" and "quite good," but most found it unexceptional.

The Piper-Sonoma fared better than its French parent, however. Piper-Heidsieck is one of the three Heidsieck champagne firms. Its nonvintage brut is made with a large percentage of pinot noir and meunier, with only 10 to 15 percent chardonnay, with a resulting rich taste that can be raw when young.

"Bitter," "woody" and "earthy" were some of the adjectives our tasters used to describe this champagne. One taster ranked this the best ("yeah!") and another found it "erotic," but most didn't like its slightly off aroma and unpleasant aftertaste. Bottle aging might help this champagne.

Choosing a champagne or sparkling wine is almost entirely a matter of taste; one person's ambrosia may be another's bathwater. All of the wines we tasted had both supporters and detractors, though a few were almost universally approved. It seems safe to say, though, that if you're looking around for a new sparkling wine to try this year, you should stick to the California-made ones — you're likely to get more for your money.

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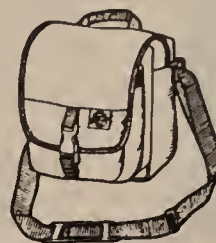
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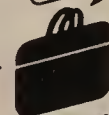
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to the
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Two of Mosaic's beautifully produced boxed sets: *The Complete Dean Benedetti Recordings of Charlie Parker* and *The Complete Recordings of T-Bone Walker 1940-1954*.



JAZZ MASTERS

Mosaic Records lovingly remasters the jazz classics — and its latest release is a previously unheard, historic set of live Charlie Parker recordings

By Derk Richardson

WHEN I was a kid, I always knew the holiday shopping season had begun when the toy catalogs arrived in the mail. My sister and I would sit for hours, wide-eyed, pawing through the colored pages of trucks, dolls, race tracks, board games, and tea-party sets, picking our favorites and imagining that all those goodies could be ours. Today, L.L. Bean, Barnes & Noble, and the Popcorn Factory don't quite spark the same vicarious thrills. But there is one mail-order publication that does rekindle that childlike excitement for me: the Mosaic Records Brochure.

"A lot of people say that," confirms Charlie Lourie, cofounder of the Stamford, Conn., mail-order-only record label. "They just love to read it; they're tickled by it; it brings pleasure into their lives."

But as much joy as the Mosaic catalog brings, the real delight is getting your hands on one of the exquisitely packaged multi-LP or multi-CD jazz sets that have been the company's specialty for the past eight years. By licensing historic recorded music from its owners, remastering the material from the best available sources, and assembling it all in handsome boxes with elaborate annotations, Mosaic set the standard for jazz reissues long before the advent of the compact disc spurred the current reissue mania.

Starting in 1982 with *The Complete Blue Note Recordings of Thelonious Monk*, Mosaic has amassed a catalog of beautifully pro-

duced sets that include such landmarks as *The Complete Bud Powell Blue Note Recordings (1949-1958)*, *The Complete Johnny Hodges Recordings 1951-1955*, *The Complete Candid Recordings of Charles Mingus*, *The Complete Recordings of the Port of Harlem Jazzmen*, and *The Complete Commodore Jazz Recordings*, as well as significant glimpses into the music of Art Pepper, Cecil Taylor, Buddy DeFranco, Albert Ammons and Meade Lux Lewis, Chet Baker, Herbie Nichols, Grant Green, and others.

This year, Mosaic expanded into blues and R&B with a monumental compilation, *The Complete Recordings of T-Bone Walker 1940-1954*. This phenomenal nine-LP/six-CD collection, documenting the career development and peaks of the great Texas artist, was culled from a variety of labels (Capitol, Imperial, Blue Note) and is essential for anyone interested in blues, R&B or electric guitar.

But even the T-Bone set is likely to be eclipsed by Mosaic's latest revelation, *The Complete Dean Benedetti Recordings of Charlie Parker*, a 10-LP/seven-CD set of recordings made by a Charlie Parker devotee of the highest order. In 1947, saxophonist Dean Benedetti spent hours virtually glued to Parker's alto sax during live performances by the bebop giant in Los Angeles and New York. Using a disc recorder and an early tape recorder, Benedetti aimed his microphone at Bird's horn, all the better to concentrate on the swooping and soaring solos.

Although the recordings became the stuff of jazz lore, they were heard only by Benedetti and a handful of his

friends and were presumed lost until 1980, when Dean's brother Rick called jazz producer Bob Porter with the news that he had the tapes. Eventually, Porter hooked Rick Benedetti up to Lourie and his Mosaic partner, Michael Cuscuna (the famed producer who oversees many Blue Note projects and acts as musical director of the annual Mount Fuji jazz festival in Japan). A sale was completed in 1988 and now, three years later, the famous recordings are available in one of Mosaic's exquisite packages.

Given Charlie Parker's peerless stature in the history of jazz and the exhaustive extent to which his known recordings have been exhumed and reissued, the prospect of coming up with something new from Bird is staggering. "Maybe I'm very naive and out of touch with this kind of thing, but it never occurred to me that this was any sort of coup," Lourie told the Bay Guardian in a recent telephone conversation from his Stamford office. "We just knew that it was mythical stuff, important stuff. We knew the historical value of the material. The tragic thing is that, as far as the American record industry is concerned, we were the only ones who were even interested in getting on the field of play."

The Parker recordings are the first

that Mosaic has ever bought instead of leasing. That, combined with the meticulous restoration necessitated by the sometimes decrepit condition of the tapes, made the Benedetti/Parker project the most expensive in Mosaic's history.

But for all parties concerned, it was worth it. Jazz aficionados will relish the music, Lourie and Cuscuna will know they did the right thing (and reap the rewards), and Rick Benedetti will savor the restoration of his proud family's reputation. "His one purpose in mind," Lourie explains, "was to set the record straight on his brother's legacy, because his brother's name had been smeared so badly. The first chapter of Ross Russell's book, *Bird Lives*, describes this degenerate drug-pushing reprobate, a typical Beat-era jazz leech pushing dope to be on the scene, and it couldn't be further from the truth.

"Dean Benedetti was a serious musician and a serious musical scholar, and that was his only purpose in making these recordings, so he could study them. He and [trombonist] Jimmy Knepper would transcribe these things and study them and see how Bird did what he did.... When Rick saw the kind of work that we did, our packages and booklets and biographies and photographs — the respect with which we present this music — he felt comfortable we would take good care of his brother."

Taking possession of this invaluable chunk of history put an unprecedented burden on Mosaic, according to Lourie: "We felt such an awesome responsibility. All of sudden we owned it and were the caretakers of it. It had to be done right and, in order to do it right, it was agonizing for everyone involved, the most agonizing project I've ever been involved in. And I didn't go through even half the pain Phil Schaap did."

Schaap is a recording engineer, disc jockey, self-described jazz maven, and Grammy Award-winner (for his work on PolyGram's 10-CD set of Charlie Parker's Verve recordings). Currently working on *Lady Day: The Complete Billie Holiday on Verve* for PolyGram, Schaap confirms Lourie's characterization. "It was hell in so many ways,"

As much joy as the Mosaic catalog brings, the real delight is getting your hands on one of the exquisitely packaged multi-LP or multi-CD jazz sets that have been the company's specialty for the past eight years.

he said, taking a short break during one of his New York radio shows. "The most difficult thing was that these recordings are fragmentary, with hundreds of solos over, say, 20 tunes. And the purpose here was not to issue 11 scratchy versions of the same solo, but the best-sounding one of the lot, and not to miss anything. At times I was hitting six cassette machines simultaneously and then stopping them as a detail would vary. It was also scary. A

lot of these recordings were severely damaged and required incredible work just to get a chance to hear them."

Trying to recover sound from 42-year-old tapes that have aged in the same manner as Scotch cellophane tape — into dry, buckling and cracking reels — Schaap used every trick he could conjure. He estimates that he devoted at least 300 full working days to the project. But, he concludes, "It just had to be done."

That line, "It just had to be done," could have been the motto for Mosaic's inception. In 1981, Charlie Lourie was running the jazz department at Warner Brothers Records, after stints at Columbia and Blue Note. When the massive cutbacks that had been sweeping the industry since 1972 finally hit Warner, the jazz division, of course, was the most vulnerable. And Lourie, recovering from serious injuries suffered in an auto accident, found himself out of work.

His best friend, Michael Cuscuna, another major-label veteran, had just been cut loose from Blue Note after that legendary label was purchased by Capitol (they have since resumed a productive relationship). "Michael and I had always wanted to go into business together," Lourie says, "if we could figure out what the hell we wanted to do that would make any sense. The whole jazz reissue thing hadn't started yet, because the CD was not a factor in the record business. Catalogs were lying dormant, and there was a vast amount of recorded jazz that was just sitting and gathering dust in company vaults. We had nothing else happening at the time and felt this [their scheme to license music and reissue it for mail order] was a viable concept, so we gave it a shot."

If the low point of a record-industry slump seems like the worst time to start up a jazz label, Lourie demurs. "It's not that jazz was in the doldrums at that time," he argues. "Jazz never really lost money for the majors, it's just that the numbers weren't big enough. Jazz never loses money. The way the industry is structured is that, if you put the amount of energy it takes to sell a Bill Evans record into a pop record, you have a chance of hitting a home run, and you could bring in hundreds of millions of dollars to the company. The fact is, with the Bill Evans album, there is no chance of hitting a home run."

Mosaic is heading full speed into 1991 with plans for an April release of live recordings by Count Basie on the Roulette label, 80 percent of which are previously unissued, plus *The Complete Larry Young on Blue Note*, a collection of Stan Kenton Capitol recordings and a big

expansion of the blues and R&B series. Lourie won't disclose just what this latter development might entail, but promises dramatic surprises. We'll just have to wait, with mounting anticipation, for the Spring 1991 brochure to arrive in the mail. ■

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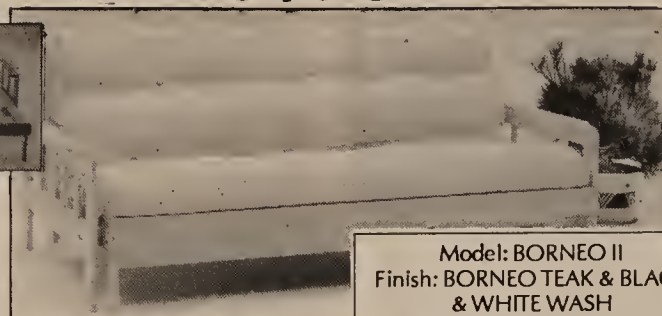
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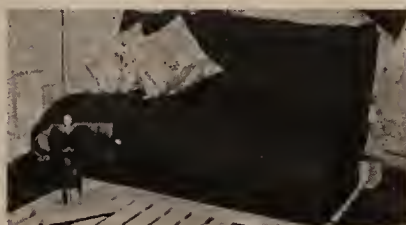


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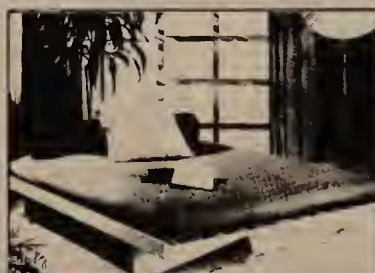
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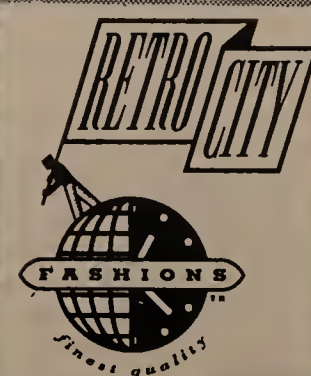
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DRIVING AMBITION

If you're an adult who doesn't know how to drive, finding an instructor can be trying — and expensive. In search of her own license, Heather Mackey discovered a few useful tips for the wannabe driver

By Heather Mackey

THE LAST time I had a driving lesson, we ended up crashing my friend's truck into a huge marble crypt at Woodlawn Cemetery in Colma. It was a beautiful spring day, and we all had a bit of a buzz from an afternoon at Old Malloy's Tavern, but I putt-putted around the cemetery lanes with admirable respect for both personal property and the dead. My poor attempts at gear-changing, however, inspired my other (licensed) friend to get into the driver's seat and show me how real drivers do it. We hit the crypt head-on.

Until a few weeks ago, that was the last time I had been behind the wheel. I just never learned how to drive and, unfortunately, I don't have any really compelling excuses: I did *not* spend my teenage years zipping around in Manhattan subways — I grew up in the Southwest, where driving your car really fast on a straight road through the desert approaches the quality of an American sacrament. With the help of thick corrective lenses, my vision is adequate to the task of distinguishing street signs. And, if you don't count the close encounter with the crypt, I've never been traumatized by a bad traffic accident.

After Woodlawn I let my permit expire, annoyed friends with my constant ride-scamming, and realized that I wasn't really ever going to get my license without professional help. That meant driving school — almost as unpleasant a scenario as a breakdown in the Broadway Tunnel.

As a nondriver, I'm convinced that San Francisco is the most terrifying city in the world in which to learn to drive. At each driving school I called, I slyly tried to get instructors to admit their students were all deathly afraid of the hills (which are my biggest fear), with little luck. "After the quake, we got a lot of calls from people who said they were scared to go over bridges," Dara McNees of the A-California Driving School told me. "The hills aren't really a big deal if you're driving an automatic."

"Fear is the biggest problem with the adult driver," says Jim Lavrinc, general manager of the Sears Driving School. "Adults have seen the carnage. They have a fear that they're going to die in a car accident, whereas the average 16-year-old is invincible. They're not going to die and they know it — of course they *do*, at the rate of several thousand a year, but they go through their teens thinking they're going to live forever."

Most driving schools listed in the Yellow Pages teach adults as well as

teenagers since, until now, public schools have provided actual, hands-on driver's training to their students. Under the new state budget cuts, however, the driver's-training portion of the program has been scrapped, and teenagers as well as adults will probably be turning more often to driving schools for instruction.

FOR THE the adult nondriver whose hand-eye coordination has gone downhill and who may be a little phobic about getting behind the wheel, the problem is not a scarcity of schools but *choosing* one — finding the right price range and an instructor who makes you comfortable. One Bay Guardian freelancer (who asked to remain anonymous) said she got her license at age 34 after going through three different instructors. "It was important to find someone who psychologically understood me," she says. "One guy picked me up at my house and put me behind the wheel immediately. I just wasn't ready for that."

If you feel completely incompatible with your instructor, you should feel no qualms about stopping the lesson. Although most driving schools start the student with an "evaluation" lesson, after which the instructor gives them an estimate of how much time it

will take to get their license, it's a good idea to ask what the reimbursement or change policy is before plunking down your money.

One of the best ways to find an instructor is to ask your friends if they can recommend anyone. But that's not easy, especially for adults, since, as Lavrinc says, "Eighty-two percent of all Californians over the age of 18 have their licenses." None of the driving schools I called gave references from previous students, but the following considerations can help you decide if a school is right for you.

Before you get in the car, it's important to find out how long you'll actually be behind the wheel. It's *de rigueur* for most driving schools to offer "free" pick-up, but sometimes the school will include the instructor's travel time in your lesson. If you're paying for an hour, make sure you're driving for an hour.

Bob Della Valle, an instructor at Sears, says it's important to question schools about their track record: "What's their success rate in terms of students passing the test? It's also a good idea to ask about their cars — what shape they're in, how old they are."

Another consideration is the amount of time the instructor has been teaching. Dara McNees of A-California, the only school in Northern Cali-

fornia that also trains drivers for certification as driving instructors, told me that the Occupational Licensing Bureau in Sacramento allows drivers as young as 18 to be instructors. "But," she says, "they have to have a clean record for three years — no DUI [drunk driving], a high school diploma, and they have to go through 40 classroom hours and 20 hours behind the wheel."

While the Department of Motor Vehicles oversees almost every part of the driving school's business, from how much insurance it carries to how often its vehicles are tuned up, it doesn't offer specific guidelines on instructors beyond stipulating a certain base of experience. Ask the school if there is additional training provided to the instructor once he or she is hired, and if the instructors have any kind of teaching experience besides driving school.

And all those ads you see for comedians wanted to work as driving instructors? "That's for traffic school," McNees says — "an eight-hour driver-improvement program. There are so many places that do it, they try all kinds of gimmicks, like hiring comedians." Chances are you're not going to get a stand-up comic in the seat beside you — and that might be a good thing.

continued next page

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A driving instructor with 10 years' experience, Guerrero took my erratic steering abilities, tendency to pound the brakes, and sudden, frozen panic when lane-changing all in stride.

DRIVING

continued from previous page

Since all training cars are required to have dual controls, you probably don't want some jokester grabbing the wheel when you're trying to make that left-hand turn off Mission.

THE TWO most commonly asked questions — how long it will take to learn and how much money it will cost — aren't really your best indicators for choosing a school. "It can take a minimum of four to five hours for someone to learn, or as much as 20 to 30," says Lavrinc. McNees says it depends on what kind of driving the student plans on doing: "Some people just want to drive around their general area. For a beginner, it can take up to 25 hours to become comfortable on the freeway or in heavy downtown traffic." Whether you're a complete beginner or just interested in a brush-up, most driving instructors will need to observe you handling a car before they can give you a time estimate.

As for cost, driving lessons can be an expensive way to get your license. Prices for a one-hour lesson range from a low of about \$20 an hour at a small place like Les Driving School to a high of \$47.90 at Sears. "Cost is important, but it's not everything," Sears' Lavrinc says. He attributes the school's high prices to the fact that Sears instructors are "better paid" and the cars are newer models. Since the DMV mandates that all cars used for driving instruction must be dual-control vehicles and must have regular tune-ups, the fact that a car is a newer model doesn't necessarily translate into better-quality instruction. You don't, however, want to learn in a real junker — they're harder to maneuver and aren't as safe.

Another factor affecting cost is the kind of car you want to learn to drive. Learning on a standard will definitely cost you more money — some schools charge more for lessons in a stick-shift car, and you'll almost certainly have to pay for more hours of instruction. "We get very few calls for stick-shifts," McNees says. "It's very difficult to learn to drive that kind of car in San Francisco, so we don't even teach it."

Lavrinc, of course, has statistics to back up Sears' automatic-only instruction. "Ninety-two percent of all the vehicles sold in the United States in '89 were automatics. It is absolutely better to learn on the automatic and pass your exam on it. After you've learned how to drive, all you need to do is learn how to shift."

I've always heard the exact opposite — get the hard part out of the way from the beginning — but driving instructors seem to be of a different mind. Ed Holsinger of Almost Free driving school even went so far as to say that standards were "dangerous" for the beginning driver, simply because you

need to take one hand off the wheel to shift.

Which leads into "car control," the driving instructor's favorite phrase. Steering, I found out, is the untrained driver's Achilles' heel. That and the fact that most drivers don't have very good "eye-lead time" (the amount of time that you see ahead of your car) can leave drivers needlessly vulnerable when they're on the road. One of the skills you can learn at driving school that you probably won't pick up from your friends is better car control, and that means better defensive-driving skills and accident avoidance.

Car control is the specialty over at Bondurant High Performance driving school in Sonoma, where the staff of racers and grand-prix champions teaches licensed drivers in courses that range from the daylong "Advanced Highway Driving" class (\$395) to a four-day grand-prix road-racing certification program (\$2,295). According to Roy Johnson, the marketing director at Bondurant, the school's students range from "your average driver who wants to learn better car control to someone who wants to start a racing career — or just experience the thrill of a race car in a controlled environment."

IHAD enough thrills to last for a while during my first lesson. Carlos Guerrero, my instructor from Guerrero Driving School, put me behind the wheel from the first moment. After going over the control panel on the dashboard and how to turn on the ignition, I had to *back up* from a 90-degree parking spot, *up a hill*, and head down into the rush-hour traffic below. Reverse, a gear I had previously avoided like the plague, was my first death-defying introduction to Driving with Carlos.

Pumped with an adrenaline high, I drove out to the Sunset to drop off his previous student. Guerrero, like a doctor about to administer a tetanus shot, took my mind off imminent flaming car-crash death by talking. We covered the inflation rate in Rio, Pete Wilson's gubernatorial victory, and the high cost of vacations — all by the time we hit 30th Avenue.

A driving instructor with 10 years' experience, Guerrero took my erratic steering abilities, tendency to pound the brakes, and sudden, frozen panic when lane-changing all in stride. "Less gas, please," he'd say as we went careening wildly through the Sunset. The closest he got to criticism was a kind of strangled "Aieee!" each time I came a little too close to a parked car — and he only had to grab the wheel a couple of times.

At the end of our hour and a half together, Guerrero assured me that I had done an "excellent" job. Just a few more lessons and I'll be ready for that grand-prix course at Bondurant — or Colma.

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**Superlist No. 513: Where
to find holiday beer on tap**

For those who want to toast the holiday season but who are confirmed beer drinkers or maybe just egg-nogged out, many of California's microbreweries now offer holiday ales as a frothy alternative to that eggy stuff. These range from ales actually brewed with spices (like nutmeg and cinnamon) to more traditional beers. To help you find the ale that best expresses or addresses your mood this season, the following bars, breweries and pubs have selected holiday brews on draft (most also have several varieties in bottles). Availability of the beers varies, but most places hope to carry them at least until Christmas.

San Francisco

Ace Cafe Offers Sierra Nevada Celebration Ale. Mon.-Thurs., 11:30 am-11 pm; Fri. and Sat., 11:30 am-1 am; Sun., 5-11 pm. 1539 Folsom, 621-4752.

Edinburgh Castle Offers Young's Winter Warmer. Sun.-Thurs., 5 pm-midnight; Fri. and Sat., 5 pm-1:30 am. 950 Geary, 885-4074.

Fourth Street Deli at the Marriott Offers Anchor Steam Christmas Ale. Daily, 11 am-9 pm. 777 Market, 442-6790.

Hotel Utah Offers Anchor Steam Christmas Ale. Mon.-Fri., 11:30 am-2 am; Sat.-Sun., 6:30 pm-2 am. 500 4th St. (at Bryant), 421-8308.

Jack's Bar Offers Anchor Steam Christmas Ale and Sierra Nevada Celebration Ale. Daily, 11 am-2 am. 1601 Fillmore (at Geary), 567-3227.

Jack's Elixir Offers Anchor Steam Christmas Ale, Sierra Nevada Celebration Ale, and San Andreas Cranberry Noel. Daily, 10:30 am-2 am.

3200 16th St., 552-1633.

Jack's Taps Offers Anchor Steam Christmas Ale and San Andreas Cranberry Noel. Daily, 10:30 am-2 am. 1300 Church (at 25th St.), 824-3080.

Mad Dog in the Fog Offers Anchor Steam Christmas Ale and Sierra Nevada Celebration Ale. Daily, 11:30 am-2 am. 530 Haight (near Fillmore), 626-7279.

The Pub at Nordstrom Offers Anchor Steam Christmas Ale. Mon.-Sat., 9:30 am-9 pm; Sun., 10 am-7 pm; open until 10 pm on selected days before Christmas. 865 Market, 243-8500.

Rat and Raven Offers Aass Jubilee, Anchor Steam Christmas Ale, Anderson Valley Winter Solstice Ale, Red Hook's Winterhook, Sierra Nevada Celebration Ale, and Young's Winter Warmer. Daily, 11 am-2 am. 4054 24th St., 285-0674.

SF Brewing Company Offers its own Christmas Cheer and Anchor Steam Christmas Ale (only when the Cheer isn't available). Sun.-Thurs., 11:30 am-midnight; Fri. and Sat., 11:30 am-2 am. 155 Columbus, 434-3344.

South Beach Billiards Offers Lind's Jolly Roger's Extra Strong Ale. Mon.-Fri., 11 am-2 am; Sat. and Sun., 2 pm-2 am. 270 Brannan, 495-5939.

Toronado Presently offers Anchor Steam Christmas Ale, Anderson Valley Winter Solstice Ale, Marin Brewing Company's Hoppy Holiday, San Andreas Cranberry Ale, Sierra Nevada Celebration Ale, and Young's Winter Warmer. Others, like Lind's Jolly Roger's and Winterhook, are available on a rotating basis only. Daily, 11:30 am-2 am. 547 Haight, 863-2276.

Twenty Tank Brewery Offers its own Holiday Ale. Mon.-Sat., 11:30 am-1:30 am; Sun., 5 pm-1:30 am. 316 11th St., 255-9455.

East Bay

Bison Brewery Offers its own Holiday Ale as well as Anchor Steam Christmas Ale, Red Hook's Winterhook, and Sierra Nevada Celebration Ale. Daily, 11 am-midnight. 2598 Telegraph, Berk., 841-7734.

Buffalo Bill's Offers Anchor Steam Christmas Ale, Lind's Jolly Roger's Extra Strong Ale, and Sierra Nevada Celebration Ale. Mon.-Thurs., 11:30 am-10:30 pm; Fri., 11:30 am-1 am; Sat., noon-midnight; Sun., 1-7 pm. 1082 B St., Hayward, 886-9823.

Emery Pub Offers Golden Pacific Christmas Ale. Sun.-Thurs., 11:30 am-11 pm; Fri. and Sat., noon-1 am. 5800 Shellmound, Emeryville, 653-0444.

Pacific Coast Brewing Company Offers its own Holiday Barley Wine Ale (aka Hammerhead), as well as Anchor Steam Christmas Ale, Anderson Valley Winter Solstice Ale, Butterfield Holiday Special Ale, Devil Mountain Christmas Ale, Kelmer's Christmas Ale, Lind's Jolly Roger's Extra Strong Ale, Marin Brewing Company's Hoppy Holiday, North Coast Holiday Brown Ale, Red Hook's Winterhook, Sierra Nevada Celebration Ale, San Andreas Cranberry Noel, Young's Winter Warmer, and several other exclusive holiday ales that are available for a short time only. Sun.-Thurs., 11:30 am-midnight; Fri.-Sat., 11:30 am-1 am. 906 Washington, Oakl., 836-2739.

Triple Rock Brewery Offers its own Old Millennium Celebration Ale and Reindeer Ale. Sun.-Wed., 11 am-12:30 am; Thurs.-Sat., 11 am-1:30 am. 1920 Shattuck, Berk., 843-2739.

Marin

Marin Brewing Company Offers its own Hoppy Holiday. Sun.-Thurs., 11:30 am-midnight; Fri. and Sat., 11:30 am-1 am. 1809 Larkspur Landing Circle, Larkspur. 461-4677. (12/19/90)

— Nanina Takia and Christie Smith



Record vinyl and steel are the raw materials for Amoeba Music's window. While the display doesn't exactly shout "Xmas," the shimmering array of colorful vinyl is certainly festive. Owner Marc Weinstein designed the window (which resembles a

futuristic greenhouse teeming with vinyl flora) with metalworker Steve Pelliteri. This month-old record store carries a large selection of independent labels, as well as used LPs and CDs. 2455 Telegraph (at Haste), Berkeley, 549-1125.

UNSAFE AT ANY SPEED

BOLSHEVIKS IN THE ELECTRONIC WASHROOM

By Tim Redmond

I'VE BEEN wondering all week why the debate over the new VDT ordinance was driving me crazy. Then I remembered the Bolsheviks in the washrooms.

This is an absolutely true story: Back in the 1920s, when a spectre was haunting Europe, the Scott Paper Company ran a series of magazine ads that linked shoddy paper towels with the onset of World Communism. The ads, aimed at business executives, featured a photo of an angry-looking worker, the sort who would be easy prey to communist propaganda, next to a big headline that asked: "Is your washroom breeding ... Bolsheviks?"

Well, it just might be, the text explained. "Try wiping your hands six days a week on harsh, cheap paper towels—and maybe you, too, would grumble. Towel service is just one of those small, but important courtesies—such as proper air and lighting—that help build up the goodwill of your employees." The ad copywriters knew that the International Red Menace would attract attention. But the real message was simpler: Buying softer towels is cheaper than fighting an organizing drive by one of those radical labor unions.

These days, any good \$1,000-an-hour business consultant can tell you that if you treat your employees with a reasonable degree of respect and make the workplace a tolerable place to work, in the long term, you'll wind up making more money.

In the early part of this century, that concept wasn't terribly popular among San Francisco industrialists. Years of abusive practices ignited a powerful labor movement, and when the captains of industry tried to resist, the unions fought harder.

Still, the railroads, the utilities and the Chamber of Commerce refused to give up. They claimed the high cost of union labor was driving business out of town. They hired private thugs to break strikes. In 1916, they planted a bomb at the Preparedness Day parade that killed nine people—and they framed radical labor leaders Tom Mooney and Warren Billings for the crime.

But eventually, the big-business boys realized they were fighting a war they couldn't win. Labor unions weren't really going to destroy the business climate—but constant, violent labor strife might. A lot of companies went to the bargaining table and made peace.

For many of those companies, peace turned out to be a pretty good deal. Since the end of World War II, developers and construction companies have managed to pay union wages and still make scandalous profits. So have the utilities, the big hotels, the big restaurants, the big de-

partment stores, even the big daily newspapers.

IF YOU'RE not a computer junkie, you probably find this VDT business a bit confusing. It's like nuclear energy and genetic engineering: Lots of experts argue about lots of abstract technical stuff, and come to very different conclusions. Then the rest of us have to figure out whom we want to believe.

But the basic policy issues around nuclear energy and genetic engineering are fairly simple. The VDT issue is fairly simple, too. It comes down to the same fundamental question: If we aren't really sure what we're doing, shouldn't we play it safe for a while?

VDT stands for video display terminal. That's a computer screen. Computer screens are a lot like televisions—there's a big tube, with a curved piece of glass in front. The glass is coated inside with a substance that glows when it's hit with an electronic beam. The device at the back of the tube shoots the beam toward the glass.

The problem is, coils of wire at the back of the computer screen also generate a magnetic field that extends out for somewhere around six feet in every direction.

The magnetic field is mostly pretty weak. Sitting in front of a computer for an hour won't hurt you. But nobody really knows how long-term exposure to low levels of electromagnetic radiation affects people. Several studies suggest it causes problems for pregnant women, and perhaps for everyone else. The folks who make computer screens generally say those studies are flawed.

But here's the bottom line: We know radiation from VDTs might be harmful. Nobody can prove it's safe. In fact, nobody really knows for sure just what it does to you—but it does something, and that makes it a cause for concern.

Meanwhile, typing into a computer keyboard all day, and staring into a glowing screen, can cause all manner of health problems, from eyestrain to headache to problems with your fingers, muscles and nerves. It's also almost certainly true that sitting in a decent chair, a decent distance from the screen, with the computer on a table that doesn't force you to crane your neck up or down, and taking breaks fairly often make it less likely you'll suffer adverse effects.

All the San Francisco ordinance does is require businesses with 15 or more employees to take rudimentary steps to limit the chances that employees will suffer VDT-related health problems. It mandates that people who work at VDTs get 15-minute breaks every two hours and, within

two years, that the companies make sure they have decent chairs and wrist pads and foot rests.

And yet, the Chamber of Commerce is furious. In newspaper ads placed before the supervisors voted to approve the ordinance, the Chamber argued that the ordinance was going to drive business out of town.

I think the folks at the Chamber are nuts. The new ordinance is the best thing San Francisco could do for local business. The health hazards of VDTs will be the subject of all sorts of litigation and labor disputes around the country over the next few years. Ultimately, I suspect, every business in the nation will be required to do what the San Francisco ordinance requires, and more.

The budget analyst's office concluded the law could cost local businesses maybe \$85 million. That's not a lot of money, spread across all the businesses in San Francisco. It's even less when you consider:

(1) A lot of companies have already bought the sort of furniture that the law requires.

(2) The average major company buys new office furniture about every seven years, according to the budget analyst's office. (I called half a dozen local office furniture dealers, and most agreed; some said it was closer to five years. The dealers also said most big companies that buy new office furniture these days buy stuff that complies with the ordinance anyway.)

(3) According to Louis Slesin, editor of *VDT News*, a New York-based industry newsletter, every major study ever done shows that ergonomic furniture pays for itself very quickly in reduced sick time and better productivity.

(4) Computers are expensive. One angry employee who pours his coffee into an expensive computer because his back hurts will cost a company more money than a whole lot of adjustable chairs.

Companies that refuse even to give their employees the electronic equivalent of soft paper towels are going to wind up with all sorts of expensive problems down the road. Companies that operate in San Francisco, and comply with the ordinance, will be way ahead. By any rational standard, the Chamber lobbyists ought to be pounding on the mayor's desk, demanding he sign the ordinance into law.

But these days, big businesses seem hell-bent on returning to the era when any labor standard was grounds for a war.

War is always ugly. But I have to say, I've always thought labor and industry had become a little too cozy around here over the years. Maybe we could use a few more Bolsheviks in the washrooms of the electronic age.

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ASK ISADORA

AND HERE'S THE KISS-OFF

By Isadora Alman

Q: Letter #1: My boyfriend told me he does not like kissing on the lips because of the transmission of germs. Other than when I have a contagious illness like a cold, I see no reason to eliminate kissing from our lovemaking. He shows his affection in other ways, by kissing my forehead and cheeks and stroking my hair. He

Your boyfriend may simply not enjoy kissing, which is pretty disgusting and ridiculous if you view it dispassionately.

has never had a girlfriend before, and I would like to help him learn to love kissing as much as I do. What do you recommend?

Letter #2: I'm a 30-year-old fellow who has never been very successful in any intimate relationship because of kissing. What seems to be an exciting and very natural act for almost everyone is a nightmare of a chore for me. It's not that I find it distasteful, no pun intended, but it isn't exactly fireworks. Could there be some physical defect along the erogenous connections that link my mouth and my brain, or am I just doing something wrong? If technique is my shortcoming, is there somewhere or some way I can be taught how to kiss to get more out of it than just wet lips?

A: I put these letters together to better illustrate an assumption common in our society. That is: "If you don't like what I like, or your likes differ from most people's, there must be something wrong with you." Heterosexual monogamy, monotheistic religion, and a preference for thinness are other shining examples of "everybody's doing it."

Writer #1: Odd as it may seem, your boyfriend may simply not enjoy kissing, which is pretty disgusting and ridiculous if you view it dispassionately. Think of explaining it to a Martian. That it spreads germs is certainly a "good reason," but it isn't any reason at all in the face of either "I like it" or "I don't like it." You can try coaxing, teasing, bartering, threatening, seduction, or pouncing, or you can level: "I like to do this, I see that you don't. How might I induce you to change your mind?" If you're lucky, he may admit to sharing the feelings of Writer #2.

It may not be fireworks, but it is a pleasant behavior for many people, all of whom had to wing it initially in their

kissing careers. "Show me how you like to be kissed" is a reasonable request in any warm relationship. If you don't actively dislike it, you might find some pleasure in that of your partner.

Q: I occasionally use a rubber dildo in my solo sexual practice. It's from England, courtesy of an ex-lover. It occurs to me that this could be a carcinogenic material and not worth the occasional pleasure it offers. Do you know if there are any documented problems?

A: I'm the wrong one to ask about lurking carcinogens—I still eat bacon. If you're concerned, however, cover the dildo with a condom when you use it.

Q: I am 23 years old and, after several dozen lovers and meaningless relationships, I am engaged to a wonderful, beautiful man whom I respect, care for, and love very much. However, as of late I have cheated on him on two occasions. Our sex life is fine. I don't understand my actions and have been feeling terribly guilty. Is it possible to be truly in love with one person and be able to enjoy sex with someone else?

A: Someone wise said it is impossible to be happy if your actions do not mirror your beliefs. For some people, love and sex are distinctly separate phenomena that can occasionally be combined. Such folks can be truly in love with one person and enjoy sex with someone else. For others, the concept that love and sexual pleasure are not inextricably entwined is heresy.

If you have made an agreement with your partner and/or with yourself that sex outside your relationship is permissible, then there is no problem. Since you feel you "cheated," either your beliefs require reappraisal or your behavior requires alteration. If you can't manage that alone, a good psychotherapist can help.

Q: I read somewhere that sex burns 300 calories. Is the same true of masturbation?

A: Whose sexual encounters are we comparing? The soldier coming home after a year of enforced celibacy, the couple celebrating their 25th year together, the one-night stand of two sexual athletes? And whose solo sex—the one who does it during TV commercials and still has time to fix a snack, or the one who makes it the main entertainment for Sunday afternoon?

Relationship counselor Isadora Alman, MA, MFCC, conducts her private practice in San Francisco. Readers' questions for this regular column can be sent to her c/o Bay Guardian, 520 Hampshire, SF 94110.



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BOOKS



POST-MODERN PULP

A trash-novel connoisseur takes a tour through the latest in pulp detective fiction

By j. poet

HERE'S A character on *Sesame Street* named Oscar. He's a green, fuzzy-pelted grouch, and his theme song begins with the words, "I love trash, I love it because it's trash...." Well, I don't live in a garbage pail, and I'm not green, but I, too, love trash. Give me a triple bill of *Evil Dead*, *Friday the 13th, Part 9: Jason Runs for Senate*, and *Blue Steel*, or a pile of lurid paperbacks by Jim Thompson, Frederick Brown, and Elmore Leonard, and I'll be as happy as a hog with a nose full of swill.

I don't know where this unnatural appetite for gore, violence, twisted sex, and cheap thrills comes from, but if you know anything about popular culture, you know that I'm not alone in my savoring of the tasteless. Visit any multiplex on a Saturday afternoon or hang around the mystery section of the nearest bookshop or comix emporium and you'll find crowds of gorehounds of both sexes (OK, so they're mostly males with pre-adolescent fixations — sue me) out to appease their basest instincts by burying their faces in the latest slasher movie or splatterpunk sci-fi epic. Say what you will, sublimation of antisocial urges is as American as apple pie, and the sleazy dollars it generates help

keep the wheels of commerce turning without a squeak.

Rationalizations and wise-guy sociology aside, junk fiction sells because it's fun. It offers a quick, relatively cheap escape hatch from the grim horrors of reality. Take crime novels: One reason they sell so well is that they offer us the illusion of justice. In the real world, convicted killers are paroled by Republican judges who say they're tough on crime, women are accused of enticing their rapists, and the government subverts the Constitution without so much as a slap on the wrist from Congress or the people. In your average detective thriller, the villain *always gets what's coming to him* (or her), even if the hero has to go outside the law to do it. If the writing is actually good, with realistically drawn characters and a plot that doesn't strain your suspension of disbelief to the breaking point, it's icing on the cake.

One of the best mysteries I've gotten my claws into in quite some time is Faye Kellerman's *Milk and Honey* (William Morrow, 384 pages, \$18.98). Kellerman's heroes are Peter Decker, a Vietnam vet and former homicide detective who now works out of the sex crimes division, and his partner Marge Dunn, aka "Supercop," a woman who has her hands full — she has to fight crime and the department's institutionalized sexism.

The story opens when Decker finds a 2-year-old girl wandering the deserted midnight streets of an L.A. suburb. The child's pajamas are blood-splattered, but an examination reveals that the blood isn't hers. After the child is placed in a shelter, Decker and Dunn try to locate the little girl's parents. The reader joins them in the nuts-and-bolts investigation, full of all the interrogations and hunch-playing that goes into good police work. Like most cop buddies, Decker and Dunn kid each other and work off each other's strengths and weaknesses.

But unlike most crime stories I've read that feature a male/female team, Decker and Dunn aren't secretly hot for each other. Both are in primary relationships — Decker with Rina Lazarus, a beautiful widow he rescued from a rapist in a previous novel, and Dunn with an unnamed boyfriend. (Dunn doesn't talk about her private life while she's on duty, mainly to avoid the crude jokes the other cops make to break the tension of their jobs.) Decker and Dunn have a friendship that's based on mutual respect and that's untainted by sexism — especially refreshing in a detective novel.

After a few days on the case, Abel Atwater, an old Vietnam buddy of Decker's, appears. Atwater's been on the skids for years. He lost a leg in

'Nam, and he's still given to month-long bouts of depression, complicated by compulsive drinking and philandering with ladies of the evening. Atwater's been accused of raping and stabbing a prostitute, and he begs Decker to bail him out and prove his innocence. Decker owes Atwater a terrible personal debt — it's gradually brought to light as the plot wears on — so he bails him out and lets him stay in the old barn behind his house.

As soon as Atwater's settled in, Rina Lazarus calls from New York. Her brother-in-law tried to feel her up and she wants to fly out and stay with Decker for a few days. For the rest of the book, the explosive relationship of Decker-Atwater-Lazarus provides a potent counterpoint to the murder mystery Decker and Dunn are working on.

The murder plot, a labyrinth of passion, jealousy and family insanity, is mirrored by the similar but less-intense conflicts of the Decker-Atwater-Lazarus triangle. As Decker strives to understand the motivation of the killer, he's forced to confront some of his own darker passions, and this device gives the book a thrilling, almost heart-breaking, tension.

Like Chandler, Hammett, and the other hard-boiled pros, Kellerman has used the foundation of the crime novel to build a house of literature. *Milk and Honey* is tender, tough, and entirely believable. Kellerman slowly unfolds the mystery, while at the same time taking you for an emotional roller-coaster ride — by the time she's finished stripping bare the soul of the murderer and the layers of rationalizations that Decker has constructed to be able to live with himself, your head is spinning.

It's unusual to read a crime story that rubs your face in the more squalid details of human life for several hundred pages and still leaves you with a sense of hope, but Kellerman manages it beautifully. In the end, you feel compassion for everyone — the killers, the victims, and the cops who have to track them down and try to make some sense of it all.

ANDREW VACHSS is a lawyer who specializes in cases of juvenile justice and child abuse, which probably accounts for the dark, doomed tone of his Burke novels. Burke is your basic existential antihero, a con man/detective/soldier-of-fortune so tough and flinty he strikes sparks when he scratches his face.

Burke runs with a crowd of colorful outlaws — Max, a deaf-mute *karate-ka* who can bend steel with his bare hands; the Mole, an electronic genius who survived Hitler's camps and has a pathological need to hunt down and kill Nazis (loosely defined by the Mole to include skinheads, mafiosi, crooked cops, pimps, drug dealers, etc.); Michelle, a transsexual who turns the odd trick and keeps track of a vast network of underworld snitches and small-time crooks; Mama, an elderly Chinese woman who runs one of the city's best restaurants — and a gang of strong-arm men who'll break legs or torch buildings if the price is right. Two Burke novels recently hit the streets in paper — *Blue Bell* (Signet, 336 pages, \$4.95) and *Hard Candy* (Signet, 283 pages, \$4.95).

Vachss is a writer in the tradition of Mickey Spillane. Like Spillane's Mike Hammer, Burke is so hard and fear-

less he comes across as an unintentional parody of macho. Burke doesn't have a personality; he's merely a seething caldron of drives, obsessions, and barely controlled violence looking for a person or situation to unload on. Vachss supplies plenty of bad guys and unpleasant situations, but Burke's actions and the implausibility of many of the plot devices leave much to be desired.

For novels being touted as "jolt-ing" and "gut-freezing," these books are especially lame. The plots move slower than the blood in a week-old corpse, Burke's first-person narratives are rambling and despondent, and you're more than 170 pages into *Hard Candy* before Burke stops rehashing the plot of *Blue Bell* and gets on to the story at hand. Vachss/Burke has a ruthless, single-minded determination to show you the evil side of human nature, but the tougher-than-thou delivery keeps you at a distance from the action and gives everything an anti-septic sheen.

REX MILLER is the current king of hard-boiled pulp. His first novel in the Jack Eichord series, *Slob*, set a new standard for its detailed depictions of explicit sex and violence. Miller helped coin the term "splatterpunk" to describe this style: over-the-top tales that take up where the *Texas Chainsaw Massacre* left off. Miller's latest is *Stone Shadow* (Onyx, 282 pages, \$3.95), in which Jack Eichord matches wits with yet another serial killer.

Stone Shadow takes place in Dallas and opens with a rape scene that's six pages long, yet curiously cold and detached. You get the feeling that Miller's merely trying to see how long he can test the reader's patience, kind of like a sadistic child chopping up an earthworm to see it squirm.

Eichord, a cop who specializes in serial killers, is a hopeless alcoholic with a rumpled wardrobe and an attitude a mile wide — a macho Columbo without the charm. When he gets sent to Dallas to help with the investigation, he winds up alienating everyone he comes in contact with, even the reader.

For example, when Eichord meets a woman who was able to escape from the rapist/killer in question, he muses thus: "She's a little on the hard side. Likes to load up on the makeup, show a little leg. Maybe she even got off on it." Perhaps the author would have us believe he's merely giving us insight into the mind of his cop hero, but all of the descriptions of women in the book follow the same pattern — hard bitches if they're "older" or "unattractive," dreamboats if they're young and desirable ("a blond, blue-eyed fantasy, eyes and mouth that promised 1,001 ecstatic nights, lips made to drive a man mad with lust," etc.).

The plot here is as believable as an election promise — it's merely a device to indulge in violence, more violence, and Eichord's pathetic masturbation fantasies (several of which run five pages or longer). To Miller's credit, Eichord never scores with any of the women, even after he rescues them from the clutches of the psychopath, but that's the only time anything approaching reality rears its head.

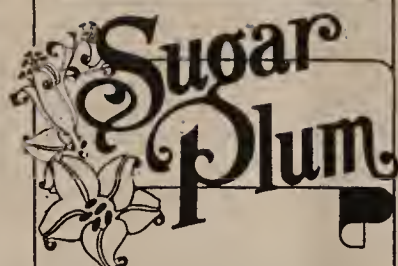
In the end, the unrelenting sexism and borderline misogyny of *Stone Shadow* and its author are more disturbing than any of the events he portrays.

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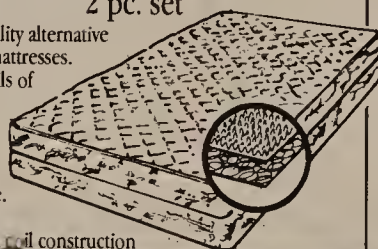
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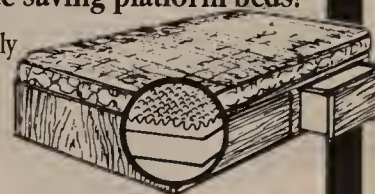
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L.A. EATS

If you're traveling south for the holidays, get away from the glitz and pretension of L.A. with these ethnic-cuisine restaurants

By Janet Hazen

LOS ANGELES is a city that regards The Restaurant as theater. Dining out in the City of Angels can be high drama, and one meal can easily cost your first-born child and the rights to your second screenplay — if you're lucky. On a recent visit, however, a few suggestions from friends and family led us away from the glitz, glamour and high prices that L.A. is so famous for. I wanted to sample cuisines that are absent from or minimally represented in the Bay Area, so I focused on Middle Eastern, Eastern European and kosher foods.

Al Amir, a Lebanese restaurant located on the ground floor of a mid-Wilshire office building, appears at first glance to be a bit stuffy, but once inside, the dining room is relaxing and unpretentious. The servers are clad in formal black suits, but reasonable prices and friendly treatment will put you at ease.

With one exception, we made our entire meal of appetizers from both the hot and cold selections. Hummus, served attractively in a shallow bowl and drizzled with olive oil, and *fatayer*, four pastries filled with lemony spinach and onions, both \$4.95, were elegant.

I particularly liked a cheese salad called *shanklish* (\$5.95), made with house-made Lebanese yogurt cheese, minced onions and tomatoes. A winning duo, *bastorma*, smoked and dried

filet of beef (\$6.95), and an Arabic salad made with romaine lettuce, green peppers, cucumbers, tomatoes, and plenty of mint (\$3.95), had flavors and textures that were balanced and inviting. The tender, salty, paper-thin slices of beef were coated with a wonderful aromatic spice mixture, made in the restaurant, that included coriander, cumin, cardamom and cinnamon.

The best pita bread I've ever had — served warm, and as light and delicate as can be — is also made daily at Al Amir. I sipped Arak over ice (\$4), that enchanting anise-flavored liquor so popular in parts of Europe and the Middle East, and was as happy as can be.

The typically sweet, dense desserts were irresistible, so we chose an oval-shaped dome dusted with powdered sugar and filled with rose-scented dates, and a rolled confection made from sugared shredded-wheat and pistachios.

Al Amir seems to be very popular with the Middle Eastern community, which speaks highly for the authenticity of the food.

ORZA'S ROMANIAN restaurant, just off lively Melrose Avenue, is informal and pleasingly funky. This strip is packed with trendy lunch and dinner spots, cafes, bars, and stores that are equally packed with a glamorous jet set with the sole intent to see-and-be-seen — mostly to be seen. If you want to escape to a plate overflowing with robust, home-cooked Eastern European food, then turn the corner and head for this tiny spot.

Romanian cuisine depends on root vegetables, cabbage, meats, poultry, and lots of rice and potatoes for most of its dishes. You can detect Turkish and Middle Eastern influences in Orza's combination appetizer plate

(\$9.75), which includes a very garlicky hummus, chopped eggplant spread, marinated mushrooms, stuffed grape leaves, and a dip called white caviar. The latter, an acquired taste, depends on fish roe and sour cream for most of its body and flavor, and is unctuous and strong-tasting. Commercial and slightly dry pita bread accompanied this large appetizer plate.

Most entrées come with your choice of a plain but adequate salad dressed with a subtle oil, or a hearty lentil soup made with carrots, celery and fresh parsley in a beefy broth. Transylvanian filled-cabbage (\$8.25), a mound of cabbage and ground beef sauced in a tomato-pepper concoction and served with rice, was gigantic. A terrific, fine-textured beef-and-pork sausage (\$8.75), was served atop sautéed cabbage and came with tender, slowly cooked white beans.

Sweetbreads (\$10.75), grilled and served with rice and french fries, were crispy on the exterior, but still pink and tender inside, and were a change from the oversauced sweetbreads found in most places. We enjoyed a crisp, almost fruity Bulgarian lager called Zagorka (\$2.50), which went perfectly with this rustic cuisine.

ICAN'T leave the Los Angeles area without getting a Jewish deli fix, and Canter's on Fairfax is one of my favorites. Packed at all hours of the day, this Old World restaurant, bar and bakery serves supreme deli sandwiches, towering with meat wedged between slices of good Jewish rye. At Canter's, you can also savor all the usual classics — corned beef and cabbage, borscht, and hot brisket, to name a few. Avoid the prefabricated potato pancakes (\$3.25), but do try the Little New Yorker (\$7.50) — one bagel, spread with cream cheese, and topped with a generous amount of smoked salmon. Hot pastrami on rye (\$5.80) is also a good bet. This sandwich is served with those "new pickles" that are almost impossible to find in the Bay Area, but are everywhere in New York. Chicken *kreplach* (\$2.35) featured chicken broth infused with more chicken flavor than I thought possible. Large "dumplings" filled with lightly spiced chicken make this soup both delicious and good for you. Don't miss the assorted *rugulah* and the wide variety of tempting baked goods — they are unlike what we have here, and remind me of the great cookies and danish I grew up eating.

If you plan to be visiting the Los Angeles area for the holidays, or anytime, for that matter, stop by one — or all three — of these restaurants. Each represents a unique cuisine matched with an appropriate ambience and reasonable prices. ■

Al Amir, 5750 Wilshire Blvd./Fairfax, L.A., (213) 931-8740. Mon.-Fri., 11:30 am-10 pm; Sat., 6-10:30 pm. Visa, MasterCard, Discover, American Express. Reservations accepted. No-smoking section. Wheelchair accessible.

Orza's, 708 Valentino Pl./Melrose, L.A., (213) 465-4884. Lunch: Mon.-Fri., 11 am-3 pm. Dinner: Wed.-Sat., 5-9 pm. Visa, MasterCard, American Express. Reservations accepted. No-smoking section. Wheelchair accessible.

Canter's, 419 N. Fairfax/Oakwood, L.A., (213) 651-2030. Daily, 24 hours. No credit cards. Reservations accepted for large parties. No-smoking section. Wheelchair accessible.

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Janet Hazen, a graduate of hotel/restaurant school and formerly a chef at Greens restaurant, is currently a freelance writer and cooking instructor. Author of *Glories of the Vegetarian Table*, *The Sophisticated Sandwich* and *New Game Cuisine*, she has just finished a cookbook of international appetizers.

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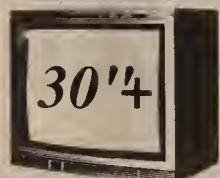
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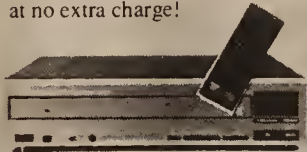
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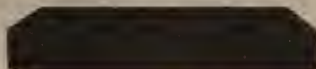


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MICRO FILMS

By Zena Jones

AWAKENINGS

In 1969, reclusive lab researcher Robin Williams is hired by a chronic-care facility to take care of forgotten people suffering from a neurological disease that's turned them into human statues. The shy Williams mines the part for gold as he ignores devoted nurse Julie Kavner and discovers all the patients are survivors of a '20s sleeping sickness epidemic that he's convinced can be treated by a new experimental drug. He uses it on cataleptic patient Robert DeNiro with extraordinary results, as the latter progresses from his first words in years to being attracted to Penelope Ann Miller and coping with overly possessive mother Ruth Nelson. But when he suddenly starts to regress, his already impressive performance becomes remarkable. Its most moving scene a back-to-normal-for-a-moment dance with Miller. Williams' touching final speech is about the spirit's need for nourishment, and that's what Penny Marshall's quietly inspiring film is all about. (Northpoint, SF)

MERMAIDS

Never mind that 15-year-old Winona Ryder's consumed with the desire to be a nun (not easy when you're Jewish); her other cross to bear is her whistle-provoking mom, Cher. To date, Cher's love life has uprooted Ryder and her 9-year-old sister Christina Ricci 18 times, and this time they're all en route to Boston. Ryder immediately falls for 26-year-old convent caretaker Michael Schoeffling, but fights her feelings religiously. Cher makes a lasting impression on shoe salesman Bob Hoskins as he tries not to be a heel, even though his sole purpose isn't hard to figure. And the first half of Richard Benjamin's comedy's delightful, enhanced by some very nice cinematography. But, surprisingly, it's Cher who scuttles it all as she gives her character a one-note, unsympathetic dimension, and Benjamin's direction turns overly cute and contrived. Ryder's the real star, but neither she nor Hoskins can save the second half or the unsatisfactory ending that leaves *Mermaids* high and dry. (Galaxy, SF; Oaks, Berk.; Piedmont, Oakl.)

THE ROOKIE

Oh, that cunning Clint Eastwood, coming out with a comedy and cute one-liners even as he lampoons laconic. Now he's got a rich rookie, Charlie Sheen, as a sidekick (isn't that a howl?), and it's classic camp the way he takes on bland international car thief Raul Julia (who's far politer than the police — great comic touch!), getting into freeway fracas and taking Sheen into biker bars where four-legged dogs kill each other, too, and Sheen gets a going over. And what a sendup it is when later Sheen beats up half the bar's clientele single-handed, and burns the place down — oh, those incorrigible youthful spirits! Meanwhile, back at Raul Julia's, razor-blade-brandishing partner Sonia Braga's got Eastwood all tied up in a compromising position, and sits on everything but his face — kinky fun! And that's only the surface of this Eastwood-directed piece of ugliness cleverly disguised as comedy. What? How's that? It isn't a comedy? Oh. (Galaxy, SF; UA, Berk.; Century, Oakl.)



PHOTO BY ELIZABETH EVE

Those
who
enjoy
getting
a little
extra

for their entertainment dollar will find a good bargain in *Eugene Victor Debs: An American Road to Radicalism*. In the case of *Debs* — a dynamic one-man, two-act play examining the life and mind of the prominent labor organizer and socialist — that something extra is education.

Debs is a stimulating lesson in the history of American radicalism, written and performed by K.F. Mayer and directed by Elizabeth Eve, that paints a picture of a humble, honest and sincere man with a passion for fighting for social justice.

During the first act, a young Debs details some of the events that gradually led him to become a socialist. In the second act, an older Debs tells of his experiences running for president (he received a million votes in the 1920 election even though he was in prison at the time), and the fact that he was imprisoned twice for expressing his beliefs. By the end of his life he could have been a cynical old man, but this fascinating character remained true to his ideals right up to the end.

Chock-full of good political intrigue, social commentary, and historical observations, *Debs* plays Thurs.-Sat. through Dec. 29. La Val's Subterranean Cabaret, 1834 Euclid, Berk. 843-5617.

— Mick Dyer

Small Press Traffic,

San Francisco's headquarters for all literary books and magazines you'll never find at B. Dalton, has quietly been building one of the more interesting multicultural reading series in town. The monthly "Crosstown Traffic" readings have showcased the work of different multicultural writers and spoken word performers for well over a year.

This Thursday, poet, playwright and *Words of Women* editor and publisher Susan Guerrero reads from her forthcoming collection, *Cebolla*. Joining her is Presco Tabios, a performance poet, playwright and muralist whose work draws from Filipino history and culture and who's been a regular at SF poetry spots like the Albion and Cafe Babar. Thurs/20, 7 pm, 3599 24th St., SF, 285-8394.

— Heather Mackey



"They're
burning
petrol or
something
in there,"

our

bartender thoughtfully warned us before we made our way into the Crystal Pistol's back room to see Seemen, an Austin-based performance group with the reputation of going one step beyond whatever unbroken limit comes into the range of their force field.

The

performers — at various times attired in a junk-store jumble of old clothes, no clothes, the American flag, and plastic wrap — made invasive use of the club's small dance floor for the kind of in-your-face-unpleasantness that uber-angst demands.

Considering the (literally) fiery theatrics, fog machines and earsplitting feedback, the performance was not exactly what you'd call safe text. Unfortunately, the industrial-strength noise often drowned out the words. Seemen was both thought-provoking and confrontational when we could hear them — but when the noise took over, they were just another group playing with fire and feedback.

— Heather Mackey



PHOTO BY PAT BLASHILL

Above left:
K.F. Mayer as labor
organizer Eugene Debs.
Above right: Seemen. Who
said performance art had
to be pleasant?

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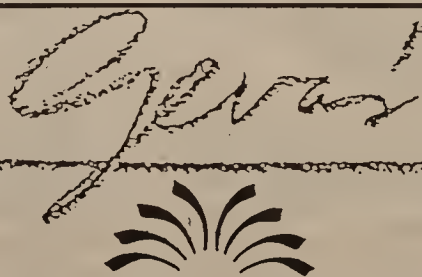
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SAMPLINGS



PHOTO BY REBECCA BATES

The Dharma Bums: Searching for a heated concert hall.

Roomful of Blues

You won't find tenor-man Greg Piccolo's name on the *Billboard* charts in the company of Branford Marsalis or Kenny G. Nor does his band, Roomful of Blues, garner headlines like Milli Vanilli or 2 Live Crew. But for more than two decades, the Rhode Island-based little big band with the mighty horn section has been this country's hardest-working guardian of honking and swinging jump-blues and R&B. And after 20 years as a Roomful member and 11 years as its leader, Piccolo has finally stepped out with a solo album, *Heavy Juice* (Black Top Records), that is the most powerful summation of Roomful rhythm and blues to date.

"It's a real R&B album," Piccolo said, in a phone interview late last week, shortly after Roomful arrived for a gig at Harrah's Lake Tahoe. "I got to pay homage to some sax players that I love, and I got to play the style that I think I probably play the best." The album includes songs by Red Prysock, Coleman Hawkins, Albert Collins, Gene Ammons, and Buddy Johnson, with lots of the raw, straightforward tenor wailing that Piccolo absorbed and adapted from the original 1950s recordings of such heroes as Purvis Henson, Buddy Tate and Arnett Cobb.

Heavy Juice also features the current Roomful horn section and drummer, plus such former members as guitarist Duke Robillard, pianist Al Copley, upright bassist Preston Hubbard, and trombonist Porky Cohen. "That really is a Roomful of Blues record," says Piccolo, who is quick to downgrade his own central contributions. "It's kind of me being selfish, just doing sax solos on a Roomful record, and it's got my name on the cover. I'm not gonna be the one to say I'm responsible for making that record sound as good as it does. It really sounds better than anything we've ever done, it really sounds like us. Roomful changes as the years go by, and I don't think we ever really captured that true sound on a record before. It's the first thing that we ever did that I can listen to and say, 'Yeah, that's it!'"

Founded around 1967, Roomful of Blues revived the powerhouse pre-rock'n'roll sound that defined rhythm and blues in the 1950s. The band works about 225 dates a year, half of them within striking distance of its Providence home. Roomful has honored its influences by recording albums with Big Joe Turner, Eddie "Cleanhead" Vinson, and the great New Orleans songwriter Earl King, but hasn't put out a new recording since 1986. "We looked for the pie-in-the-sky deal and we

didn't get it," Piccolo explains, "but we wanted to follow all our leads through, and sometimes, the longer you wait on something, the easier it is to wait even longer."

Although the band plans to get back into the studio in February, Piccolo finally took advantage of the hiatus to put his sound out front. "Roomful is really a guitar band," he says, positing a notion that contradicts a commonly held assumption, but is consistent with the crucial role of such Roomful guitarists as Robillard, Ronnie Earl, and the current hotshot, Chris Vachon. "I love guitar," Piccolo says, "but I like the sax, too. The tenor was the main thing before the electric guitar took over."

Growing up in Rhode Island, Piccolo used to glue himself to the radio whenever he heard a tenor saxophone. "I remember hearing the sax solo in [Dion's] 'The Wanderer.' I didn't even know it was a tenor, but when I heard it, I knew I loved that sound." His parents tried to get him to play the clarinet first, then the alto, but Piccolo held out. "I knew I wanted to play tenor," he says. "When I picked up the tenor I played 'The Wanderer' — it just came out, I had that solo memorized — and I kept that style, that sound."

While he professes that he doesn't take himself seriously as a technician on the instrument, Piccolo pours out heaps of feeling on *Heavy Juice*. He would love to cut another record like it, but says: "I'm not really a driven sax player that way. If I don't get to do another one, I'm always going to be able to look at that record and say this came out the way I wanted." And he is happy to settle back into the Roomful routine. "This may never be a mega-popular band, but that's not the reason I got into it. I think I have to say truthfully that Roomful is still my favorite band. If I'm gonna do something for a long time, I like what Roomful does."

Roomful of Blues plays Friday, Dec. 21, on a double bill with the awesome Nashville-based R&B singer Tracy Nelson, at Slim's, 333 11th St., SF. Call 621-3330 for more information. (Nelson also appears Saturday, Dec. 22, at Larry Blake's in Berkeley.)

— Derk Richardson

Just Bummin' Around

"Harmless" and "endearing" aren't words commonly used to describe the members of rock bands, but if you saw the four members of Portland, Oregon's Dharma Bums standing next to a broken-down tour bus out on I-5, you

wouldn't hesitate to pull over and help them out.

The band is returning to San Francisco for its second show of the month, where it will play more songs from its new record, *Bliss*. All it takes is a guitar, a bass, a drum kit, and a singer for the Bums to come up with songs reminiscent of R.E.M. or the Replacements, without sounding like them. (Picture either of those bands playing at the county fair between the livestock judging and the pie-eating contest.) Careful harmonizing by principal songwriters Jeremy Wilson and Eric Love creates the Bums' indie-goes-country atmosphere, carrying the songs to the deepest part of your brain.

The Bums are now a few years past their first album, *Haywire*, on Seattle's PopLlama Records. Deservedly revered in the Pacific Northwest for their incurable friendliness, they are generously entertaining in live performance, extracting every ounce of energy from songs that are deceptively laid back, and putting them up against tunes that are twice the speed and half as long. Young Fresh Fellow and PopLlama-employee-number-two Scott MacCaughy didn't have to do much beyond sending off the tape to win the Bums a stall in the Frontier stable.

Bliss was recorded in an old grange hall in Oregon. The band members all got sick from the draft, but the result was an album that avoids the overproduction that can erase the spirit of a good live band when it records. The Bums don't hold the listener at a distance: They bring "raging" and "warm" together on the same record.

The new songs conjure up a perspective that's further from *Haywire*'s introspection than you'd expect from a young band on its second album. With *Bliss*, the Bums have chosen to take hold of such tough-to-sell subjects as rape and depression, mellowing out the trail to enlightenment with music that is never cold or alienating. The band has taken a big step in a different direction, but it's a long way from sounding forced or premature.

The four Dharma Bums are looking for an audience and maybe a little money so they can rent a heated hall for their next album. They'll hypnotize you for an hour, hang out and talk after the show, and convince you that "music" and "industry" are two words that don't belong in the same sentence together. They play with Papa Wheelie this Saturday, Dec. 22, at Nightbreak, 1821 Haight, SF. Call 221-9008 for more information.

— Kirsten Voris

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ART



Maori chief Te Aho te Ranghi Wharepu in a vintage engraving.

TATTOO YOU

Berkeley's Tattoo Archive hosts a photo exhibit documenting the head-tattooing practices of New Zealand's Maori

By Sara Catania

EVER SINCE I saw Beatrice Dalle in *Betty Blue* I've wanted a tattoo. At one point in the film Betty, who is waiting tables in a backless vest, the butterfly inked onto her left shoulder blade exposed, argues with a customer and ends up savagely stabbing the woman in the breast with a fork. In a later moment of abandon she rakes a man's face with a comb, marking him, in her violent rage, with a sort of primitive tattoo. Someone like Betty can do these things: Her actions are based on instinctual urges and desires, not social niceties.

It's not quite the same for someone like me. Aside from my natural aversion to the needle and fear of the permanency of the mark, getting a tattoo seemed hypocritical, something I couldn't quite live up to with my socially submissive tendencies. Maybe it was a similar sentiment that spurred the European fascination with the preserved tattooed heads of a New Zealand people called the Maori. The Maori work is the subject of an exhibit currently at the Tattoo Archive in Berkeley, which chronicles the evolution of head-tattooing, or *moko*, its cultural significance, and its ultimate destruction at the hands of Europeans.

Considering the sensational nature of the subject, the exhibit itself is a little disappointing. Housed in a tattoo studio, the part of the archive accessible to the public is essentially a waiting room for potential tattooees. But an interest in tattoos (why else would you be in such a place?) and a little imagination bring the glass-encased wall full of photographs and descriptions to life.

Moko began as a variation on Maori wood-carving. The exhibit includes photographs of Maori chisels made of sharpened bone. Wood carvers discovered that these tools formed identical striated patterns and textures when the same gouging technique was applied to facial flesh. Tattoo artists would often chant, in rhythm with their chiseling, little songs of encouragement, like: "Short is the pain, short is the pain, and long the ornament; pain, pain, short is the pain, and long the ornament."

Such words of comfort were probably more a part of the ritual than a way to ease the acute discomfort associated with this ultimate rite of pas-

sage: It wasn't uncommon for tattooees to have to lie prostrate indefinitely or even to die in the process. Survivors were believed to have god-like strength and were revered among the tribespeople; the most elaborate inscriptions were etched into the flesh of Maori chiefs. Tattooed heads became a symbol of tribal might and endurance and, in their preserved state, evidence of a rich heritage.

Europeans arriving in New Zealand in the late 1700s were fascinated by the heads and offered guns and metal in exchange. The Maori, reluctant to part with the heads of their leaders but very much interested in the weapons that would give them supremacy over other tribes, began tattooing the heads of slaves for the sole purpose of chopping them off as soon as the work was completed.

The exhibit includes a record of the first head exchange, conducted in January of 1770. After that things really took off: By 1820 it was not uncommon to see baked Maori heads for sale in the streets of Sydney. One source quoted in the exhibit says: "No man who was well-tattooed was safe for an hour unless he was a great chief, for he might be at any time watched until he was off his guard and then knocked down and killed, and his head sold to traders."

After a while the Maori stopped preserving the heads of chiefs for fear they would be stolen and stopped tattooing leading tribesmen for fear they would be killed. As the supply of preserved heads shrank, the market continued to grow until the early 1830s, when public outcry and a crusade by the governor of New South Wales led to a ban on the passage of baked heads through customs.

Trading eventually took its toll on Maori tattooing. Photographs document an unmistakable decline in craftsmanship, a result of tattooing's declining significance to the Maori combined with the introduction of the metal tattoo needle.

Currently there is a movement to return the heads, most of which are in museums in England, Australia and the United States, to the native people of New Zealand.

The Maori tattooing exhibit is on view through Dec. 31 at the Tattoo Archive, 2804 San Pablo, Berk. Hours are Mon.-Sat., noon-8 pm. Call 548-5895 for further information.



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San
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& the Magic Band**

Dec 27-31

New Year's Eve!

Live Broadcast on KJAZ

92.7FM

It'll be a week long party with Les McCann and the Magic Band at the original Kimball's in San Francisco. Les McCann, one of the most highly acclaimed soul/jazz pianists on the scene today will get the Kimball's house rockin' and swayin' with the fun building all week into an all out celebration of New Year's Eve! Known for his recording of the funkified groove "Compared to What" Les has taken to doing some part time preaching and you'll hear it in his music that swells with the spirit of an old time revival! Call to reserve your tickets for New Year's Eve now — order the Deluxe Dinner package guaranteeing you a delectable New Year's Eve dinner, champagne poured at midnight and the wonderful music of Les McCann. In addition to all this KJAZ 92.7FM will broadcast the festivities live from Kimball's. It's a party that should not be missed at San Francisco's number one jazz club. Call (415)861-5555 for your reservations now, they're going fast!



Winter

**kimball's
east
1991**

**BRANFORD MARSALIS
QUARTET**

Dec 26-30

PHYLLIS HYMAN

New Year's Eve!

Dec 31 & Jan 2-5

ELVIN JONES QUINTET

Jan 16-20

ASTRUD GILBERTO

Jan 30-Feb 3

GIL SCOTT-HERON

Feb 6-10

RUTH BROWN

Feb 13-17

DAVID BENOIT

Feb 20-24

EDDIE PALMIERI

Feb 27-March 3

DIZZY GILLESPIE

March 6-10

NANCY WILSON

March 12-17

RAMSEY LEWIS

March 20-23

**kimball's
san
francisco
1991**

**LES McCANN
& THE MAGIC BAND**

Dec 27-31

New Year's Eve!

BILLY CHILDS

Jan 4 & 5

ERNESTINE ANDERSON

Jan 16-19

FREDDIE HUBBARD

Jan 23-26

JIMMY MCGRUFF

Jan 30-Feb 2

ARTHUR PRY SOCK

Feb 7-March 22

DOROTHY DONEGAN

Feb 13-16

JOEY DeFRANCESCO

Feb 20-23

MARK MURPHY

March 28-31

**Kimball's East
PHYLLIS HYMAN**

New Year's Eve! Dec 31 & Jan 2-6

High Fidelity magazine puts it this way, "Phyllis Hyman. Amazonian in beauty and stature, whispers her lyrics, then cuts loose; growls and purrs; ripples a caress; skates into the stratosphere, plunges to uncharted depths, then bounces straight back to the top." And after her recent hit single with Lonnie Liston Smith Phyllis is more in demand than ever! It's an exclusive week long nightclub engagement with the enthralling Phyllis Hyman kicking off on New Year's Eve 1991! Welcome it in in the plush atmosphere of Kimball's East, enjoying elegant gourmet dining, fine champagne, balloons and streamers! A special New Year's Dinner Package is available including admission to the show, reserved seating, an elegant four-course meal, champagne at midnight and, of course, party favors. Seats are filling up fast so call (415)658-2555 for your tickets now! The Box Office is open 12noon - 5pm seven days a week.

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The Quiet Storm
102.9 fm

Kimball's
jazz quarterly

A FIRST-CLASS MEAL IN A JAZZ CLUB!

Yes! Both Kimball's and Kimball's East serve delicious cuisine, offering inventive menus based on only the freshest ingredients. Fine wine can be ordered from Kimball's carefully selected wine list and both clubs offer a full bar.

■ **KIMBALL'S SAN FRANCISCO**
"...a sense of savoir vivre that is missing from the usual cramped night spot"
-SF Bay Guardian

MENU

Though Kimball's' menu changes weekly here's a taste of what you might find...

Grilled Hawaiian Swordfish 16.95
w/ Sundried Tomato Butter

Roast Half Guinea Fowl 16.75
w/ Sage Lime Sauce and Grilled Polenta

Grilled Rib Eye Steak 17.50
w/ Chinese Style Eggplant

Roquefort Salad 6.95
w/ Poached Pears and Pecans

■ **KIMBALL'S EAST**
"The Bay Area finally has a first rate supper club!"
-SF Chronicle
"...a big culinary surprise were the excellent eats at Kimball's East..."
-East Bay Express

MENU

In addition to a daily specials menu the regular menu features such delectable entrees as...

Jamaican Jerked Duck 15.50
w/ Molasses Rum Sauce, Achote Rice & Sautéed Greens

Grilled Leg of Lamb 11.25
w/ Roasted Tomato Sauce & Garlic Mashed Potatoes

Niman Schell Hamburger 7.95
w/ Applewood Smoked Bacon, Jack Cheese & French Fries

KIMBALL'S GIFT IDEAS!

THE KIMBALL'S KARD

An inexpensive way to hear a lot of jazz, the Kimball's Kard is good for five entries (for yourself or a guest) and is valid at both Kimball's clubs on any night other than Friday or Saturday. A terrific value at \$50 - you save up to \$25!

GIFT CERTIFICATES

Make the jazz lover in your life happy this Christmas or Valentines season with the pass to an evening to their choice to Kimball's or Kimball's East! Gift certificates of any denomination are available from both clubs. Stop by Kimball's SF after 5pm Tues-Sat or Kimball's East 12 noon - 5 daily.

WHERE TO BUY TICKETS

KIMBALL'S EAST BOX OFFICE:

Located at the club, you may purchase tickets by phone or in person using VISA or MASTERCARD at (415)658-2555 12 noon-5 pm seven days a week. Tickets are also available through BASS/TM.

KIMBALL'S IN SAN FRANCISCO:

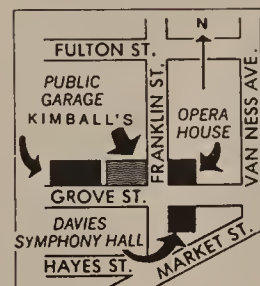
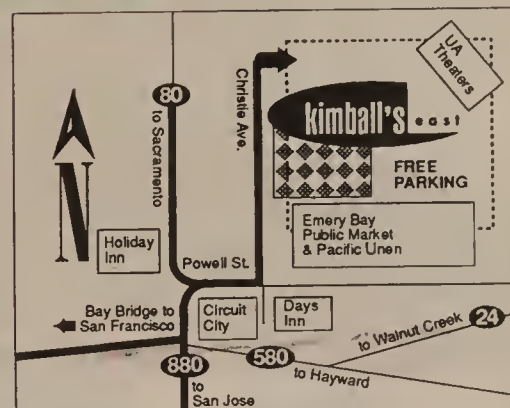
Tickets for Kimball's in San Francisco may be purchased after 2pm Tuesday through Saturday and at all BASS/TM outlets including those at Emporium, Wherehouse and Tower Records. For further information call (415)861-5555.

DIRECTIONS TO KIMBALL'S

KIMBALL'S EAST Driving

Kimball's East is in the EmeryBay Public Market. Take hwy 80 to the Powell St. exit, go east (away from the bay) and turn left on Christie Ave.; go 3 blocks until you see the movie theater on your right. Park here. Kimball's East is at the far end of the lot next to the Emery Pub on the second floor. Look for the blue neon sign that says "JAZZ."

Public Transport
Kimball's East is approximately a \$5 cab ride from Ashby Street BART.



KIMBALL'S SAN FRANCISCO

Kimball's SF is located in the performing arts center of the city. On the corner of Grove and Franklin streets, Kimball's is opposite the War Memorial Opera House and kitty corner from Davies Symphony Hall. Park in the Performing Arts Garage next door on Grove street or walk 3 blocks from the Civic Center BART.

JIMMY McGRUFF



you ought to think about me

See Jimmy McGriff appearing live at Kimball's/San Francisco
January 30 through February 2

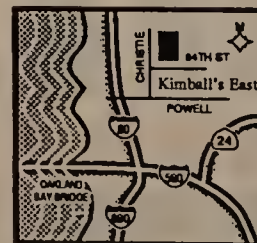


Jimmy's newest album, *You Ought To Think About Me*, is now available at Tower Records and Wherehouse.



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kimball's *is...*

simply straight ahead!

Elvin Jones at Kimball's East,
January 16-20.

Freddie Hubbard plays
Kimball's San Francisco
January 23-26.

Dorothy Donegan
plays Kimball's
San Francisco
February 13-16.

THE MASTERS SERIES

Since Kimball's East opened with the **Herbie Hancock Trio** in March of 1989 we've pursued an unwavering commitment to showcasing the masters of what's called Straight Ahead jazz. Though Kimball's may change gears once in a while to recognize offshoots of jazz like the blues, latin or fusion, the underlying essence and fundamental operating philosophy behind the two Kimball's Jazz clubs is to provide the finest and most hospitable venues possible for the best hard bop players alive today. Kimball's East, designed by owner **Kimball Allen** is a high quality showcase for acoustic artists featuring 100% unobstructed sightlines and the finest live music sound system available virtually shattering the stereotype of the smoke filled dingy jazz club. Kimball's keeps the jazz tradition that evolved through nightclubs in its proper home, a nightclub.

Starring in Kimball's "Simply Straight Ahead" series at the two clubs in 1991 are true masters, living testaments to the history of jazz, and absolute legends of bop beginning with trumpeter **Freddie Hubbard's** annual appearance at Kimball's San Francisco **January 23-26**. Freddie is loved for his full tone and the confidence to explore melodies without losing his deep sense of swing. **Miles Davis** gave him his break helping

him land a contract with **Blue Note Records** in the early sixties. Freddie recorded as a leader in his own right and as a sideman for **Herbie Hancock, Dexter Gordon, Bobby Hutcherson and Art Blakey's Jazz Messengers**. Except for some experiments with rock in the late sixties and early seventies **Freddie Hubbard** has always remained true to jazz. After struggling under **Miles Davis'** shadow, **Freddie Hubbard** found his own voice, one renowned for its melodicism and lyricism, in a **Fats Navarro-Cilford Brown** improvisational style. His 1960s recordings most accurately exhibit Freddie's intense expressiveness copied by trumpet players ever since but not yet rivaled. Rounding out

his quartet at Kimball's are **John Beasley** on piano, **Bob Sheppard** on sax, **Jeff Chambers** on bass and **Ralph Penland** on drums.

Next, Kimball's "Simply Straight Ahead" series stars master drummer **Elvin Jones** playing **January 16-20** at Kimball's East. Elvin helped create one of the most important jazz quartet of all time, the **John Coltrane Classic Quartet** made up of **John Coltrane** on sax, **McCoy Tyner** on piano, **Jimmy Garrison** on bass and Elvin on drums. He remained with Coltrane for six years, longer than any of the others in the legendary

quartet, and contributed to it the aggressive polyrhythms that Coltrane used to mold his hypnotic waltzlike style. Elvin remembers these years as the happiest of his life. Since then Elvin has led his own groups many of which excluded piano because he found that its absence challenged other players to fill that space. **Elvin Jones** is known to drum fans for his sheets of sound and his "constant" drumming and Kimball's is thrilled to present this living legend along with **Sonny Fortune** on tenor sax and flute, **Wallace Roney** on trumpet, **Willie Pickens** on piano and **Chip Jackson** on bass.

Pianist **Dorothy Donegan** graces the stage at Kimball's in San Francisco for four nights **February 13-16**. Celebrating 50 years in music Dorothy Donegan only recently has received the recognition she deserved. "Well it's great I am getting all this attention, but I've been playing the same old stuff for years" she says. John S. Wilson of the New York Times calls her "...one of the most brilliant pianists, male or female, that jazz has ever known." Fans and critics rave about her technical abilities and the sixties Dorothy Donegan can hammer away with the best in her **Oscar Peterson, Art Tatum** style. In fact, she doesn't even sit down when she plays and has been known to have played so hard she literally flipped the wig right off her head! About Dorothy, a protegee of **Art Tatum** and lifetime student of classical music New Yorker Magazine concludes, "She can turn a simple blues number into a boisterous exposition of piano styles, jumping from one idiom to another while swinging hard all the time." Dorothy is an entertainer not to be missed and at the same time good luck keeping up!

Master trumpeter **Dizzy Gillespie**, now a household name, defined what is called bebop. Along with partner **Charlie "Bird" Parker** on saxophone, Dizzy helped launch the bebop movement of the mid-forties revolutionizing jazz forever. According to jazz author Len Lyons, "**Dizzy Gillespie** - through technical brilliance, harmonic adventurousness and sheer showmanship - is the greatest single force for [jazz's] acceptance by the public." Throughout his career Dizzy has played in zillions of ensembles from quartets to big bands, with an undying love for and commitment to jazz. In the 1940s **Dizzy Gillespie** and famed congo **Chano** created latin jazz for the first time by using latin arrangements for a big band. But Dizzy has never left his bebop roots behind and continues to play bop whether with electric or acoustic accompaniment, young or old. Kimball's East audiences will witness the true spirit of jazz embodied in **Dizzy Gillespie** and his quintet comprised of **Ron Holloway** on sax, **Ed Cherry** on guitar, **John Lee** on bass and **Ignacio Berroa** on drums at Kimball's East **March 6-10**.

Stay tuned to Kimball's advertisements in the pink Sunday Datebook section of the San Francisco Chronicle and on radio station KJAZ 92.7 fm for future straight ahead jazz bookings and all the doings at Kimball's and Kimball's East.

Kimball's Kards may be purchased at Kimball's San Francisco Tues-Sat after 2pm and at the Kimball's East Box Office 12 noon - 5pm seven days a week.

See Dizzy Gillespie
at Kimball's East
March 6-10.

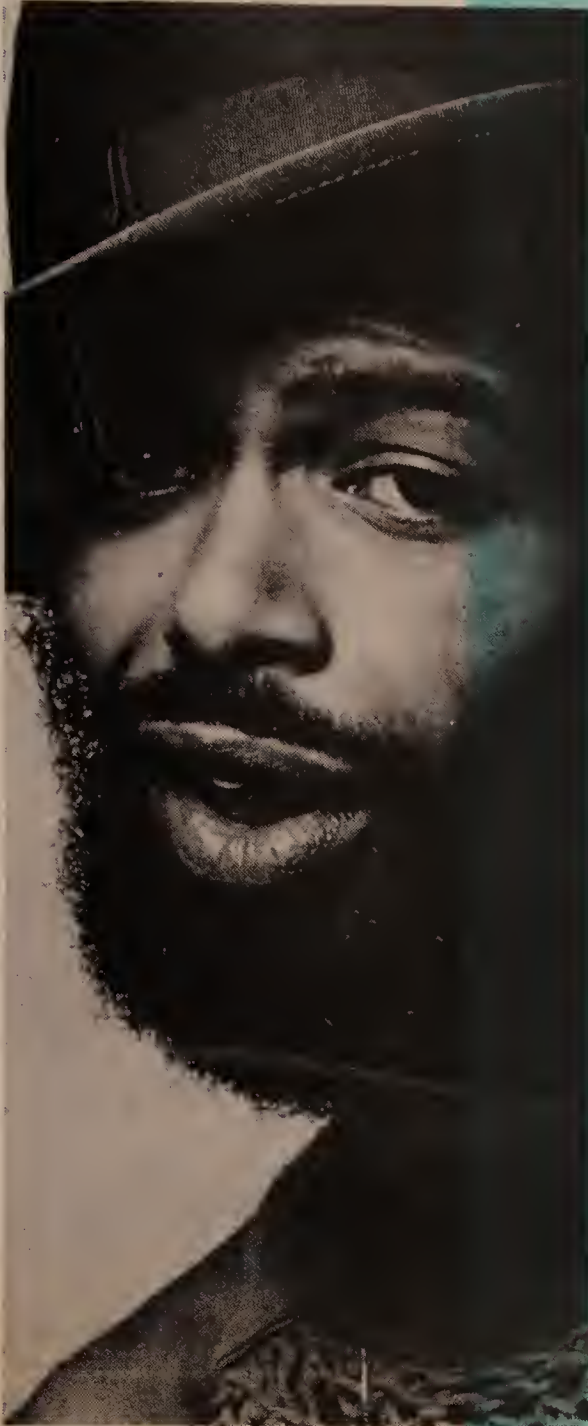
kimball's east

winter calendar

BRANFORD MARSALIS QUARTET

Dec 26-30

Saxophonist Branford Marsalis will blow audiences away Christmas week with his powerful combination of technical dexterity and emotional depth. The 30 year old Marsalis brother is a hot ticket! His recent performance on the soundtrack for *Mo' Better Blues* and his own outing *Crazy People Music* have shot straight to the top positions on Billboard magazine's traditional jazz charts. Joining him in those ventures and on stage at Kimball's East are Kenny Kirkland on piano, Robert Hurst on bass and Jeff "Tain" Watts on drums.



Gil Scott-Heron

underclass, Gil has become well known as a critic of America's mainstream political behavior. Since his 1984 release *The Best of Gil Scott-Heron* Gil's been busy creating new material and will perform much of it live including a new single titled "Space Shuttle" decrying the spending of money for weapons of war as opposed to social services. Downbeat Magazine calls Gil a "funk-folk minstrel, who could light the urban fires in the remotest of locales." Be sure to jump aboard with Gil and his new band The Amnesia Express.

PHYLLIS HYMAN

New Year's Eve! Dec 31 & Jan 2-6

KBLX and Kimball's East proudly bring this vocal legend back to the Bay Area. The multi-talented Phyllis Hyman performs for an unprecedented six nights including New Year's Eve! For more information see the Kimball's News cover story.

ELVIN JONES QUINTET

Jan 16-20

Albert Goldman of the Sunday New York Times writes: Elvin Jones, "...raised [his] drumming from an exalted accompaniment-cum-solo art to an equal partnership in the dialogue of rhythm and melody." Well known for his contribution to the classic John Coltrane quartet of 1960-1966 Jones has also played with some of the greats of jazz including Charlie Parker, Miles Davis, Charles Mingus, and Bud Powell. Visiting from Japan where he's been residing, Elvin and his Jazz Machine have received rave reviews in the states. Paul Robicheau of the Boston Globe writes, "Elvin Jones whacks his drum set with the abandon of a 6-year-old. Yet, at the same time, he can flash near-impossible rolls with blurring precision, and throw in taut melodies with a booming tonal attack that belies the modest size of his drums." Straight ahead and drum fans, don't miss this first west coast appearance of Elvin Jones in over 8 years at Kimball's East!

ASTRUD GILBERTO

Jan 30-Feb 3

Ever since her voice made "The Girl From Ipanema" a world wide hit Astrud Gilberto's voice has become synonymous with the Bossa Nova Movement of the sixties. Of a more recent performance the Los Angeles Times said of her voice, "Gilberto's interpretations were affecting for their sense of one-on-one intimacy... her wispy voice drifted across the music's sensual Samba-based rhythms with the innocence of a child's balloon floating on a summer zephyr... there is not denying the appeal of her emotionally moving style." Transport yourself to the cafes and beaches of Rio right here in Emeryville when Astrud Gilberto performs at Kimball's East!



Astrud Gilberto

GIL SCOTT-HERON and The Amnesia Express

Feb 6-10

In honor of Black History Month, Kimball's East welcomes back poet/singer/songwriter Gil Scott-Heron to the Emeryville room. Since his 1971 hit, "The Revolution Will Not Be Televised," a cynical sermon on the treatment of America's

RUTH BROWN

Feb 13-17

Kimball's East welcomes back "The girl with the tear in her voice," turned Blues Diva, Ruth Brown! Called "A One-Woman Revival" by Jon Pareles of the New York Times, Ruth Brown has made a whirlwind comeback amid whoops and shouts last year with her Tony Award winning role in Broadway's *Black and Blue*, a Grammy winning blues album and her syndicated public radio program, "Harlem Hit Parade." Don't miss this testament to strength and humor in music when Ruth Brown performs in the intimate nightclub setting of Kimball's East.

DAVID BENOIT

Feb 20-24

Kimball's East welcomes the return performance of pianist David Benoit. David's latest album *Inner Motion* reflects the unstoppable inner motion of his career in recent years with his last album holding the number one position on Billboard's Traditional Jazz chart for 8 weeks and his four previous albums all having been nominated for Grammy awards. Benoit has become a name synonymous with high quality piano playing whether it be straight ahead jazz or catchy pop tunes like the theme to "Linus and Lucy." It promises to be a beautiful week of the finest key ticking with David Benoit on Kimball's East's nine foot Steinway grand piano!



Eddie Palmieri

EDDIE PALMIERI

Feb 27-March 3 Dancing!

"EL SOL" (the Sun) as he's known in latin music circles is the most influential and important Latin jazz pianist in the world! Eddie Palmieri will amaze Kimball's East audiences with his "Orchestra of the Happy Feet" a combination of his jazz ensemble and salsa musicians promising to satisfy the cravings of jazz enthusiasts and dancaholics as well. Known for the spicy improvisations he intersperses between Latin jams Eddie's been dubbed by aficionados "Salsa's Spaceman." Let EL SOL take you there (and back) on Kimball's East's big beeeauuuutiful dance floor!

DIZZY GILLESPIE

March 6-10

There's only one Diz... need one say more? As the elder statesman of American jazz Dizzy continues to perform with the same superb musicianship, imagination and technical facility, not to mention humor, that's made him one of America's most essential musical figures. According to jazz author Len Lyons Dizzy, "through technical brilliance, harmonic adventurousness and sheer showmanship - is the greatest single force for [jazz's] acceptance by the public." It's sure to be a week of music history with the Dizzy Gillespie Quintet live at Kimball's East!

NANCY WILSON

March 12-17

"... Her strengths lie primarily in her ability to maintain a sense of one-to-one communication. Her intonation is faultless, her pulse sure and her deft turning of a phrase emotionally convincing. The complete entertainer." — *The Washington Post*. A self-defined "song stylist" Wilson has sung it all - from jazz to blues to pop - with equal command, crossing musical and categorical boundaries left and right. Kimball's East welcomes Nancy Wilson and congratulates her on the booming success of her most recent LP "Lady With a Song" including the pervasive hits "Do You Still Dream About Me" and "Don't Ask My Neighbors"

RAMSEY LEWIS

March 20-24

A veteran of more than sixty albums and three decades of success, Ramsey Lewis has continued to be one of jazz fusions' most popular players ever since he first hit big with "The 'In' Crowd" and "Hang on Sloopy" with his trio in 1965. His 1989 release on Columbia, *Urban Renewal*'s success proves Ramsey is as "in" as ever with a funky, infectious style that gets folks rocking! Join Kimball's East in rolling up the rug and turning up the fun when pianist Ramsey Lewis comes to town!



Ramsey Lewis

kimball's san francisco



Ernestine Anderson

ERNESTINE ANDERSON

Jan 16-19

"Miss Anders on combines sophisticated jazz phrasing with the rough energy of a blues shouter... a distinctive, infectious exuberant personal style." — *New York Times*. Kimball's welcomes back vocalist Ernestine Anderson for the first time since she experienced the Loma Prieta earthquake on the Bay Bridge. An exemplary vocalist, Ernestine Anderson has received accolades the world over for her rousing nightclub and festival performances. Come on out and welcome this true lady of jazz back to Kimball's in San Francisco.

FREDDIE HUBBARD

Jan 23-26

One of jazz's trumpet masters from the hard bop years, Freddie Hubbard puts on a high energy show sure to bring the usually composed Kimball's audiences to life. Clapping, yelling, carrying on and general enthusiasm allowed! In concert Freddie Hubbard stretches everywhere from bop to avant-garde to pop to down home funk, humor and silly mimicry! He'll do anything and you're assured the quality of his playing and a downright good time!

JIMMY McGRUFF

Jan 30-Feb 2

One of the godfathers of soul Jimmy McGriff drives the Hammond B-3 to the peak of it's abilities. His latest lp *You Ought to Think About Me*, fast climbing Billboard's traditional jazz charts, carries all the ingredients of a good soul pie, mixing in standards like "Over the Rainbow" and "How You Look Tonight" with his own "McGriff's Blues" and "America the Beautiful." Don't miss your chance to catch this blues maestro cranking out the best of his repertoire at the original Kimball's.

DOROTHY DONEGAN

Feb 13-16

"If you think jazz can't be fun go hear pianist Dorothy Donegan at Kimball's" wrote THE CHRONICLE after Dorothy's appearance in 1989. "She's a sensational entertainer who combines Art Tatum piano virtuosity with Redd Foxx wit, boogie-woogie with Bach, Rachmaninoff and Errol Garner, Chopin and Chico Marx." If you didn't catch her last time, be sure not to miss this chance to hear Dorothy Donegan at Kimball's.

JOEY DEFRANCESCO

Feb 20-23

"His technical proficiency is amazing, and the emotion he puts into his playing is reinforced by its honesty, no glitz or gimmicks here. Integrity is the byword for Joey's style." *Jazz Scene*. 18 year old Joey DeFrancesco started playing the Hammond B-3 organ age 4, sat in with Jack McDuff at age 10 and was touring with Miles Davis by age 17. His latest album, *Where Were You?* on features such luminaries as Illinois Jacquet and John Scofield. Don't miss it when this child prodigy swings the house at Kimball's San Francisco.



Arthur Prysock

ARTHUR PRY SOCK

Feb 27-March 2

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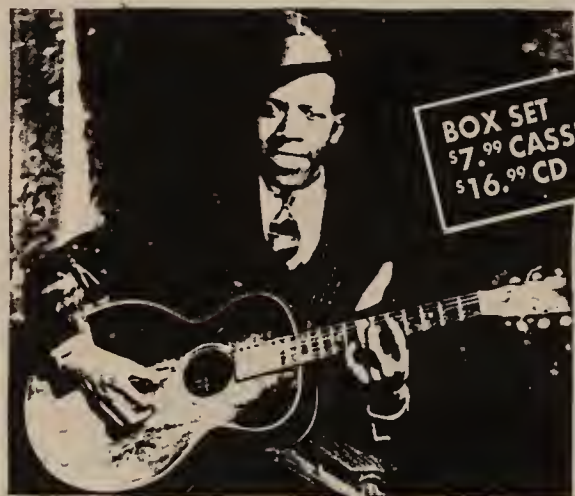
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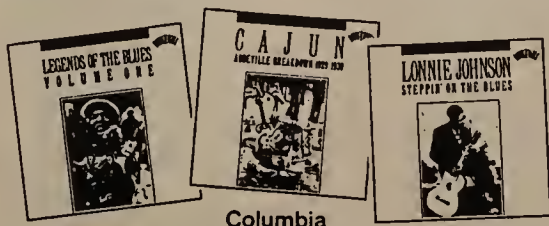


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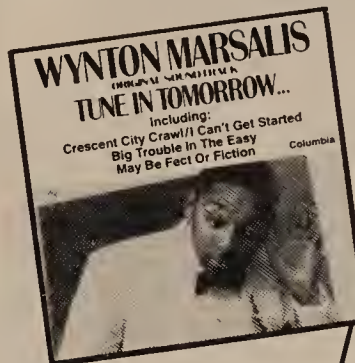
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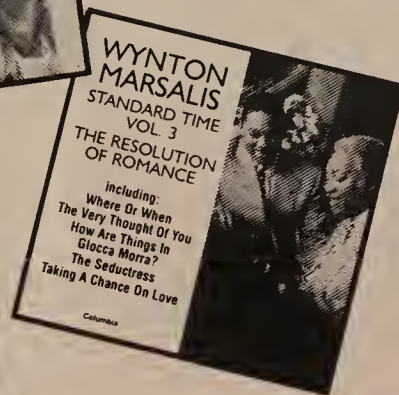
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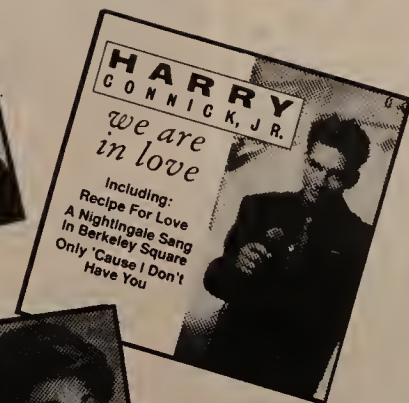
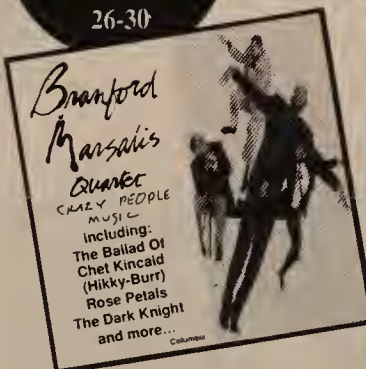
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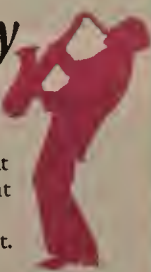
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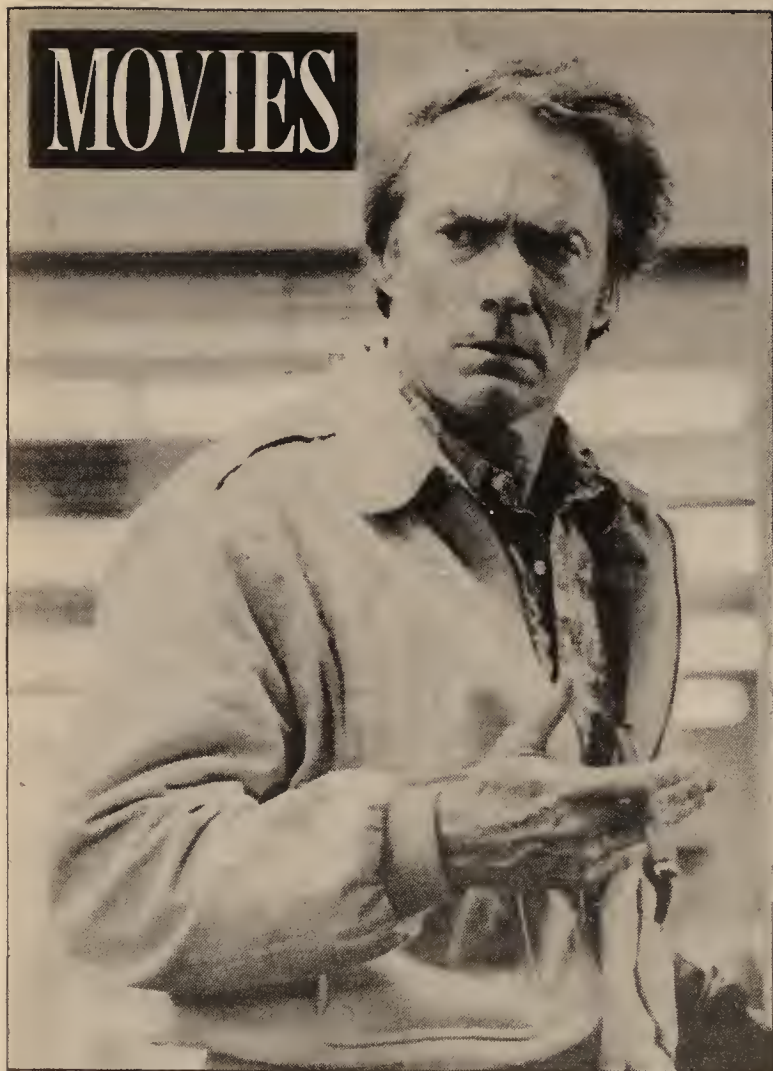
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MOVIES



Dirty Harry by any other name...: Clint Eastwood in *The Rookie*.

FATHER KNOWS BEST

Gerard Depardieu and Clint Eastwood get father-figure roles in two new films

CYRANO DE BERGERAC. Directed by Jean-Paul Rappeneau. At the Bridge, SF; ACT, Berk.

THE ROOKIE. Directed by Clint Eastwood. At the Galaxy, SF; Century, Rockridge, Oakl.; UA, Berk.

By Steve Warren

CYRANO DE Bergerac is this year's *Henry V*. Being an incurable romantic, I much prefer *Cyrano*, but if you have a preference for history or an aversion to subtitles, you may disagree.

The subtitles do present a problem in the early scenes, as the visuals compete with the text for your attention. When *Cyrano* enters, he doesn't stop talking for five minutes, even while he fights a duel. His flashing tongue is the equal of his flashing blade, even though his opponent isn't. The text, as adapted by Jean-Claude Carrière and director Jean-Paul Rappeneau and subtitled by Anthony Burgess, has been trimmed considerably from the Edmond Rostand original, but you're still left with a lot of reading to do, unless you're fluent in French.

Two ways to cope with this are seeing the film twice or reading the play first (the Burgess translation, far wordier than his subtitles, is available from Vintage Classics). That way you can appreciate the language the first time and enjoy the view the second.

In case you don't know *Cyrano's*

story from stage or screen (or from Steve Martin's modern version, *Roxanne*), the title character (Gerard Depardieu) is a witty poet and invincible sword-fighter, but has a self-esteem problem because of his oversized nose ("I can never be loved, even by the ugliest").

He loves Roxane (Anne Brochet), his beautiful young cousin, but is afraid to tell her so. She confides to him that she loves Christian (Vincent Perez), a handsome young cadet in *Cyrano's* company. Christian tells *Cyrano* that he returns the feeling with "a brainless love.... With women I become tongue-tied." Anyone who's ever spent an evening in a bar watching the pretty people leave two by two will relate to *Cyrano* at this point. He becomes Christian's protector and ghostwriter, penning love letters to Roxane, pouring out his own soul in the process. As a result, she falls more deeply in love with Christian.

Though Roxane doesn't realize it, she's more concerned with inner beauty than surfaces — it's *Cyrano's* words, not Christian's face, she loves. But as in most classic love stories, the realization comes too late. Christian is killed in battle, and Roxane enters a convent in permanent mourning. *Cyrano* visits her faithfully every Saturday for 14 years, even delaying his own death an hour to keep from missing a date. His ultimate demise may be the screen's most protracted since

Ali McGraw's in *Love Story*.

Freed from the confines of a stage set, *Cyrano's* story soars in this magnificent screen translation that had me captivated from first moment to last. Depardieu makes an excellent *Cyrano*, though the intimacy-diluting style and scope of the film minimize his accomplishments. His still might not compete with José Ferrer's Oscar-winning performance in the 1950 version of *Cyrano*, but given that film's stagey treatment, he's in a better position to try.

THE ROOKIE is *Dirty Harry* by another name. It's an attempt to revitalize the career of Clint Eastwood, which has gotten to the point where you can't tell his "art" films (*White Hunter Black Heart*) from his "commercial" movies (*Pink Cadillac*) by their box-office results.

Dirty Harry's new name is Nick Pulovski. He's the same maverick cop who is given a seemingly incompatible partner. Charlie Sheen is a yuppie who has a problem with father figures, especially his own father (Tom Skerritt), who has never forgiven Sheen for his role in his brother's accidental death. Nick breaks him in with advice like: "Get yourself a shoulder holster. You don't want to go around half-cocked."

Despite orders to the contrary, Nick is on the trail of Raul Julia, "king of the biggest chop-shop operation in the Southland," who killed Nick's former partner, Hal Williams. In case you don't work out of the Car Theft Division, a chop shop is where stolen vehicles are taken to be repainted or stripped for parts.

Somewhere in the middle of the movie, we find out that Julia and his silent-but-deadly cohort Sonia Braga are Germans! This was obviously a late change to mitigate potential charges of racism, since all the villains were Hispanic. However, we still have Julia railing against the "beaners" and the "wops," as well as Eastwood's "Polack." And nobody likes gays. There's liberal use of the words *maricón* and *puto* and, when the bartender in a biker bar calls Sheen "faggot," Sheen tears up and burns down the bar.

For balance, Williams is a good black cop who is killed in the opening scene, and Pepe Serna gives a highly ineffectual performance as police Lt. Garcia. There's also an Asian American newswoman (Jeanne Mori).

When Nick is taken hostage by Julia and turned into Braga's sex slave (I'm not making this up), Sheen undergoes a miraculous transformation, busting heads and smashing vehicles just like his partner. So many cars were wrecked in the opening sequence I developed whiplash.

Without reading the credits, you can't tell when in Eastwood's career he took over directing from Don Siegel; his work is as good as or better than that of his mentor. It's also hard to tell when Clint the actor is being serious and when he's parodying his own image. I don't think he knows or cares anymore, as long as he delivers a full quota of stunts and terse wisecracks to his fans. That he does, from straight car-chases to the ludicrous scene in which his car flies out the window of an exploding building and lands on a roof across the street.

No one goes to Eastwood movies for logic or political correctness — just for fun. *The Rookie* provides that. ■

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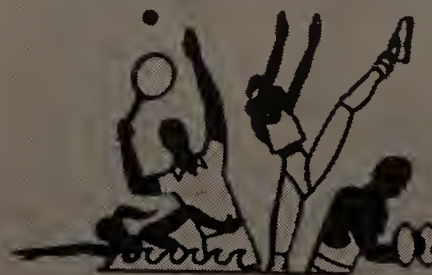
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THE NAKED AND THE BAD

*Molissa Fenley brings her controversial
bared-torso dance to Stanford, and the SF
Ballet copes with Nutcracker's awfulness*

DAVID PARSONS, PETER PUCCI, MOLISSA FENLEY. At the Memorial Auditorium, Stanford. Saturday, Dec. 8.

NUTCRACKER. At the War Memorial Opera House, SF. Tuesday, Dec. 11.

By Rita Felciano

IT'S DIFFICULT to fathom how any but the most prurient could object to Molissa Fenley's bared upper-torso: Her delicately framed body is as innocent-looking as a waif's. And yet, her 1988 work, *State of Darkness*, was one of the pieces that almost caused the demise of the National Endowment for the Arts. She recently brought this work to Stanford University in a program of solo pieces that she shared with David Parsons and Peter Pucci.

Fenley's work is an extraordinary tour de force on Stravinsky's *The Rite of Spring*, in which, during 35 minutes of nonstop dancing, she reworks and modifies basic movement material that filled the black space of Memorial Auditorium in ever-larger circles, like the rings from pebbles thrown into the sea. Dressed only in black tights, her hair almost completely shorn, her skin stretched so tightly that her rib cage shines through like an X-ray, she looks frail and disembodied, yet she slices the darkness with unflagging power and indomitable strength.

Standing in a circle of light, one pointed leg pulled up chest-high to reach out into the darkness in front

of her, her arms spreading like wings from a point deep between palpitating shoulder blades, Fenley initially looks like a bird about to stalk into a pool of darkness. A few minutes later she looks like a leaf being buffeted around, as she twirls around the stage in ever-faster circles. Flipping her hands like masks in front of her face or swinging her arms like blades, her intensity is unrelenting. One almost feels a need to come up for air every once in a while. It's quite unlikely that I'll ever forget that small, fragile-looking body hurling itself through the dark recesses of Stravinsky's score.

Thematically closest to Fenley was David Parsons' *Rise Above*, danced to a sound collage (no credits given) of attacks and defenses of the NEA. Parsons is a beautiful dancer, and his graceful dignity as he first seems beaten down, only to rise and hold his head up high, and then to repeat the circle, is a touching image of the misunderstood artist who unflinchingly prevails. *Radio Stanford*, performed to live selections from 20 radio stations, was a quick-witted and snappy set of improvisations as Parsons, remote control in hand, circled a radio on the stage like a leopard about to attack his prey. His 1982 *Caught* was as crowd-pleasing as ever, with Parsons leaping and twirling about the stage. The strobe lights, timed so they catch him only in the air, made him look like some mythic god riding the air waves.

Pilobolus alumnus Peter Pucci

takes an almost Balanchinian beat-for-beat, though very sensitive, approach to music. It gives his choreography a snappy, bouncy quality, whether it be the Mozart piano concerto that he used in *Rapt*, a world premiere, or the music of the Shotts and Dykehead Caledonia Pipe and Drums Corps that he used for *13x13*. Even in his more serious work — such as *13x13*, in which he explores the effects of total enclosure (the space to which he limits himself) on his own body — there is a textural surface quality to his choreography that is immensely pleasing and entertaining. There is a reason that he created *A Più Tardi* in which, to a rousing Caruso solo, he ever so slowly raises his arm to tip his hat to the audience as he freezes into the smiling poster-image of a hooper.

WHILE ATTENDING the *Nutcracker*, it's good to remember that the work is the product of a time when ballet was dominated by spectacle and the story was told through pantomime. The bored and wealthy aristocracy wanted escapist entertainment and you can't really get very complex with pantomimed storylines. There is nothing wrong with just wanting to have a good time in the theater but, to tell the truth, *Nutcracker* is an awful ballet. To call it infantile is probably an insult to intelligent kids everywhere, and the hoopla that surrounds its annual reappearance has nothing to do with dance and everything to do with sentimentalized childhood memories of the holidays. It is so stolid a story that no attempt to make it into a ritual of adolescence — as Baryshnikov tried — or a children's fairy tale can overcome its heavy-handed parallelisms and leaden choppiness.

With that said, the San Francisco Ballet did a decent job with what they had to work with. There is a comfortable interpretation that chooses to downplay the dark and more frightening aspects of Hoffman's early 19th-century story. Clara's nightmare, if it even can be called that, is more likely the result of indigestion than some dark stirrings in her unconscious.

The kids on stage were cute, reasonably well-behaved and went about their little skips and hops at the right time. Young Christopher Ruud, son of ballet dancer Tom Ruud, made for a handsome *Nutcracker* Prince with nice elevation and an elegant sense for the required pantomime. Jim Sohm's stiff-legged and arthritic Drosselmeyer was quite convincing, somewhat mysterious, but never threatening. One would have wished for more softness in Evelyn Cisneros' chiseled Sugar Plum Fairy, but Cynthia Drayer as the Dewdrop/Butterfly that flits between the flopping flowers was appropriately light and spritely.

The high point of the performance for me came at the end of first act: the Dance of the Snowflakes. Conducted briskly by Jean-Louis LeRoux, a series of transparent flats, representing the changing landscape of Clara's voyage, was pulled across the stage as glittery snow drifted onto the bluish dancers. The paired diagonals, the dancers' softly whipping skirts in the cool light, the fast though unhurried pacing against the soft vocalizing by members of the San Francisco Boys Chorus, gave this *Nutcracker* a brief glimpse of the true fairy-tale magic that is so much more convincing in *Sleeping Beauty*.

THEATER



Likable actors without much to work with: Ed Hodson, Cathy Thomas-Grant and Jennifer Lorch.

HOMELESS AND LIFELESS

ACT's Food and Shelter doesn't bring its homeless characters to life or confront the social problems behind their plight

FOOD AND SHELTER. By Jane Anderson, directed by Joy Carlin. Produced by the American Conservatory Theatre at the Stage Door Theatre, SF. Through Jan. 27.

By Misha Berson

THE HOMELESS family in Jane Anderson's new play *Food and Shelter* consists of three nice, intelligent, articulate people temporarily down on their luck. In fact, Anderson has worked so hard to make them presentable that she hasn't breathed much life into them.

Food and Shelter, developed by the American Conservatory Theatre as part of its Plays-in-Progress series, is the first new script the company has premiered in seven years. Through no fault of the talented cast, it's also the very paradigm of a well-intentioned TV "situation drama" about poverty: It invites us to pity the poor but sheds

scant light on the messy social, economic and psychological forces that drag people into the underclass. It figures we'll identify with the homeless more if they're bland and unthreatening.

When we meet Earl (Ed Hodson), his wife Lois (Cathy Thomas-Grant), and their 5-year-old daughter Chrissie (Jennifer Lorch), they're on a holiday at Disneyland, just like any "normal" American family. But most families would not be calculating whether they can afford to eat dinner or fretting over where they're going to sleep.

At first, *Food and Shelter* exhibits a terse, ironic realism that makes concrete Earl and Lois' plight. In the ultimate American fantasy-land, they're reduced to arguing about cigarette butts and swiping the uneaten french fries left on strangers' plates. When the haggard couple plots to spend the night illegally camped out on Tom Sawyer's Island, you can't help but cheer them on. This is a playground

of plenty, and they deserve a little piece of the rock.

But once Earl gets busted by a Disney security cop and heads off alone to find work, the script goes aimless, slack and gratuitously mystical. Lois, forced to fend for herself and Chrissie, defends the dignity of the homeless in preachy lectures to a librarian who denies her a library card and to a nasty postal clerk who ridicules her for not having a job. Chrissie invents an imaginary friend to comfort her — an angel who suddenly, unaccountably, grants her psychic powers and the reading aptitude of a 10-year-old. Somehow neither have relationships with anyone else, including other homeless people. (Joy Carlin's staging of the play is so spare and unpopulated it's antiseptic.)

If this family had more texture and dimension, and if their predicament didn't seem so generic, perhaps we wouldn't yearn for more background information on them. But as the show slogs on aimlessly, the paucity of specifics really begins to nag at you. Where are they in California, and where did they come from? Does Lois have any relatives, any friends to turn to for help? If not, why not? Why does she live with Chrissie in the battered family car for six months and never appear to seek temporary housing? Why did Earl lose his job and home in the first place — was he laid off, did he screw up, was he drinking or having health problems?

Maybe the playwright didn't address these questions because she considers them irrelevant. People are people, and all of us deserve a roof over our heads. But giving these homeless characters no past and little personality, making poverty their main character trait, is almost patronizing. Their humanity is diminished because it's been homogenized.

The actors struggle heroically to pad out their thin roles. Cathy Thomas-Grant offers a sincere portrait of Lori as an increasingly frustrated and angry woman, a mother whose obsessive attention to her child is a natural outgrowth of her own fear and loneliness. As Chrissie, little Jennifer Lorch (who alternates with Alden Fletcher) proves capable of handling her wordy (and at times bizarre) role with poise. She's a charmer.

Ed Hodson, another likable actor, has the least to work with but does what he can. Earl drops out for much of the play; when he shows up suddenly at the end to resume his responsibilities as father and husband, he regales his wife with stories about the joys of being a rail-riding hobo. It's hard to swallow this out-of-context hokum, but Hodson's restrained performance makes it go down easier.

Leaving the show, I noticed that a man and woman with two small kids had stationed themselves near the theater and were vigorously panhandling the departing throng. I wondered whether they had heard about the play's theme and placed themselves accordingly. Seeing them brought me back to the gritty reality of the homeless in San Francisco, and to my discomfort about what to do, give, say when confronted directly by the fact that so many people do indeed live on the street.

For all its good intentions, *Food and Shelter* doesn't get me closer to that reality, nor does it make me confront what's behind my own discomfort. Emotionally and politically, it lets us all off the hook too easily. ■

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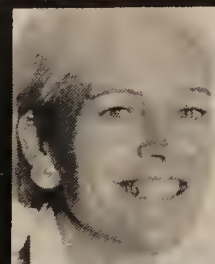
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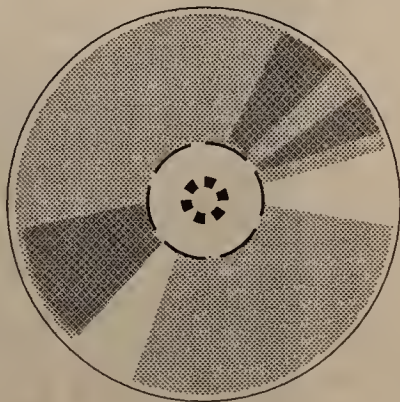
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PHOTO BY HEATHER HARLEIGH

Serving up old traditions with gusto: Klezmermania founders
Kaila Flexer and Mike Marshall.

BRING ON THE KLEZMER

*An incredible congregation of talent
celebrated the tradition of Yiddish klezmer
music at Klezmermania II*

KLEZMERMANIA II. At the Julia
Morgan Theatre, Berk. Thursday,
Dec. 13.

By Derk Richardson

FIFTEEN YEARS and one month ago," said storyteller and master of ceremonies Joel Ben Izzy, "klezmer was not even part of the English language." He was making his approximately accurate historical remarks by way of introducing the Klezmerim, the ensemble that revived the klezmer tradition in 1976, first through a series of concerts at the Berkeley Public Library and the Freight & Salvage Coffeehouse, then on recordings for Arhoolie, Flying Fish and other record labels, and on concert tours throughout the world.

By Dec. 13, 1990, not only had klezmer become a familiar term to virtually all aficionados of world music, but the Klezmerim, with entirely different personnel, had become just one of eight locally organized groups who would draw an enthusiastic standing-room-only crowd of 500 to the Julia Morgan Theatre for Klezmermania II.

Klezmermania is the brainchild of violinist Kaila Flexer and her husband, mandolinist/guitarist/violinist Mike Marshall. They mounted the first edition last year, and the response was so great that a second, more elaborate version was almost mandatory. A combination Hanukkah celebration and klezmer music extravaganza, the festivities included a Klezmer Mini Mania for kids earlier in the evening, Joel Ben Izzy's engaging tale-spinning, Sara Felder's mesmerizing juggling, the lighting of the Hanukkah candles, and a lobby full of egg cremes (concocted by the Seltzer Sisters) and latkes (cooked up by Kitty Garrett), in addition to the eight short musical sets. The audience, spanning the full range from toddlers to elders, ate ev-

everything up with gusto.

That such an event speaks to the cultural roots of a sizable population was made even more evident when Ben Izzy asked for a show of hands from those whose relatives had come to the United States through the immigration gateway at Ellis Island, and well over half the audience responded. Klezmer was the improvised music of Yiddish instrumentalists in Eastern Europe at the turn of the century. It had roots in Russian and Romanian folk songs and found its way to records in the 1910s and '20s, influencing everything from circus music and cartoon soundtracks to the artful compositions of Gershwin and Prokofiev.

If klezmer was almost lost when the Klezmerim's Lev Liberman, David Skuse, and friends took up the cause, it has not only been found, but is gradually taking on a new life that transcends mere historical or musicological interest, thanks to the influx of fresh compositions and arrangements and inventive musicians.

Klezmermania II opened with the parade entrance of the Klezmer Maniax, a specially assembled septet led by Flexer and Marshall and featuring Brian Godchaux (violin), George Brooks (soprano sax), Allen Biggs (marimba), Joe Preussner (bass), and Joe Craven (percussion, mandolin and violin). As the group swirled through the premiere of Flexer's "Klezerabia," Sara Felder spun a long ribbon through the air, drawing rainbow patterns that paralleled the dizzying twists and turns of the music. Flexer's "Lullaby for Liza" and Andy Statman's "George and Gladys Kozatsky" (renamed this night for Flexer's parents, Abe and Bobbie) showed how the klezmer form can be fitted with intriguing new musical ideas.

The Eastern European modes and cadences of klezmer music convey feelings of deep sadness and bubbling-over joy, sometimes almost simulta-

neously. The emotionalism of the music is never far from the polyrhythmic and densely ornamented surface. It is up to the individual musicians to marshal the trappings of the genre into personal statements, and Klezmermania offered as wide a variety of interpretations as is imaginable, short of reggae and rap.

The seven-piece Ellis Island Old World Folk Band put a hefty oompah beneath Margot Leverett's lead clarinet, thanks to pumping accordion and trombone. And the band backed Gerry Tenney as he sang "Sapozkelakh," which he said carried the message, "Me without you and you without me is like a doorknob without a door." The East Bay Bulgariots — three clarinets over tuba and drums — made an all-too-brief debut appearance, warming up to an Ivo Papasov composition that was just taking off into the realm of scalding jazz solos when it ended.

In the second half, the Shitkelekh trio created a hypnotic Steve Reich-in-a-music-box effect with pulsating marimbas, vibes and xylophones. Hatsegana, featuring Nada Lewis on accordion and vocals and Cathy Whitesides on violin, took excursions into traditional Bulgarian, Russian and Romanian territory, adding cobza, balalaika, cello and soprano sax to change the flavor. The musical program closed with the Klezmer West Strings — about 40 musicians on violin, viola, cello, mandolin, mandola, mandocello and bass — wafting through Marshall's arrangement of Andy Statman's "Flatbush Waltz," and Klezmer West — the strings plus nearly 40 instrumentalists on reeds, brass, keyboards and percussion — bringing the night to a huge, rousing, if somewhat unwieldy, climax with three more pieces, including "Bei Mir Bist Du Shayn." Conductor Deirdre McClure did an admirable job trying to rein in the dynamics with her baton, but by then it was spirit, more than music, that mattered.

Klezmermania's only flaws (beyond the incumbent overcrowding) were the unavailability of a dance floor, where those so moved could kick up their heels to the lively beats, and the drastically limited stage time for such an incredible congregation of talent. Most of the musicians can be heard in other Bay Area bands, including the Hieroglyphics Ensemble, Kamikaze Ground Crew, Clubfoot Orchestra, Dan Hicks' Acoustic Warriors, the California Cajun Orchestra, the Peck Allmond Group, the Tim Ware Group, Terry Riley's Khayal, and Mike Marshall's Modern Mandolin Quartet (which will play the *Nutcracker Suite* this Saturday at the Freight & Salvage in Berkeley). Here they had time to offer only the slightest taste of their klezmer creativity.

But the high quality easily compensated for the abrupt performances. Joel Ben Izzy's stories about the fools and the first schlemiels were especially entertaining, and Sara Frankel (a member of Jugglers for Peace, Pickle Family Circus and, she said, a Jew for Juggling) returns magic and wisdom to the commonplace act of tossing three balls. A big part of finding your way back home, she explained, while waving light sticks in dazzling circles and spirals, is in losing your way: "It's only when you're really lost that you stop and listen." Klezmermania II was a marvelous place to lose yourself and really listen as the music found its way home.

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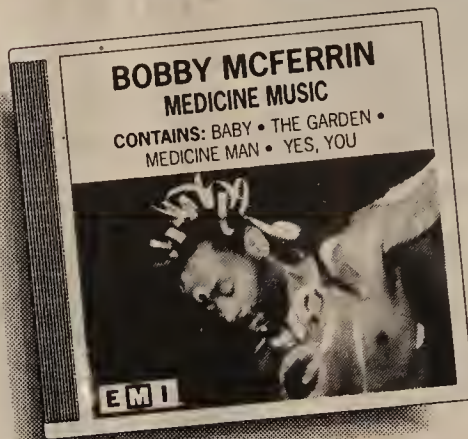


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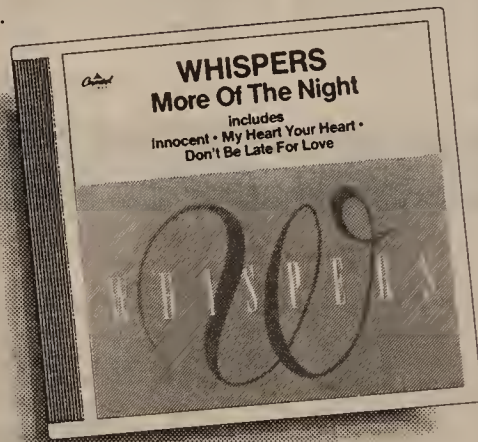
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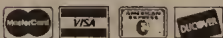
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MICROGROOVES



PHOTO BY HUGH O'CONNOR

The best act in the SF acoustic scene: Chuck Prophet and Stephanie Finch.

Chuck Prophet, Brother Aldo
(Fire)

Ask nearly any local music fan who's the best act currently playing San Francisco's acoustic scene, and bottom dollar bets they'll tell you it's Chuck & Stephanie. It's been at least a couple of years now since guitar-maestro Chuck Prophet teamed up with vocalist Stephanie Finch, and this country/folk/blues duo has developed, through countless gigs and sit-in sessions at Bay Area clubs ranging from the Albion to the Warfield, into one of the finest musical teams this city's ever seen.

Though *Brother Aldo* is his much-awaited first solo release, Prophet's no stranger to the recording studio; he still records and plays gigs (in Europe) with Dan Stuart under the name Green on Red. While his Green on Red work still kicks, if you've heard him play solo, it's easy to hear that developing his solo material is where his heart has been for the past few years.

It's often hard to judge songs whose live versions you know and love against their studio kin, but *Brother Aldo* keeps the faith real well. Chuck & Stephanie fans will recognize most of the songs: a warm and lighthearted rendition of Jack Clement's silly love song, "Queen Bee," some steaming guitar licks amid the rockin' melodies of "Brother Aldo" and "Tune of the Evening," and gorgeous singing on the album's best and most heart-wrenching track, "Step Right This Way" (the only song that rightly puts Finch's voice way out in front).

Prophet wrote four of the songs himself and collaborated with several songwriter friends on four others. The remaining two are by songwriter Clement, also a Nashville producer (Prophet's got a knack for digging up gems like "Queen Bee"), and local singer-songwriter Patrick Winingham (the haunting "Scarecrow," a slow blues with guitar lines so hot they sear your soul).

There's no question that Prophet's guitar-playing and Finch's singing are each outstanding. Though Prophet's voice isn't, he is a skilled singer who knows how to manipulate a melody through sensitive dynamics, and how to keep that melody just far enough off the center line to give it a comfortable, free'n'easy feeling.

Aldo's a good starter for this incredible pair; perhaps its only fault is that it should have been released a year ago, since Prophet and Finch's harmonies are even tighter and more delicate today. Let's hope there's more real soon. (Chuck & Stephanie play

Sun/23 at 9 pm at Slim's, 333 11th St., SF, 621-3330.)

— Kurt Wolff

Soul Asylum, Soul Asylum and the Horse They Rode in On (A&M)

In the past, Minneapolis' Soul Asylum has often come off like a goofier and more aimless version of the Replacements or a bubblegum Soundgarden, replete with wisecracking lyrics and hard pop tunes behind a false wall of metal. In fact, *Soul Asylum and the Horse they Rode in On*, the band's fourth full-length LP, proves once and for all that what the band more closely resembles is a kind of thinking man's Def Leppard.

That's not meant opprobriously: After all, pop metal has innumerable charms, and when those charms are Soul Asylum's much faster pace and deeper aesthetics, it's all but irresistible. Even more than 1988's delightfully verbose *Hang Time*, *Horse* is heavy on Leppard-esque melodies and soaring, high-male harmonies; "Spinnin'" and "Easy Street" are riddled with layers and layers of background vocals à la Journey, and even "Gullible's Travels," the song that's most — well, for lack of a better word, "alternative" — has a tune that will not quit.

The difference between Def Leppard and Soul Asylum, however, is that singer Dave Pimer is much more articulate — a stoner's version of Elvis Costello, chock full of quips and double entendres. Most of his songs are about the confusion that surrounds growing up: In "Spinnin'" the chorus asks, "If I lost my mind/would you help me find it?" while "Be On Your Way" ends with the shriek, "I need something to feel that the rest of my life's not in vain." "We Three" is an on-the-button love-triangle scenario where a guy loses his best friend's company when the best friend's girlfriend decides she hates his guts. But, as Pimer notes, "When she walks out that door, you'll come looking for me" — hey, I thought only girls did that to their friends! Unfortunately, his resignation and perspicacity on the subject may be a bit too sophisticated for the pop setting it's in.

What Soul Asylum excels at is creating the momentary abandon of Fun Rock, and then injecting the lighthearted angst of youth. To this end, *Horse* was mostly recorded live to capture the band's undeniable performance power; the result is an album that, like the ones before it, revs on high for almost its entirety.

— Gina Arnold

8 DAYS A WEEK

A selective guide
to Bay Area
events by
Susan Gerhard

21
friday

JESUS! is all I can say about this local production of *Jesus Christ Superstar*. With a leather-and-denim-clad male cast and modern-day madonnas borrowing from Stevie Nicks' closet, plus music that rocks with ragged edges, instead of flowing with synthetic theatrical smoothness, the musical embodies the cavalier spirit of its Sixties makers. It's one of those uncontrived pure experiences, where the sentiment isn't manufactured (even though the massive amounts of fog-machine-made smoke were in last spring's Townsend production.) Plays through Sun/23; call for time. On Broadway Theatre, 435 Broadway, SF. \$15. 392-4400.

CALIFORNIA DREAMIN' Even if you've slept through the therapy revolution, Stephen Segaller's three-part documentary on the life and work of C.J. Jung won't be completely lost on you. *The Wisdom of the Dream*, with its clear visual approach and interviews with Jung and his followers, even imparts some new notions to longtime followers of the man. Plays through Sun/23 at 5 and 8 pm, with matinees Sat.-Sun. at 2 pm. Roxie Cinema, 3117 16th St., SF. \$5. 863-1087.

EXPLOSIVE ANIMATION "Mad Max" and the old Thunderdome are no match the post-apocalyptic bad-boy/motorcycle rambles of Katsuhiro Otomo's *Akira* at 7 and 10:30 pm, based on the graphic novel about a frightening futuristic Tokyo. Though the voices sound more like the characters of Archie than anything you'd have nightmares about, the barrage of visual explosions tear down your defenses. It plays with *Astro Boy* and *8th Man* at 5:45 and 9:15 pm. UC Theatre, 2036 Shattuck, Berk. \$5. 843-6267.

GIVING CREDIT WHERE CREDIT'S DUE Old Charles Brown's been

singin' the blues for years, not only for audiences, but for himself. While his soulful style influenced the works of Ray Charles, Fats Domino, Little Richard and Sam Cooke, it garnered Brown only a glimmer of notoriety himself. After recent collaborations with Ruth Brown and Bonnie Raitt, the creator of "Merry Christmas Baby" is performing on his own terms with backup band Danny Caron, Clifford Solomon, Earl May and Gaylord Birch. Tonight and Sat/22 at 9 and 11 pm, Sun/23 at 8 and 10 pm, Kimball's East, 5800 Shellmound, Emeryville. \$12-\$15. 658-2555.

SCULPTURE WHEN? Sculpture's certainly no dying art in the hands of SF Art Institute faculty members. Works by "toast"-maker and

clip from the film; proceeds benefit the Larkin Street Center. 7 pm, Venetian Room, Fairmont Hotel, Mason and California, SF. \$100. 468-5338 or 762-BASS.

JOIN A WINTER SOLSTICE CELEBRATION in the deep heart of Muir Woods. Storyteller Annie Towetta leads the group on a stroll through paths lit with holiday lights, plus carolling. 5-7 pm, Muir Woods National Monument, Marin County. Free. Call for reservations: 388-2596.

CONJURE ME A CONCERT Stirring up seasonal tales from Alaska to Africa, members of the *Word Conjurers* perform their second annual repertory concert series. African American storyteller Lu-isah Teish, Yupik singer-dancer Chuna McIntyre, and bilingual Latin

TOYS 'R US Santa's South-of-Market squad does miracles with dismembered dolls, broken down Barbies and nascent fire engine wheels from the *SF Fire Fighters Toy Program*. Stop by to see the elves in action, making art of discarded toys — proceeds from toy sales (ranging from 50 cents to \$5) benefit Glide Memorial Church's attempt to buy toys for underprivileged children and the SF Fire Fighters Toy Program. Through Sat/22, 1-8 pm, Artspace, 1286 Folsom, SF. Free. 626-9100.

'MINGUS AMONG US' — in spirit at least. The "tired town" boys of *Rubber City* — hornman Ralph Carney (who plays with Tom Waits), bassist Bill Fairbanks, percussionist Chris Ackerman and hornman David Slusser — have been jam-

favorite themes, *going home*, whether that home is the planet earth or an isolated city in Texas, is a loaded subject. In *Wings of Desire*, Wenders' German "homecoming" film, Peter Falk's charming humanity seduces the angel down to earth, and in *Paris, Texas*, Harry Dean Stanton takes a volatile, yet fragile journey home. If you're not going home for the holidays, take a trip with Wim. *Wings of Desire* at 1:45 and 7 pm; *Paris, Texas* at 4:15 and 9:20. UC Theatre, 2036 Shattuck, Berk. \$5. 843-6267.

BLAZING AWAY Forget the stuffy sounds of the season — swamp beat boogie maestros the *Sundogs* get you off your seat with "goodtimes" tunes that you'd think came from the heart of the Bible belt. The Diablos open the show. 9 pm, Slim's, 333 11th St., SF. \$10. 621-3330.

WITCHES BEARING GIFTS The Bay Area's "Good Witch of the West," Zsuzsanna Budapest, invites women and children to celebrate the birthday of the Sun Goddess Lucina at a "Winter Solstice Yule Festival." The event's sponsors, the Women's Spirituality Forum, reclaims the Pagan roots of Christmas with some Bacchanalia — dancing, feasting, games and general good times. Bring a candle, evergreens and a gift. 7-9 pm, Berkeley Unitarian Universalist Church, Cedar at Bonita, Berk. \$13; \$3 children 6 and over; free for children 5 and under. 420-1454.

FUNK/THRASH BASH Take a stage dive with this *Fungo Mungo/Billygoat* double bill. Regular Fungo followers can groove to Billygoat's bucking funk before taking the plunge to old faves like "Shut the Fuck Up" and "Free James Brown." 10:30 pm, I Beam, 1748 Haight, SF. \$6. 668-6023.

PEACE IN PANAMA AND THE PERSIAN GULF? UC Santa Cruz journalism professor Conn Hallinan gives his thoughts on the subjects in today's SF Bay Area Peace Council forum, "Where Is Panama Now: 12 Months After the U.S. Invasion." While Hallinan looks at intervention in Panama and the Persian Gulf, San Pablo City Councilman Leonard McNeil talks about who it is that's being sacrificed on these missions, in a lecture entitled "African American Youth in the U.S. Troop Deployment." A video presentation on the U.S. invasion of Panama follows. 2-4 pm, The Book Center, 518 Valencia, SF. \$3-\$5 donation. 621-5210.

NEW NIGHT Other Cinema's closes shop for the holidays after the self-described "climactic" program of *New Experimental Works*, which showcases local filmmakers at their holiday strangest. Thad Povey's *Somber Accommodations*, Scott Miller's "retinal" *Jump off a Ten-Foot Platform*, Dominic MacBride's *Ballistic Psychology*, and Rock Ross's three-di-

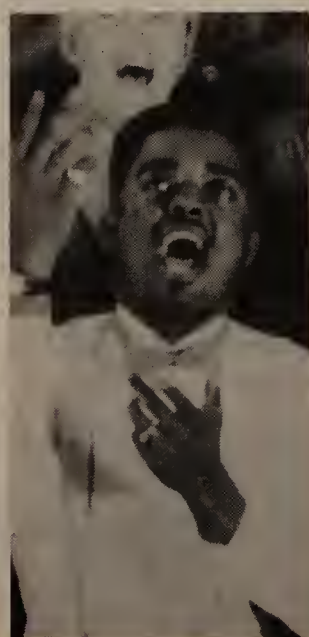


Branford Marsalis hits some New Year's notes Wed/26.

conceptual artist extraordinaire Dawn Fryling show alongside Tom Ashburn's 10-foot wood totems, John Roloff's new "Iron Ship," as well as works by Richard Berger, Louise Lieber, Cork Marcheschi, Mark Bartlett, Anita Margnill and Robert Rasmussen. Through Jan. 19. Tues.-Sat., 10 am-5 pm; Thurs. until 8 pm (closed Mon/24-Tues/1). Walter/Bean Gallery, SF Art Institute, 800 Chestnut, SF. 771-7020.

DANNY GLOVER hosts this benefit celebration for Barbara Neal's *Loss of Innocents*, a film about homeless youth made by the former street child. Entertainment for the fundraiser comes from the Moses Dixon Band, plus ever-faithful "stars" Linda Blair, Eric Wright, Keena Turner, Aldo Ray and James Hong, and a preview

teller Olga Loya perform in the matinee; Diane Ferlatte brings back her *Sapelo: Time Is Winding Up* from its Festival 2000 debut accompanied by Mosheh and Brown in evening performances. Today and Sat/22 at 1 and 8 pm, Oakland Museum, 1000 Oak St., Oakl. \$10. 632-8488.



ming together for 18 years, on and off, still "improvising" and creating stream-of-consciousness tributes to the jazz ancestors like "Mingus Among Us." 8 pm, The Coffee Mill, 3363 Grand, Oakl. \$7. 465-3236.

22
saturday

GOING HOME FOR THE HOLIDAYS Always one of Wim Wenders'



PHOTO BY IRENE YOUNG

Dis 'n t h a t

By Heather Mackey

Shark specialists will tell you it's called a "feeding frenzy." For us, caught between the bar and the chafing dishes, it was a goddamned nuisance. At the party last Friday for Spike's one-year anniversary, downstairs in the newly liquored speakeasy, the approach of hors d'oeuvres from the kitchens upstairs provoked behavior that would have been more appropriate at a rice riot.

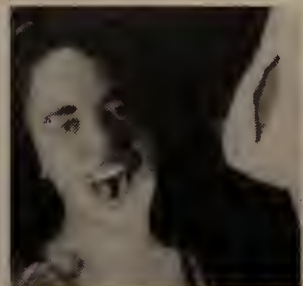
But everyone — despite extreme hunger for mini pizzas and chicken bits — was in good spirits, and owner Dennis Juarez made sure to keep the champagne flowing. Bongo band Bon Joey kept us entertained with "Psycho Killer" covers and originals of great, goofy earnestness. We were frankly charmed by this amazing duo — blame it on the party atmosphere, or the fact that each member can play more than one instrument — I'd advise checking them out next time they play (they've been known to make appearances at the Albion).

Well, now that drinking is officially city-sanctioned in the ol' Speak, Spike's will become the site of more shows and functions, like this fall's songwriter showcases; Juarez is also opening up the downstairs space for private parties.

After spending a somewhat studious Saturday night with William Faulkner and Olde English, it was time for some real sound and fury at Nightbreak with L7. Every review I've read about this all-women, four-member band from Los Angeles has gone kind of like this: "This band can rock" and "This band kicks butt." I'm afraid that this is going to join all the hundreds of other "L7 rocks/kicks butt" reviews, but really, folks, it's the truth. The spirit of rock'n'roll seemed to have found its amanuensis that night at Nightbreak, and the packed club responded with sweaty enthusiasm.

Nothing can be more irritating — or more exhilarating, depending on your mood — than the sudden rehabilitation of slam dancing as something cool and momentarily culturally more important than even the whirligig jumping jacks of "Hammer-time" hip hop. In this case, there was no question that the only thing to do was to throw yourself into it, elbows out, as Donita Sparks flipped

continued next page



Raising spirits, raising hell: See the Oakland Interfaith Gospel Choir Mon/24. (Members of choir pictured above, and at top of page.)

Dis 'n t h a t

Continued from previous page

the crowd back and forth on the tail of her guitar riffs. Fearing the breakage of my most precious glasses, I went through the concert listening to the sounds that the very fuzzy shapes on stage were making. I've got no idea what they look like, but this band is fun. Live, at least — you'll have to check out their latest recording, *Smell the Magic*, on Sub Pop to see if the pleasure can stand up to being digitized.

A little frightened by the idea of a "powerful new TV programming concept"? I certainly am. *Personal TV*, the entrepreneurial brainstorm of *People Are Talking* personality Coreen Cordova and High Energy Entertainment, is a combination home videos show and televised classified advertising service. The idea is elegant in its simplicity: You send them your tape (with a \$40 fee) and they air it (presumably with Coreen popping in from time to time to chat). Now you can send a holiday greeting, advertise a room for rent, or ask someone to marry you on TV! Apparently, you can also just get up there and rant (as long as you pay your 40 bucks) — and this is the most interesting aspect of *Personal TV*. Your tape has to conform to FCC guidelines, of course, and *Personal TV* can refuse to broadcast it if isn't "suitable." (Call 345-8600 for more information. The show airs Dec. 19, 6:30 pm, on Viacom Channel 6.)

If, as the show's creators say they intend, the public does use this show as a means to access television to carry private messages, *Personal TV* could turn into one of the more interesting avenues of self-expression and a pretty cool media experiment. But something about the whole thing makes me think that won't happen. It's stuff like this little blurb from one of *Personal TV*'s many press releases that makes me uneasy about the whole concept: "Coreen has always felt that there should be a way that the public could express 'themselves.' Thanks for thinking of us Coreen. I'm sure I'll keep *Personal TV* in mind whenever I want to see someone's hokey one-minute videotaped statement. I just hope the show attracts some classy personals, like the 'Thank You St. Jude' ones that liven up the back of the Village Voice."

mensional MTXS cap off the season, along with premieres of Dana Mozer's *In Her Image*, Mark Taylor's *Close to You*, Cory MacAbee's *The Parallel Lounge*, Dave Nelson's *Lost Horizon* and Jackle Turnure's *Dischord*. 8:30 pm, Artists Television Access, 992 Valencia, SF. \$5. 824-3890.

JESUS! See Fri/21.

CALIFORNIA DREAMIN' See Fri/21.

GIVING CREDIT WHERE CREDIT'S DUE See Fri/21.

CONJURE ME A CONCERT See Fri/21.

TOYS 'R US See Fri/21

23
sunday

SOUTH AMERICAN SOUNDS for the holidays come from Mora Diaz, Carlos Briceno, Carlos Orta and Tere Colina, performing *Noche Navidena Musica Venezolana*, Christmas songs from Venezuela. 7:30 pm, La Pena, 3105 Shattuck, Berk. \$6. 849-2568.

LAST CHANCE CHRISTMAS TREES If you get some crazy urge to actually do Christmas at the last minute, pick up the most pitiful of the lot tonight, in the last day of the **Guardian Christmas Tree Sale** — give a tree a home and an underprivileged boy or girl a chance to make it to summer camp. 10 am-9 pm, Festival Pavilion, Fort Mason Center, Buchanan at Marina, SF. 781-6785.

CAJUN CAVORTING Learn a few new steps down south tonight — Dana DeSimone and Peggy Shropshire do the teaching at the Cajun-zydeco dance with **Motor Dude Zydeco**. Dance lessons, 4-5 pm; dance, 5-9 pm, De Marco's 23 Club, 23 Visitacion, Brisbane. \$5. 467-7717.

JESUS! See Fri/21.

CALIFORNIA DREAMIN' See Fri/21

24
monday

CAMPFIRES AND CACTUSES set the stage for the **Gay Men's Chorus' "Home for the Holidays" show**. The heartwarming comball country and western tunes like "Hard Candy Christmas," popularized in *The Best Little Whorehouse in Texas*, "Ringin' In Christmas, Country Style" and "Christmas for Cowboys" are punctuated with bits of dialogue, and rounded out with traditional tunes, a Hanukkah song, cantatas and an old-fashioned sing-along. 7 and 9:30 pm, Castro Theatre, Market and Castro, SF. \$8. 864-0326.

'FRITZ THE CAT' puts an underground comics twist on the holidays, with his seedy adventures in the world of junk and revolutionary



Lulsah Telsh
conjures up some
words of winter
Fri/21.

27
thursday

THE YEAR IN REVIEW Silly stuff from the latest addition to the SF School Board, Tom Ammiano, the self-described "nelly, skinny Italian kid" from New York, brings a slew of local comics to the stage, including Karen Ripley, Jeanine Strobel and Karen Williams, for his **A Year to Dismember**, a mangling of the year's events, asking questions — "Does Madonna type?" "Does Saddam Hussein wear stiletto heels?" — and reviewing some of the major fashion statements of the year from the likes of Supreme Court Justice David Souter. Opens tonight and plays through Sun/30 at 8 pm, with performances Mon/31 at 8 and 10 pm, Eureka Theatre, 2730 16th St. SF. \$12; \$15 New Years Eve. 558-9898.

YIDDISH LANGUAGE NEWSPAPERS aren't exactly littering the streets of every American city, and the most successful of the attempts, the Jewish Daily Forward, founded back in 1897, has fallen on some hard times, dropping from its 250,000 circulation in the '20s to its current circulation of 20,000. Marlene Booth's film, *The Forward: From Immigrants to Americans*, follows the paper's growth and demise; Booth gives a presentation after the screening. 7:30 pm, SF Jewish Community Center, 3200 California, SF. \$6. 346-6040.

26
wednesday

WHOLE LOTTA JAH LOVE Dread this: it's the cover band you've saved yourself for — reggae-based dudes doing the deeds on Led Zeppelin tunes. **Dread Zeppelin**, with lead singer Tortelvis (a Liberace/Elvis cross), gives rasta spirit to that '70s heaviness. 9 pm, Slim's, 333 11th St., SF. \$15. 621-3330.

MO' BETTER MARSALIS Branford can certainly blow that saxophone through a complete range of styles, and tonight the **Branford Marsalis Quartet** brings soulful sounds to the East Bay. Tonight-Thurs/27 at 8 and 10 pm, Fri/28-Sun/30 at 8:30 and 11 pm, Kimball's East, 5800 Shellmound, Emeryville. \$20. 658-2555.

28
friday

POST-'HOLIDAY' DEPRESSION The dumb blonde stereotype certainly isn't something I cherish, but this collection of **Judy Holliday** films pays tribute to the comic genius of this woman. *Born Yesterday* at 4 and 8 pm tells the story of a "junk" dealer making good and attempting to "culturefy" his girlfriend; *Solid Gold Cadillac* at 2, 6 and 9:50 pm puts Judy in the driver's seat as a small stockholder battling the forces of a crooked board of directors. Through Sun/30 at the Roxie Cinema, 3117 16th St., SF. \$5. 863-1087.

The Bay Guardian is happy to consider listing your event in our calendar section. For your performance to be included in the entertainment listing or in the Eight Days a Week Section, we must receive complete written information by Tuesday one week before publication. We regret we can't accept listings over the phone. We welcome photographs for possible inclusion, but can not be responsible for their return. Address your notices to: **Calendar, SF Bay Guardian, 520 Hampshire St. 94110**

25
tuesday

DO SOMETHING GOOD FOR A CHANGE, and help out 250 elderly people who would otherwise be celebrating Christmas alone. The **Little Brothers-Friends of the**

Dive Into a Fungo Mungo
funk Sat/22.

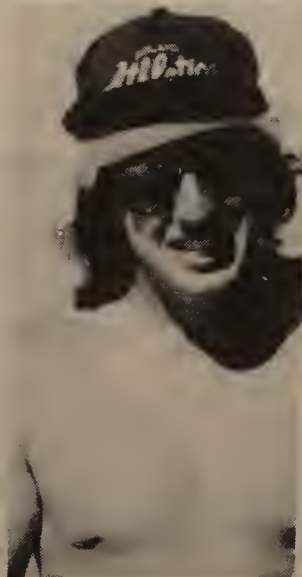


PHOTO BY BAIDRA PROCHNOW

Art

A complete listing of local gallery and museum openings.

MARGARET APGER, CAROL LEVY AND JOSEF STAUB Works on paper by Appgar and Levy and sculpture by Staub. Through Jan. 31. Tues.-Fri., 11 am-5 pm. Victor Fischer Galleries, Oakland City Center, 1333 Broadway, Ste. 100, Oakl. 444-2424.

LOUIS CARTIER Watches, clocks, evening cases, accessories and other pieces by the jewelry artist. Through Dec. 28. Mon.-Sat., 10 am-6 pm; Sun., noon-5 pm. Cartier Boutique, 231 Post, SF. 397-3180.

CHRISTMAS AT ARTISANS Works in various media by Bay Area artists. Through Dec. 31. Tues.-Sat., 10 am-5 pm. Artisans, 78 E. Blithedale, Mill Valley, 388-2044.

CHRISTMAS STUDIO SALE Arts and crafts by Denise Laws, Carol Davis, Amy Kolman, Philip Kuzniki and Jasmin Tom. Sat/22 and Sun/23, 11 am-6 pm. 133 Burnette, Berk. 621-2967.

RYAN HARAN Mixed-media works by the artist. Through Dec. 31. Daily, 11-midnight. Bison Brewing Company, 2598 Telegraph, Berk. 841-7734.

HOLIDAY FOLK ART MERCADO Folk art and crafts by local and Latin American artists. Through Dec. 24. Mon.-Fri., 12-8 pm; Sat.-Sun., 10 am-8 pm. Mission Cultural Center, 2868 Mission, SF. 821-1155.

DANIEL IRVINE Paintings by the artist. Through Jan. 15. Hours by appointment. 201 Steiner, SF. 626-2824.

SEITARO KURODA "Simple Gifts from Seituro Kuroda," an exhibit of etchings and watercolor/pastel paintings by the Japanese illustrator. Through Feb. 24. Thurs.-Sun., 11 am-6 pm. Gallery Piazza, 819 Bridgeway, 3rd fl., Sausalito. 331-6711.

RICHARD OVERSTREET AND BARBARA PENN Paintings by the artists. Through Jan. 12. Tues.-Fri., 11 am-5:30 pm; Sat., 11 am-5 pm. Gallery Paule Anglim, 14 Geary, SF. 433-2710.

SANTIAGO GERVASI AND KATHRYN WEINSTEIN Toned black-and-white photographs by Weinstein and acrylic paintings by Gervasi. Through Dec. 31. Gallery hours by appointment. 509 Gallery, 509 Ellis, SF. 346-1308.

Cabaret

A complete guide to cabaret and pop music performers appearing at local clubs and theaters.

BEACH BLANKET BABYLON *Beach Blanket Babylon*, the very long-running musical cabaret, continues with extravagant hats and silly songs parodying San Francisco and culture around the world. Shows are Wed.-Thurs. at 8 pm, Fri.-Sat. at 8 and 10:30 pm, and Sun. at 3 and 7:30 pm. Open-ended. Club Fugazi, 678 Green, SF. 421-4222.

DOLPH REMPP RESTAURANT AND CABARET The Dolph Remp's cabaret presents variety pianist Vince Massaro Sat., Thurs. and Wed.; Dan Jones performs on piano and electric keyboards Fri. Shows are 5 pm-midnight. Open-ended. Sailing Ship Dolph Remp Restaurant and Cabaret, Pier 42, SF. 777-5771.

HERBST THEATRE Wed/26-Mon/31: American Conservatory Theatre presents Andrea Marcovicci singing the love songs of WWII in "I'll Be Seeing You." Shows Wed.-Sat. at 8 pm, Sun. at 3 pm, Mon. at 9 pm. Van Ness and McAllister, SF. 749-2ACT.

JJ'S PIANO BAR Vocalists with piano accompaniment nightly. Call for showtimes. 2225 Fillmore, SF. 563-2219.

PLUSH ROOM Wed/26-Mon/31: Nancy LaMott performs. Shows Wed., Fri.-Sat. at 8 and 10 pm, Thurs. and Sun. at 8 pm, Mon. at 9 and 11 pm. Plush Room, York Hotel, 940 Sutter, SF. 885-6800.

SHOWBUS A cabaret revue and entertainment extravaganza aboard a city bus, with tours on a charter basis through North Beach, SOMA and the garment district. Call for information and reservations. 775-SHOW.

Comedy

A complete guide to comedy performers appearing at local clubs and theaters.

CLIFF'S NIGHTCLUB Thurs/27: Ralph Tyko with Diane Satin, Jimmy Gunn, Kurt Weitzman, Ed Ginsberg and Brian Wright. Show at 8 pm. 1 Bolivar, Derk. 658-3339.

COBB'S COMEDY CLUB Fri/21-Sun/23: Jon Ross. Wed/26-Tues/31: "Blockbuster New Year's" with Robert Schimmel and Dana Gould. Shows at 9 pm with additional shows Fri. at 11 pm and Sat. at 7 and 11 pm. Cannery, 2801 Leavenworth, SF. 928-4320.

CURTAIN CALL Sun/23: Laurie James with Helaine Witt and Randi Pincus. Show at 6 pm. 1980 Union, SF. 751-6725.

DNA Wed/26: Lank & Earl. Show at 8:30 pm. 375 11th St., SF. 626-1409.

HOLY CITY ZOO Fri/21-Sat/22: David Feldman with David Cohen and Brian Leonard. Sun/23: Lank & Earl host "Open Mike Night." Mon/24-Tues/25: Closed for holidays. Wed/26: Howard Stone hosts "Comedy Showcase." Thurs/27: Mike Welch hosts "Comedy Showcase." Shows at 9 pm, with additional shows Sat.-Sun. at 11 pm. 408 Clement, SF. 386-4242.

HOTEL UTAH Mon/24: "Gadzooks Theatre Comedy Improv Night" features David Gallagher, Eric Schniewind, Joan Carter, Derek Clegg, Jonna Tamases and Drew Lane. Show at 9:15 pm. Hotel Utah, 500 4th St. (at Bryant), SF. 421-8308.

IMPROV Fri/14-Sat/16: Jack Gallagher with Dan Spencer and emcee Jim Nenopoulos. Shows Fri. at 10 pm, Sat. at 9 and 11 pm. 401 Mason, SF. 441-7787.

JOSIE'S CABARET AND JUICE JOINT Sun/23-Thurs/27: Closed for holidays. Shows Sat. at 10 pm, Mon. at 8:30 pm. 3583 16th St., SF. 861-7933.

KONCEPTS CULTURAL GALLERY Sun/23:

"Komedy Koncepts" presents D. L. Hughley, Patrice Copeland and a special guest. Show at 8:30 pm. 480 3rd St., Oakl. 773-9101.

MORTY'S Tues/25: Closed for holidays. 1024 Kearny, SF. 986-MORT.

NEW GEORGE'S Tues/25: Closed for holidays. 842 4th St., San Rafael. 457-1515.

NEW PERFORMANCE GALLERY Mon/17: Bay Area Theatresports presents an "Improvised Holiday Musical." Show at 8 pm. 3153 17th St., SF. 824-8220.

OLD MOLLOY'S Sat/22: Closed for holidays. 1655 Old Mission, Colma. 755-1580.

PAUL'S SALOON Thurs/27: "Women Who Laugh Too Much (and the Men Who Crack Them Up)." Show at 8:30 pm. 3251 Scott, SF. 485-MEOW.

THE PLANET Fri/21-Sat/22: Mickey Joseph and Sean Corvelle. Wed/26: Eugene Broadnax hosts talent showcase. Thurs/27: Sam Guttman with Maria Falzone.. Shows at 9 pm. 1770 S. Amphlett, San Mateo. 572-8400.

THE PUNCHLINE Fri/21-Sat/22: Rob Becker with Warren Spottswood and Ed Crasnick. Wed/26-Thurs/27: Bobby Slayton with special

guest. Shows Fri. at 9 and 11 pm; Sat. at 7, 9 and 11:30 pm; Sun.-Thurs. at 9 pm. 444 Battery, SF. 397-7573.

RUMORS Thurs/27: "Comedy Showcase." Show at 9 pm. 493 Broadway, SF. 296-8754.

SIMPLE PLEASURES CAFE Sat/22: "Metropolis." Show at 8:30 pm, 3434 Balboa, SF. 387-4022.

SWEETRIVER SALOON Closed for the holidays. 1328 Stoneridge Mall, Pleasanton. 463-0209.

ZEPHYR THEATER Wed/26: "The Comedy of Recovery/Holiday Edition," with Joel Rutledge, David Roche, David Garfinkle and others. Show at 7:30 pm. Van Ness and Market, SF. 731-6640.

Dance

A complete listing of dance performers at local studios and performance spaces.

THE BALLET JOYEUX Lareen Fender's group

presents *Once Upon a Christmas*. Fri/21 at 7:30 pm; Sat/22 at 2 and 7:30 pm. Regional Center for the Arts, 1601 Civic, Walnut Creek. 934-2133.

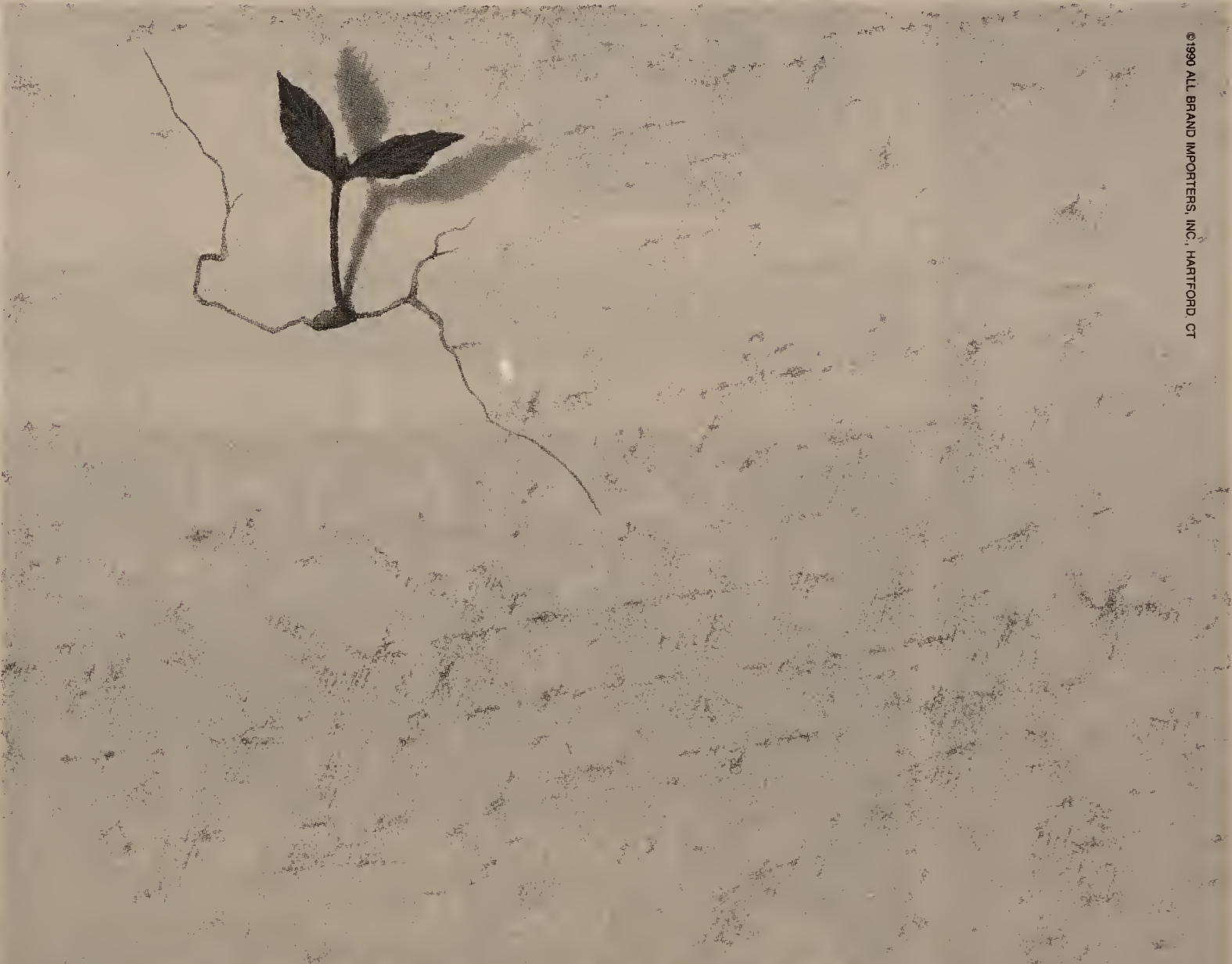
BELLY DANCING AT CAFE MARMARA Belly dancing weekly. Fri/21-Sat/22 at 9 pm. Cafe Marmara, 1730 Shattuck, Berk. 644-1985.

BELLY DANCING AT THE CASPIAN Belly dancing weekly. Sun/23 at 9 pm. The Caspian Night Club, 517 Clement, SF. 387-0603.

DIMENSIONS DANCE THEATRE The dance ensemble presents a special children's concert. Sun/23 at 1 pm, California Academy of Sciences, near Eighth Ave. and Kennedy, Golden Gate Park, SF. 221-5100.

FLAMENCO DANCING AT EL NORTENO Traditional Andalusian Flamenco dancing weekly by La Monica. Sat/22 at 8 and 9 pm. El Norteño Restaurant, 3161 24th St., SF. 647-2207.

MARIN BALLET The ballet presents Norbert Vesak's version of *The Nutcracker*. Fri/21 at 8 pm; Sat/22 and Sun/23 at 1 and 5 pm. Fine Arts Theater, College of Marin, Kentfield. 472-continued next page



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continued from previous page

3500.

OAKLAND BALLET The ballet presents a Ronn Guidi-choreographed version of *The Nutcracker*. Fri/21-Sat/22 at 2 and 8 pm; Sun/23 and Wed/26-Thurs/27 at 2 pm. Paramount Theatre, 2025 Broadway, Oakl. 452-9288.

SF BALLET The ballet performs a Lew Christensen-choreographed version of *The Nutcracker*. Fri/21-Sat/22 and Wed/26 at 2 and 8 pm; Sun/23 at 2 and 7 pm; Mon/24 at 11 am and 4 pm. War Memorial Opera House, 301 Van Ness, SF. 762-BASS.

Movies

First Runs

A selective listing of first-run movies, and complete listings of repertory-house films in the central Bay Area. Since programs are subject to last-minute revisions, call theaters to verify times and titles. Capsule reviews by Zena Jones, unless otherwise noted.

ALMOST AN ANGEL San Francisco: **Regency I** (1320 Van Ness at Sutter. 885-6773): through Tues/25 at 1:30, 3:40, 5:45, 8 and 10:15. **Regency II** (1268 Sutter at Van Ness. 776-8054): beginning Mon/24, call for times. East Bay: **Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 7 and 9 with matinees Sat.-Sun. at 1, 3 and 5. **Century** (8201 Oakport, Oakl. 562-9990): daily at 12:40, 2:55, 5:10, 7:20 and 9:25. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 1, 3, 5:15, 7:45 and 9:50.

AVALON Three-generational, 50-year-spanning family saga that's universal in its lively appeal as feelings and times change, starring Armin Mueller-Stahl, wife Joan Plowright, son Aidan Quinn, his wife Elizabeth Perkins and cousin Kevin Pollak, who epitomize ensemble acting extraordinaire. San Francisco: **Kabuki 8** (Post at Fillmore. 931-9800): call for times.

AWAKENINGS Reclusive lab researcher Robin Williams is hired to take care of forgotten people regarded as hopeless cases, including Robert DeNiro, and treats them with a new drug with mostly — but not all — extraordinary results in this superlatively acted, quietly inspiring film. San Francisco: **Northpoint** (Powell at Bay. 989-6060): call for times.

THE BONFIRE OF THE VANITIES If you haven't read Tom Wolfe's book, you should be thoroughly entertained by this comedy about a racial incident that topples stockbroker Tom Hanks from the top of the world. Brian DePalma does too much "look-at-me" stuff as director, but the social satire holds up as his bonfire sizzles, crackles and only occasionally sputters. (Steve Warren) San Francisco: **Metro** (Union and Webster. 931-1685): daily at 1:45, 4:30, 7:30 and 10:15. **Stonestown** (19th Ave. and Winston. 221-8182): daily at 11 am, 1:45, 4:40, 7:30 and 10:10. East Bay: **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 1:30, 4:15, 7 and 9:45. **California** (Kittredge at Shattuck, Berk. 848-0620): daily at 12:20, 2, 2:45, 4:30, 5:10, 7, 7:40, 9:30 and 10:10.

CINEMA PARADISO Loving, set-in-a-Sicilian-village look at people who love movies, specifically impish little Salvatore Cascio, who learns to differentiate between reel and real life from compassionate projectionist Philippe Noiret in a movie that will long linger in your mind. San Francisco: **Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 7:20 and 9:40 with matinees Sat.-Tues. at 12:30, 2:45 and 5. **COME SEE THE PARADISE** Film projectionist Dennis Quaid loses his job because of his politics, and you think this is going to be the film's theme, instead of which he marries Japanese-American Tamlyn Tomita and the focus shifts (one of several times) to the problems of internment, its mixed messages doing the film in. San Francisco: **Kabuki 8** (Post at Fillmore. 931-9800): beginning Sun/23, call for times.

CYRANO DE BERGERAC Gerard Depardieu's very good at personally proving a nose is a nose is a nose, and the boisterous, character-filled, composed-of-couplets-scripted film charms, but, in the end, both do everything except really touch your heart. San Francisco: **Bridge** (3010 Geary at Blake. 751-3212): daily at 1:30, 4:15, 7 and 9:40. East Bay: **ACT** (2128 Center at Shattuck, Berk. 548-7200): daily at 1:30, 4:15, 7 and 9:40.

DANCES WITH WOLVES Three-hour epic in which Union soldier Kevin Costner finds more in common with the Sioux Indians than his own kind, and that has a good beginning and ending, but is too dragged out in the middle, as it were. San Francisco: **Alhambra** (Polk and Green. 775-2137): daily at noon, 4 and 8. East Bay: **South Shore Cinemas** (2245 Shoreline, Alameda. 521-4200): daily at 12:45, 4:15 and 8. **California** (Kittredge at Shattuck, Berk. 848-0620): daily at 12:30, 4:15 and 8. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): daily at 12:30, 4:15 and 8.

EDWARD SCISSORHANDS The first Tim Burton movie I've liked completely, this

continued page 62

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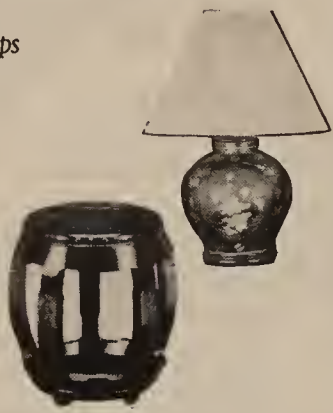
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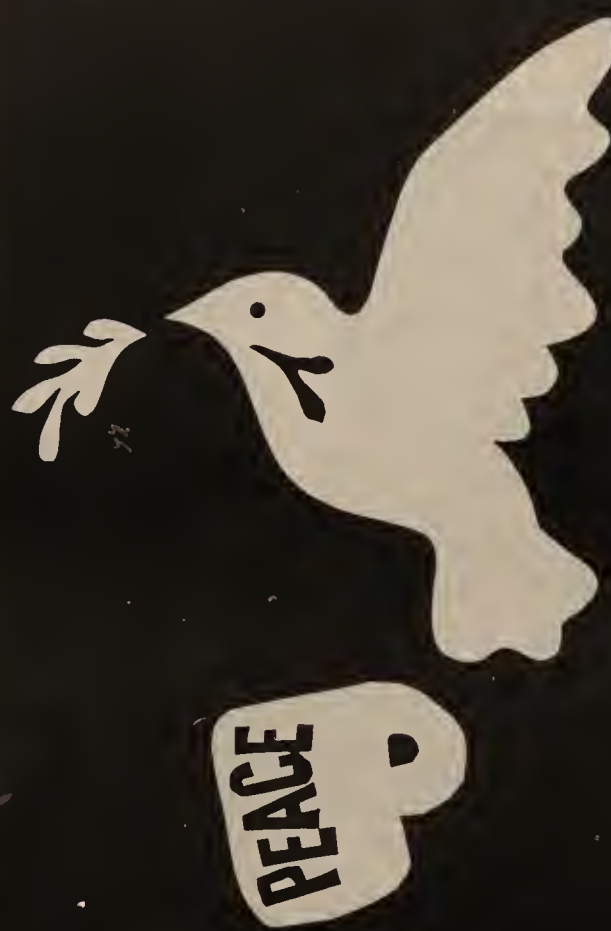
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continued from page 60

Frankenstein variation uses a silly premise as a peg for witty satire and a humanistic message. Winona Ryder plays a non-neurotic ingenue (for once!) to Johnny Depp's bionic Vegomatic in a gentle tale for the holidays and for the ages. (Steve Warren) **San Francisco: Coronet** (3575 Geary at Arguello, 752-4400): daily at 12:30, 3, 5:30, 8 and 10:30. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 12:30, 2:40, 4:45, 7:15 and 9:40. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at noon, 12:30, 2:15, 2:45, 4:30, 5, 7, 7:30, 9:20 and 10.

GHOST Patrick Swayze gets murdered but his invisible ghost hangs around for the funeral in a movie that has everything going for it, every mood imaginable, and Whoopi Goldberg in her best role in years as a fake medium who's amazed to find she's the only person who can hear Swayze. **San Francisco: Gateway** (Jackson at Battery, 421-3353): daily at 1:50, 4:25, 7 and 9:35. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at noon, 2:20, 4:45, 7:15 and 9:40.

THE GODFATHER, PART III **San Francisco: Regency I** (1320 Van Ness at Sutter, 885-6773): beginning Tues/25, call for times. **East Bay: Century** (8201 Oakport, Oakl. 562-9990): beginning Tues/25 at noon, 1, 3:30, 4:15, 7, 7:30, 10:15 and 10:45. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): beginning Tues/25 at noon, 3:30, 7 and 10:15. **Berkeley** (2425 Shattuck at Haste, Berk. 848-4300): beginning Tues/25 at 12:20, 3:40, 7 and 10:15.

GOODFELLAS If you've ever wondered what life inside the Mafia's like, Ray Liotta, Lorraine Bracco, Robert DeNiro and Paul Sorvino will show you, and make Martin Scorsese's film infinitely more than just a film about gangsters. **San Francisco: Opera Plaza** (Van Ness and Golden Gate, 771-0102): daily at 7 and 9:50 with matinees Sat.-Tues. at 1 and 4. **East Bay: Berkeley** (2425 Shattuck at Haste, Berk. 848-4300): through Mon/24 at 1:30, 4:15, 7 and 9:45.

HAVANA Batista's final week in power may have been this long, but it couldn't have been so dull. Sydney Pollack tries to set *Casablanca* in the Caribbean, but colorizes the picture while draining color from the characters. The dialogue between Robert Redford and Lena Olin is so full of subtext there's no room for text. (Steve Warren) **San Francisco: Kabuki 8** (Post at Fillmore, 931-9800): call for times. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 12:40, 3:35, 6:30 and 9:30. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 12:45, 1:15, 3:45, 4:15, 6:45, 7:15, 9:45 and 10:15.

HENRY AND JUNE Maria De Madeiros is marvelous as Anais Nin, Fred Ward's wicked as Henry Miller, Una Thurman's enthralling as his wife and the film's lovely to look at but too busy being intellectual to really come to life. **San Francisco: Kabuki 8** (Post at Fillmore, 931-9800): call for times. **Balboa** (38th Ave. and Balboa, 221-8184): daily at 1, 3:30, 5:50 and 8:20. **East Bay: Albany** (1115 Solano, Albany, 524-5656): daily at 2, 4:30, 7 and 9:30.

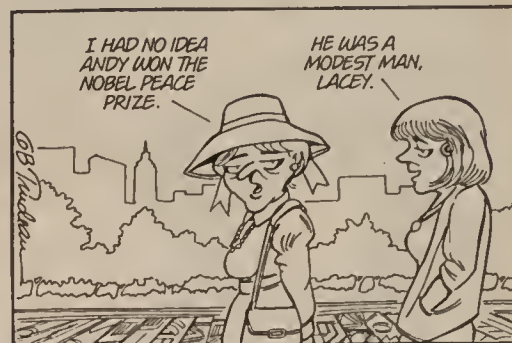
HOME ALONE The theme's cute but the treatment's too often sitcom as little Macaulay Culkin's accidentally left at home when his family leaves for Paris, and house burglars Joe Pesci and Daniel Stern keep trying to break in and Culkin has to outwit them. Has its moments, but not enough of them. **San Francisco: Empire** (85 West Portal at Vicente, 661-2539): daily at noon, 2:20, 4:40, 7 and 9:20. **Galaxy** (1285 Sutter at Van Ness, 474-8700): daily at 6:30, 7, 9:30 and 10 with matinees Sat.-Sun. at 11:30 am, noon, 1:45, 2:15, 4 and 4:30. **East Bay: Century** (8201 Oakport, Oakl. 562-9990): daily at 12:50, 3:05, 5:15, 7:30 and 9:45. **Orinda** (4 Orinda Theater Square, Orinda, 254-9060): daily at 7 and 9:20 with matinees Sat.-Sun. at 2 and 4:30. **Emery Bay** (6330 Christie, Emeryville, 420-0107): daily at 12:45, 1:45, 3, 4, 5:20, 6:10, 7:30, 8:15, 9:40 and 10:20. **UA** (2274 Shattuck, Berk. 843-1487): daily at 12:50, 1:20, 2:55, 3:25, 5, 5:30, 7:05, 7:30, 9 and 9:30.

JACOB'S LADDER **San Francisco: Lumiere** (1572 California at Polk, 885-3200): through Mon/24 at 1:45, 3:45, 5:45, 7:45 and 10:20.

KINDERGARTEN COP This "family comedy" is like an apple with a razor blade in it, with enough violence and ugliness to traumatize any sensitive viewer under the age of 50. Pamela Reed's good and there's some cute-kid stuff with *Conan the Schoolteacher*, but you'll be sorry if you take children to see it. (Steve Warren) **San Francisco: Empire** (85 West Portal at Vicente, 661-2539): daily at 12:30, 2:50, 5:10, 7:30 and 9:50. **Kabuki 8** (Post at Fillmore, 931-9800): call for times. **East Bay: Century** (8201 Oakport, Oakl. 562-9990): daily at 12:30, 3, 5:20, 7:40 and 10. **UA** (2274 Shattuck, Berk. 843-1487): daily at 12:40, 3, 5:20, 7:40 and 9:55. **Emery Bay** (6330 Christie, Emeryville, 420-0107): daily at 12:30, 3, 5:30, 8 and 10:30.

LIFE AND NOTHING BUT With a background of the over 350,000 French soldiers listed as missing after WWI, the film starts in a minor key, but when Major Philippe Noiret meets and very slowly falls in love with peremptory, aristocratic Sabine Azema, things pick up considerably. **San Francisco: Opera Plaza** (Van Ness

CRITIC'S CHOICE / Art



'God Only Knows: The Andy Lippincott Drawings'

"God Only Knows" at the Braunstein/Quay Gallery is a benefit exhibit for the Names Project AIDS Memorial Quilt of original *Doonesbury* cartoon strips from the Andy Lippincott series. Lippincott was the genial gay attorney who died of AIDS last spring on a clear, sunny San Francisco morning while listening to a CD of the Beach Boys' *Pet Sounds*. Lippincott was the only gay character in a nationally syndicated cartoon strip. Although he was a longtime

Doonesbury character, the exhibit features only the AIDS sequence which, with compassion and droll humor, follows Lippincott from the time he's diagnosed until his funeral. Although *Doonesbury* creator Garry Trudeau is credited with making millions of readers aware of AIDS, the sequence was not without controversy: Gay reaction was mixed, and several newspapers initially refused to run it, fearing it would be distasteful to readers.

— Anne Hurley

■ "God Only Knows: The Andy Lippincott Drawings." Through Dec. 29. Tues.-Fri., 10:30 am-5:30 pm; Sat., 11 am-5 pm. Braunstein/Quay Gallery, 250 Sutter, SF. 392-5532.

and Golden Gate, 771-0102): daily at 7 and 9:35 with matinees Sat.-Tues. at 1:30 and 4:15.

LOOK WHO'S TALKING TOO **San Francisco: Alexandria** (5400 Geary at 18th Ave, 752-5100): daily at 12:45, 2:30, 4:15, 6, 8 and 10. **East Bay: Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 7:15 and 9:15 with matinees Sat.-Sun. at 1:15, 3:15 and 5:15. **UA** (2274 Shattuck, Berk. 843-1487): daily at 12:30, 2:20, 4:10, 6, 7:50 and 9:40. **Emery Bay** (6330 Christie, Emeryville, 420-0107): daily at 12:15, 2:10, 4, 6, 8 and 10. **Century** (8201 Oakport, Oakl. 562-9990): daily at 12:10, 2, 3:50, 5:45, 7:50 and 9:50.

MEMPHIS BELLE Story of the giant B-17 Flying Fortress that performed 24 successful bombing missions over Germany during WWII, and this is her 25th, after which she and her crew will return to the U.S. But it's too sketchily told to make us care and too exaggerated to be believable. **San Francisco: Balboa** (38th Ave. and Balboa, 221-8184): daily at 2:20, 6:20 and 10:15.

MERMAIDS Off-to-a-good-start comedy in which Cher's semi-scandalous affairs keep causing her to skip town with daughters Winona Ryder and Christine Ricci until she meets Bob Hoskins, that bogs down midway, as the film turns overly cute and contrived, and Cher scuttles it with her one-note, unsympathetic character. **San Francisco: Alexandria** (5400 Geary at 18th Ave, 752-5100): daily at noon, 2:30, 5, 7:30 and 10. **Galaxy** (1285 Sutter at Van Ness, 474-8700): daily at 6:10, 8:30 and 10:45 with matinees Sat.-Sun. at 12:45 and 3:30. **East Bay: Oaks** (1875 Solano, Berk. 526-1836): daily at 7 and 9:15 with matinees Sat.-Sun. at 12:15, 2:30 and 4:45. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): through Mon/24 at 12:15, 2:30, 4:45, 7 and 9:15. **South Shore Cinemas** (2245 Shoreline, Alameda, 521-4200): daily at 12:30, 2:40, 4:50, 7 and 9:10.

MISERY Romance writer James Caan, whose heroine's named Misery Chastain, experiences misery of a more profound type when he becomes the prisoner of psychotic fan Kathy Bates in this riveting movie that'll have you hanging on to your seat for dear life. **San Francisco: Presidio** (Chestnut near Scott, 922-1318): daily at 12:15, 2:40, 5, 7:25 and 10. **East Bay: UA** (2274 Shattuck, Berk. 843-1487): daily at 1:05, 3:40, 5:50, 8:05 and 10:15. **Emery Bay** (6330 Christie, Emeryville, 420-0107): daily at 12:10, 2:30, 4:45, 7 and 9:30. **Century** (8201 Oakport, Oakl. 562-9990): daily at 12:15, 1:05, 2:35, 3:25, 4:55, 5:25, 7:10, and 9:30 with shows at 8:05 and 10:20 through Tues/25.

MY 20TH CENTURY Wonderfully whimsical, unusual and intriguing movie featuring the separate lives of twin girls, one a coquette, the other a revolutionary, that also celebrates the 1880 discovery of electricity and is loaded with it. **San Francisco: Lumiere** (1572 California at Polk, 885-3200): daily at 2, 4, 6, 8:15 and 10:10. **San Francisco: Albany** (1115 Solano, Albany, 524-5656): daily at 1:30, 3:30, 5:30, 7:30 and 9:40.

THE NASTY GIRL With the past in black and white and the present in color, this striking-looking film has willful young Lena Stolze looking into her Bavarian town's doings during the Third Reich to the consternation of the towns-

folk, but it's the first half that's most entertaining. **San Francisco: Clay** (2261 Fillmore at Clay, 346-1123): daily at 1, 3, 5, 7:30 and 9:30. **East Bay: Fine Arts** (Shattuck at Haste, Berk. 848-2038): daily at 7:30 and 9:30 with matinees Sat.-Sun. at 1:30, 3:30 and 5:30.

POSTCARDS FROM THE EDGE Marvelously acted, written and directed story of addict Meryl Streep estranged from her alcoholic mother Shirley MacLaine, and what happens when circumstances force the two to live together that no aspiring actor should miss. **San Francisco: Lumiere** (1572 California at Polk, 885-3200): through Mon/24 at 1:15, 3:30, 5:45, 8 and 10:30.

PREDATOR 2 Loaded-with-violence story of gang wars in 1997 L.A. that's given a new twist when the Predator from another planet joins in the fun and knocks off the baddies, then goes after the cops, represented by Danny Glover, that isn't helped by overkill and a minuscule script that took two writers. **San Francisco: Alexandria** (5400 Geary at 18th Ave, 752-5100): daily at 1, 3:15, 5:30, 8 and 10:15. **East Bay: Century** (8201 Oakport, Oakl. 562-9990): daily at 1:30, 3:30, 5:45 and 10:05 through Mon/24. **UA** (2274 Shattuck, Berk. 843-1487): daily at 1:30, 3:20, 5:30, 8 and 10:15. **Emery Bay** (6330 Christie, Emeryville, 420-0107): daily at 12:30, 2:50, 5:10, 7:30 and 10.

THE RESCUERS DOWN UNDER Preceded by the 23-minute, Mickey Mouse-starring *The Prince and the Pauper*, this action-adventure film's impressive as two top mouse agents from the International Rescue Aid Society fly (on a wonderful albatross) to Australia to save an 8-year-old boy from an evil poacher and provide humor, sweetness, excitement, thrills and beauty along the way. **San Francisco: Regency II** (1268 Sutter at Van Ness, 776-8054): daily at noon, 2:20, 4:40, 7 and 9:15. **East Bay: Century** (8201 Oakport, Oakl. 562-9990): daily at 1:05, 3:20 and 5:40 through Mon/24. **Oaks** (1875 Solano, Berk. 526-1836): call for times.

REVERSAL OF FORTUNE Jeremy Irons finally finds himself as Claus Von Bulow in Barbet Schroeder's masterpiece of ambiguity, and the aristocracy meets the working class via N.Y. lawyer Ron Silver, whose performance is pure gold, in this creepy, real-life story. **San Francisco: Stonestown** (19th Ave. and Winston, 221-8182): daily at 1:15, 3:30, 5:45, 8 and 10:10. **Vogue** (Sacramento and Presidio, 221-8183): daily at 5:15, 7:15 and 9:15 with matinees Sat.-Sun. and Tues. at 12:15 and 2:15. **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107): daily at 12:45, 3, 5:15, 7:45 and 10.

ROCKY V After the film opens with the horrendous Drago fight scenes in *Rocky IV*, writer/star Sylvester Stallone goes for things like emotion and genuine feeling via overly cute dialogue and lapses into the over-sentimental that lack punch and knock out the movie. **San Francisco: Balboa** (38th Ave. and Balboa, 221-8184): daily at 12:30, 4:30 and 8:30. **East Bay: Century** (8201 Oakport, Oakl. 562-9990): daily at 3:40 and 7:55 through Mon/31. **Emery Bay** (6330 Christie, Emeryville, 420-0107): daily at 1:30, 3:40, 5:50, 8:10 and 10:20.

THE ROCKY HORROR PICTURE SHOW The phenomenon drags on, and the video is no

continued page 64

Schwarzenegger



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LINDA HUNT RICHARD TYSON CARROLL BAKER MUSIC BY RANDY EDELMAN FILM EDITED BY SHELDON KAHN A C E WENDY GREENE BRIGMONT PRODUCTION DESIGNER BRUNO RUBIO DIRECTOR OF PHOTOGRAPHY MICHAEL CHAPMAN EXECUTIVE PRODUCERS JOE MEDJUCK AND MICHAEL C. GROSS STORY BY MURRAY SALEM ANIMATED BY 75th ANNIVERSARY
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Newark, Cinedome 7 West
Oakland, Coliseum D/I
Union City, Union City D/I
Concord, Solano D/I
Dublin, Dublin

EAST BAY
Antioch, Plaza
Antioch, Bridgehead D/I
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Mtn. View, Century 10
Milpitas, AMC Milpitas 10
San Jose, Town and Country
San Jose, Capitol D/I
Morgan Hill, Cinema 6
MARIN
Larkspur, Festival

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—Jeffrey Lyons, WCBS

"A CROWD PLEASER"

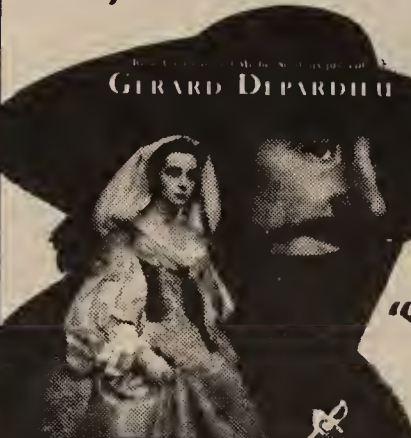
—David Ansen, NEWSWEEK



—Jami Bernard, NEW YORK POST

—Bruce Williamson, PLAYBOY

—Marshall Fine, GANNETT NEWS SERVICE



CYRANO DE BERGERAC

A film by JEAN PAUL RAPPENHAU

ORION CLASSICS

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at Blake

Daily at 1:30, 4:15, 7:00 & 9:40

ALSO STARTS TODAY: ACT ONE BERKELEY,
& SEQUOIA, MILL VALLEY

continued from page 62

substitute for the theatrical experience. Tim Curry's a bittersweet transvestite, Susan Sarandon a sweet suburbanite in the ultimate cult movie. It runs out of steam halfway through, but the audience doesn't. (Steve Warren) *San Francisco: Lumiere* (1572 California at Polk. 885-3200): Fri.-Sat. at mid-night.

THE ROOKIE Director/star Clint Eastwood's latest is so full of excess it's funny, as he chases after international car thief Raul Julia with rich rookie Charlie Sheen. The only real joke is, it's not supposed to be. *San Francisco: Galaxy* (1285 Sutter at Van Ness. 474-8700): daily at 7:30 and 10:30 with matinees Sat.-Sun. at 11:30 am, 2:10 and 4:45. *East Bay: Rockledge Showcase West* (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 6:30 and 9 with matinees Sat.-Sun. at 1:30 and 4. *Century* (8201 Oakport, Oakl. 562-9990): daily at 11:55, 2:25, 5:05, 7:45 and 10:15. *Emery Bay* (6330 Christie, Emeryville. 420-0107): daily at noon, 2:40, 5:10, 7:45 and 10:30. *UA* (2274 Shattuck, Berk. 843-1487): daily at 12:15, 2:30, 4:55, 7:20 and 9:45.

THE RUSSIA HOUSE Too sophisticated for most movie audiences, John le Carre's *glasnost* thriller (minus the thrills) exposes the self-perpetuating spy networks and financial interests that keep the Cold War hot, as Brit Sean Connery woos Sov Michelle Pfeiffer while on a mission that threatens to bring peace to the world. (Steve Warren) *San Francisco: Cinema 21* (2141 Chestnut at Steiner. 921-6720): daily at noon, 2:30, 5:05, 7:45 and 10:30. *East Bay: Piedmont* (4186 Piedmont at 41st St., Oakl. 654-2727): daily at 12:20, 2:40, 5, 7:20 and 9:40. *ACT* (2128 Center at Shattuck, Berk. 548-7200): daily at noon, 2:20, 4:40, 7:20 and 9:50.

THREE MEN AND A LITTLE LADY The first half's saccharinely sweet as Tom Selleck, Ted Danson and Steve Guttenberg let 5-year-old Robin Weisman boss them around, but when mommy Nancy Travis takes Weisman to England and the "daddies" follow, the film turns into a delightfully dotty bit of British eccentricity. *San Francisco: Empire* (85 West Portal at Vicente. 661-2539): daily at 1:05, 3:20, 5:35, 7:50 and 10:05. *Royal* (Polk at California. 474-0353): daily at 1:30, 3:40, 5:50, 8:10 and 10:20. *East Bay: Grand Lake* (3200 Grand, Oakl. 452-3556): daily at 1, 3:20, 6, 8:15 and 10:20. *Shattuck Cinemas* (2230 Shattuck, Berk. 644-3370): daily at 12:15, 2:30, 4:45, 7 and 9:15.

TO SLEEP WITH ANGER Danny Glover's better than ever as the consummate "man who came to dinner" and messes up the lives of old friends Paul Butler and Mary Alice and their family in this ably acted and skillfully shot and scripted movie that won't put you to any kind of sleep at all. *San Francisco: Kabuki 8* (Post at Fillmore. 931-9800): call for times. *East Bay: Northside* (1828 Euclid, Berk. 841-6000): daily at 7:30 with matinees Sat.-Sun. at 1:15, 3:15 and 5:15.

VINCENT & THEO Lovely-to-look-at, no-detail-omitted Robert Altman movie about the bonds between Vincent and Theo van Gogh that's very well acted, but eventually all the detail only reminds us of the film's 138-minute length. *San Francisco: Kabuki 8* (Post at Fillmore. 931-9800): call for times. *East Bay: Northside* (1828 Euclid, Berk. 841-6000): daily at 7 with matinees Sat.-Sun. at 1:45 and 4:15.

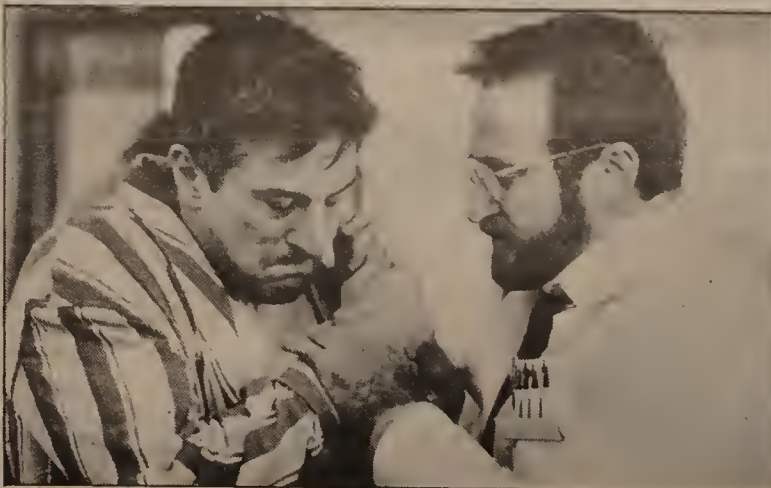
Repertory Theaters

ASIAN ART MUSEUM Fri/21: *Lord of the Dance/Destructor of Illusion* at 10 am. Trustees Auditorium, Asian Art Museum, Golden Gate Park, SF. 387-5675.

ARTISTS TELEVISION ACCESS Sat/22: "N.E.W. Night," including *Somber Accusations*, *Molst Heat*, *Close to You* and other 16mm films at 8:30. 992 Valencia, SF. 824-3890.

CASTRO Fri/21: *Pretty Woman* at 8:15; *Flatliners* at 6 and 10:30. Sat/22: *The Wizard of Oz* at 3:35 and 8; *The Adventures of Baron*

Robert DeNiro and Robn Williams in *Awakenings*.



CRITIC'S CHOICE / Movies

Judy Holliday

Born Judith Tuvim in 1922, Judy Holliday died of cancer in 1965, after brightening several films and starring in seven of them, most of which are classics. These three double features offer ample proof that she was the funniest woman in Hollywood in the 1950s, from her Oscar-winning Billie Dawn in *Born Yesterday* in 1950 to her final appearance, recreating her Tony-winning Broadway role as Ella Petersen in *Bells Are Ringing* in 1960, and including her famous-for-being-famous Gladys Glover in *It Should Happen to You*. Some hold up better than others, but Holliday's always worth watching. Cary Grant said "Judy, Judy, Judy" — and he never even worked with her!

— Steve Warren

■ *It Should Happen to You* and *Full of Life*, Tues/25-Thurs/27; *Born Yesterday* and *The Solid Gold Cadillac*, Fri/28-Sun/30; *Bells Are Ringing* and *Phffft!*, Mon/31-Tues/1. Call for times. Roxie Cinema, 3117 16th St., SF. \$5. 863-1087.



PHFFT

Munchausen at 1:10, 5:35 and 10. Sun/23: *Singin' in the Rain* at 1, 5:15 and 9:30; *An American in Paris* at 3 and 7:15. Mon/24: The Castro presents SF Gay Men's Chorus in a live "Home for the Holidays" performance, at 7 and 9:30. Tues/25: *It's a Wonderful Life* at 4:35 and 9:30; *A Pocketful of Miracles* at 2 and 7. Wed/26-Thurs/27: *The 3rd Animation Celebration* at 12:30, 2:35, 4:45, 7 and 9:15. Castro at Market, SF. 621-6120.

CINEMATHEQUE Fri/21-Thurs/27: Closed for holidays. 558-8129.

JAPAN INFORMATION CENTER Wed/26: Closed for holidays. 777-3533.

LAWRENCE HALL OF SCIENCE Thurs/27: *The Wizard of Oz* at 11 am and 2. Lawrence Hall of Science, Centennial off Grizzly Peak, UC Berkeley, Berk. 642-5133.

PACIFIC FILM ARCHIVE Fri/21: *The Exterminating Angel* at 7:30; *Simon of the Desert* at 9:20. Sat/22: *Viridiana* at 7:30; *Tristana* at 9:15. Sun/23: *The Discreet Charm of the Bourgeoisie* at 7; *The Phantom of Liberty* at 8:50. 2625 Durant, Berk. 642-1412.

ROXIE Fri/21-Sun/23: *The Wisdom of the Dream* at 5 and 8 with matinees Sat. and Sun. at 2 and 5. Mon/24: Closed. Tues/25-Thurs/27: *It Should Happen to You* at 1:30, 4:45 and 8; *Full of Life* at 3, 6:15 and 9:30. Roxie Cinema, 3117 16th St., SF. 863-1087.

SF JEWISH COMMUNITY CENTER Thurs/27: The Jewish Film Series presents *The Forward: From Immigrants to Americans* at 7:30. SF Jewish Community Center, 3200 California, SF. 346-6040.

SF STATE Fri/21-Thurs/27: Closed for holidays. SF State University, 1600 Holloway (at 19th Ave.), SF. 338-2467.

SONOMA STATE Fri/21-Jan/3: Closed for holidays. Sonoma State University, Rohnert Park. 664-2606

UC THEATER Fri/21: *Akira* at 7 and 10:30; *Japanese Animation Classics* at 5:45 and 9:15. Sat/22: *Wings of Desire* at 1:45 and 7; *Paris, Texas* at 4:15 and 9:20; *The Rocky Horror Picture Show* at midnight. Sun/23: *It's a Wonderful Life* at 2:30 and 7; *It Happened One Night* at 5 and 9:30. Mon/24: *Fritz the Cat* at 2:30 and 6:30; *Beyond the Valley of the Dolls* at 4:30 and 8. Tues/25: *Annie Hall* at 3:30 and 7; *Play It Again, Sam* at 1:45,

5:15 and 9. Wed/26: *The Third Animation Celebration* at 12:15, 2:30, 4:45, 7 and 9:15. 2036 University at Shattuck, Berk. 843-6267.

Music Dance Clubs

A complete guide to Bay Area dance clubs. See rock, jazz, folk/country, and classical listings for live music.

AMELIA'S Thurs.-Sat., disco and modern dance music for women; Sat., upstairs "Colors," Mexican music and salsa. No cover charge. 647 Valencia, SF. 552-7788.

ATLAS Fri., dance music for gay men. 836 Mission (near 4th St.), SF. 978-9448.

BAXTER'S Nightly, party rock. No cover Sun.-Mon. and Wed. 601 Larkspur Landing Circle, Larkspur. 461-7022.

CALIFORNIA DREAM CAFE Fri., mixed dance music. 2041 Center, Berk. 843-9343.

CAL'S UNION STREET Fri.-Sat., country and rock music. Fri., smoke free. 2001 Union, SF. 561-3121.

CAMELOT Mon.-Sat., top 40. No cover charge. 3231 Fillmore, SF. 567-4004.

CANDELIGHT BALLROOM Fri., ballroom dancing; Sat., "West Coast Swing" 7:30-11:30 pm. 813 San Pablo (near Solano), Albany. 527-5055.

CARIBEE DANCE CENTER Tues., salsa; Wed., reggae; Thurs., salsa; Fri., "Lower's Rock"; Sat., "Spirit of Carnival"; Sun., call for schedule. 1408 Webster, Oakl. 835-4006.

CESAR'S LATIN PALACE Fri.-Sun., Latin music. Fri.-Sat., 9 pm-6 am; Sun., noon-5 pm and 8 pm-2 am. 3140 Mission, SF. 648-6611.

CLUB DECADES Sun., '70s rock until 3 am. 201 9th St. (at Howard), SF. 552-3466.

CLUB BELLA NAPOLI Wed.-Sun., urban top 40 and rap. Sun., 6-10 pm. 2330 Telegraph, Oakl. 893-5552.

CLUB METROPOLIS Thurs., hip-hop; Fri., funk; Sat., dance mix. No cover charge Thurs. 1484 Market, SF. 621-5001.

CLUB MIRAGE Fri., top 40; Sat., "Attitudes." 2 Kansas, SF. 431-9046.

CLUB NV Sat., house and alternative dance music until 3 am. 715 Harrison (at 3rd St.), SF. 495-NVNV.

CLUB X Fri., modern, dancing until 3 am. 715 Harrison (at Third), SF. 543-6246.

COLOSSUS Sat., '70's and house music. Dancing until 6 am. 1015 Folsom, SF. 431-BOYS.

CORRAL Nightly, country and western music. No cover. 2140 Market, SF. 552-2451.

COVERED WAGON SALOON Mon., lounge music; Tues., rock and roll; Wed., "Nervous House"; Thurs., reggae; Fri., "Family Function; Loose Grooves of the '70s"; Sat., "Rock the Wagon." 917 Folsom, SF. 974-5906.

CROLL'S BAR & GRILL Fri.-Sat., dance mix. No cover charge. 1400 Webster, Alameda. 522-8439.

CRYSTAL PISTOL Tues., "Klubstitute"; Wed.,

continued page 66

"ONE OF THE FUNNIEST MOVIES I'VE EVER SEEN!"

—David Sterritt, CHRISTIAN SCIENCE MONITOR

"AN EXUBERANTLY DEADPAN FARCE ABOUT A CORNBALL BAND"

—Peter Travers, ROLLING STONE

LENINGRAD COWBOYS

GO AMERICA

A film by
AKI KAURISMAKI



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ASSISTANT DIRECTOR PAULI PENNIT • MUSIC MAURI SUMEN • PRODUCTION EXECUTIVE KLAUS HEYDEMANN
PRODUCTION VILLEALFA FILMPRODUCTIONS/AKI KAURISMAKI • THE SWEDISH FILM INSTITUTE/KLAS OLOFSSON.
KATINKA FARAGO • MATTI PELLONPAA KARI VAANANEN THE LENINGRAD COWBOYS

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IT MAKES ROBERT DE NIRO A FRONT-RUNNER IN THIS YEAR'S OSCAR RACE!
A SHATTERING EXPERIENCE."

— Rex Reed

"A NEVER-TO-BE-FORGOTTEN EXPERIENCE!

A COMPELLING 10...ONE OF THE BEST PICTURES OF THE YEAR, A CELEBRATION OF THE
GIFT OF THE JOY OF LIFE. MASTERFULLY DIRECTED BY PENNY MARSHALL.
ROBERT DE NIRO IS BRILLIANT...ROBIN WILLIAMS IS FLAWLESS."

— Susan Granger, WICC RADIO

"AN EMOTIONAL KNOCKOUT.

AN ALMOST CERTAIN OSCAR CONTENDER FOR BEST PICTURE, BEST ACTOR —
ROBERT DE NIRO AND ROBIN WILLIAMS — AND BEST DIRECTOR — PENNY MARSHALL...
WILLIAMS AND DE NIRO ARE ASTOUNDING. SO IS THE MOVIE."

— Peter Travers, ROLLING STONE

"A FILM YOU WON'T SOON FORGET.

'AWAKENINGS' PICKS UP WHERE THE SPIRIT OF 'ONE FLEW OVER THE CUCKOO'S NEST'
AND 'RAIN MAN' LEFT OFF. WONDERFULLY PLAYED BY DE NIRO...ROBIN WILLIAMS'
PERFORMANCE SHOWS SENSITIVITY, PATHOS AND DETERMINATION."

— Jeffrey Lyons, SNEAK PREVIEWS

"TWO THUMBS UP!"

— SISKEL & EBERT

ROBERT DE NIRO

ROBIN WILLIAMS

AWAKENINGS

Based on a true story



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EDITED BY JERRY GREENBERG AND BATTLE DAVIS PRODUCTION DESIGNER ANTON FURST DIRECTOR OF PHOTOGRAPHY MIROSLAV ONDRICEK EXECUTIVE PRODUCERS PENNY MARSHALL ARNE SCHMIDT AND ELLIOT ABBOTT
BASED UPON THE BOOK BY OLIVER SACKS, M.D. SCREENPLAY BY STEVEN ZAILLIAN PRODUCED BY WALTER F. PARKS AND LAWRENCE LASKER DIRECTED BY PENNY MARSHALL
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DECEMBER 20th

CINEPLEX ODEON
NORTHPOINT

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989-6060

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SAN FRANCISCO
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continued from page 64

"Litterbox"; Thurs., "Power Lounge"; Fri., "Super Natural Thang"; Sat., DJ Cheb I. Sabbah. 842 Valencia, SF. 695-7887.

DNA LOUNGE Mon., soul and rap; Tues., rock; Wed., house and rap; Thurs., modern rock; Fri.-Sat., dance mix; Sun., industrial. Dancing until 4 am. 375 11th St., SF. 626-1409.

DVS Wed., "Glass Night"; Thurs., student night until 3 am; Fri.-Sat., progressive dance music until 4 am. No cover charge Thurs. with student ID. 540 Howard, SF. 777-1419.

DANCE JAM Fri., dance music from the '50s to the '90s. All ages, no alcohol, no smoke, no shoes. 2822-A Union (between 28th and 30th Sts.), Oakl. 526-0964.

EL ALHAMBRA Sun., dance music from Northern Africa and South America. 1015 Folsom, SF. 626-2899.

EL RIO Fri., modern, 5-10 pm. No cover charge. 3158 Mission, SF 282-3325.

ENDUP Thurs., dance mix; Fri., "Dekadence"; Sat., "Naked Angel"; Sun., "Club Uranus." 401 6th St. SF.

FIREHOUSE 7 Fri., "Neon Leon"; Sat., "Exotica"; Mon., Corbett Harvey Bowers; Tues., David Hall; Wed., Jerry Bonham; Thurs., Jimmy Lyons. 3160 16th St., SF. 621-1617.

HOUHANS Nightly, modern rock and pop plus videos. No cover charge Sun.-Thurs. 2800 Leavenworth, SF. 775-7523.

HOUSE OF ROCK Mon., house music; Tues.-Sat., mix of classic rock and modern music. Fri.-Sat., dancing until 3 am. No cover Mon.-Tues. 650 Howard, SF. 896-1950.

HOLY COW Tues.-Sat., modern and progressive top 40. No cover charge. 1531 Folsom, SF. 621-6087.

I-BEAM Thurs., "Club 1970"; Sun., gay tea dance from 5 pm. 1748 Haight, SF. 668-6023.

KENNEL CLUB Thurs. and Sat., "The Box," gay funk and soul; Fri., "Club Q," dancing for women; Sun., world beat and reggae. 628 Divisadero, SF. 931-1914.

LA TERRAZA Mon.-Fri., mariachi; Thurs.-Sun., North Mexican dance mix. No cover charge. 3472 Mission, SF. 285-1236.

LE CLUB TOUCHE Sun., "Skirts," dance music for women; Thurs., Euro-wave and modern rock; Fri.-Sat., house, funk and modern rock, dancing until 3 am. 300 De Haro, SF. 861-8990.

LE MONTMARTRE Wed.-Sat., Latin and salsa. 2125 Lombard, SF. 563-4618.

MANYATA Fri.-Sun. world beat and reggae. 10-B Hegenberger, Oakl. 568-9282.

NEW MARTINI EMPIRE Fri., house and modern beat, dancing until 4 am. 1015 Folsom, SF.

626-2899.

NIGHTBREAK Tues., death rock; Thurs., "Club Chaos," dance music for gay men; Fri., "The Groove Thang," dance and soul, hip-hop and retro-funk; Sun. hip-hop. 1821 Haight, SF. 221-9008.

OASIS Wed., hip-hop, house and funk; Thurs. "Ozone"; Fri., rock; Sat., new music; Sun., all request night. No cover Thurs. with student ID and Sun. 11th St. and Folsom, SF. 621-8119.

ONE-UP Fri.-Sat., hip-hop, house and rap. Fri., dancing until 2:30 am, Sat., until 3 am. 520 4th St. (at Bryant), 495-6799.

OZ Nightly, top 40. Westin St. Francis, 335 Powell, SF. 397-7000.

PALLADIUM Thurs.-Sun., modern rock until 6 am. 1031 Kearny, SF. 434-1308.

PLEASUREDOME Sun., dancing for gay men until 4 am. 177 Townsend, SF.

RAMONA'S Mon., Wed., Fri.-Sat., dance mix; Thurs., reggae. 370 Embarcadero West, Oakl. 891-2351.

RAWHIDE 2 Nightly, country and western. Free dance lessons Mon.-Thurs., 7:30-9:30 pm. No cover. 280 7th St., SF. 621-1197.

ROCKIN' ROBIN'S Fri.-Sat., "Bop 'til You Drop"; Sun., "Jukebox Jam"; Wed., video sing-along; Thurs., weekly promo night. No cover charge., Tues.-Thurs. 1840 Haight, SF 221-1960.

SHOCKWAVES Wed., alternative and industrial music. 2001 Union (at Buchanan), SF. 567-3121.

THE STUD Mon., funk; Wed., oldies; Tues., Thurs.-Sun., modern. No cover charge weekdays. 399 9th St., SF. 863-6623.

THUNDERDOME Sat., leather/Levi dance-club. 175 King St. (at 3rd St.), SF.

TOWNSEND Thurs., "Townhouse," house music; Fri., beat; Sat., modern rock and house mix, dancing until 4 am. 177 Townsend (at 3rd St.), SF., 974-6020.

THE UNDERGROUND CLUB Mon., "Zone 6," industrial and techno, until 3 am; Wed., "Nemesis," alternative, until 3 am; Thurs., "Mystery City" until 3 am; Fri., "Club Eclipse," progressive industrial, until 9 am; Sat., "Blitz," industrial, alternative rock, until 9 am.; Sun., "Club Decade," dance music of the past and present, until 3 am. 201 9th St., SF. 552-3466.

CRITIC'S CHOICE / Cabaret

'I'll Be Seeing You'

Is Andrea Marcovicci the singer any relation to Andrea Marcovicci the actress (of ACT's *St. Joan* and *Burn This*), you may wonder? It's not a coincidence that two women with the same name are among the best in their professions, because they also inhabit the same body. Her dual career is like a seesaw, and she's riding high as a singer this month, with *Life* magazine listing her among the best of the new generation of vocalists. That magazine's comparison to Sinatra sells Marcovicci short; he has technique, but not her beautiful voice and the intense feeling she puts into each song. Hear what I mean in this concert of World War II songs that recently sold out the Oak Room in New York's Algonquin Hotel for five weeks. Whatever happens in the Persian Gulf, Marcovicci's tender torch songs will keep the home fires burning.

— Steve Warren

■ "I'll Be Seeing You: Andrea Marcovicci Sings the Love Songs of World War II." Wed/26-Sat/29 at 8 pm, Sun/30 at 3 pm, and Mon/31 at 9 pm, followed by a champagne supper. Herbst Theatre, 401 Van Ness, SF. \$10-\$32. 749-2ACT.



4 am. Big Heart City, 836 Mission, SF. 957-7656.

WINDSURF BAR AND GRILL Fri.-Sat., disco. 235 University, Berk. 845-7656.

Folk/Country

A guide to acoustic, folk, and country & western music at Bay Area theaters and clubs.

21/Friday

CELTIC ELVIS 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

HANK MANINGER TRIO 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

HIGH COUNTRY 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

KEY OF Z 9 pm, Ireland's 32, 3920 Geary, SF. 661-7614.

MARLA, SYLVIA AND JOHN 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

TEMPEST 9:30 pm, Studio Kafe, 418 Mendocino, Santa Rosa. 523-1971. (Also Sat/22 at 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.)

22/Saturday

THE BOBS With Dan Hicks and his Acoustic Warriors. 7:30 and 10 pm, Luther Burbank Center for the Arts, 50 Mark West Spring Rd., Santa Rosa. 762-BASS.

HAWKEYE HERMAN AND FRIENDS 9 pm, Pacific Coast Brewing Company, 906 Washington, Oakl. 836-BREW.

HI JINX 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

SEAN KELLY 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

MODERN MANDOLIN QUARTET 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

TEMPEST See Fri/21.

THREE BLIND MICE 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

23/Sunday

DOUBLE L 9:30 pm, Shannon Arms, 915 Taraval, SF. 665-1223.

IRISH MUSIC SESSION 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

TARNATION BOYS 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

24/Monday

SEAMUS EAGAN 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122. (Also Wed/26.)

TRADITIONAL IRISH MUSIC SESSION 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

TIME MAGAZINE SAYS: "...THIS IS A CHRISTMAS MOVIE ONLY A GRINCH COULD HATE..."

ONE OF THE BRIGHTEST,
BITTERSWEETEST
FABLES OF THIS OR ANY-YEAR."

—Richard Corliss, TIME MAGAZINE

NEWSWEEK:

"...FUNNY, TOUCHING,
WEIRDLY MAGICAL...
'EDWARD SCISSORHANDS'
IS UNIQUE...IT'S ONE
FROM THE CRAZY HEART."

—DAVID ANSEN

ROLLING STONE:

"'EDWARD SCISSORHANDS'
IS THE YEAR'S MOST COMIC,
ROMANTIC AND HAUNTING
FILM FANTASY...
IT'S PURE MAGIC." —PETER TRAVERS

edward SCISSORHANDS

FROM THE DIRECTOR OF "BATMAN" & "BEETLEJUICE"

TWENTIETH CENTURY FOX Presents A TIM BURTON Film EDWARD SCISSORHANDS
JOHNNY DEPP WINONA RYDER DIANNE WIEST ANTHONY MICHAEL HALL KATHY BAKER
VINCENT PRICE as the Inventor and ALAN ARKIN Music by DANNY ELFMAN Makeup Effects Created by STAN WINSTON
Edited by RICHARD HALSEY, A.C.E. Production Designer BO WELCH Director of Photography STEFAN CZAPSKY
Executive Producer RICHARD HASHIMOTO Story by TIM BURTON & CAROLINE THOMPSON
Screenplay by CAROLINE THOMPSON Produced by DENISE DI NOVI and TIM BURTON

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his Fifth Avenue mistress,
a reporter hungry for fame,
and the wrong turn in The Bronx.

THE BONFIRE OF THE VANITIES

BRIAN DE PALMA

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TOM HANKS BRUCE WILLIS MELANIE GRIFFITH "THE BONFIRE OF THE VANITIES"
MORGAN FREEMAN DAVE GRUSIN FRED CARUSO PETER GUBER & JON PETERS
MICHAEL CRISTOFER TOM WOLFE BRIAN DE PALMA

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70MM™ CALL THEATRE FOR SHOWTIMES		

ALSO STARTS FRIDAY AT THESE SELECT BAY AREA THEATRES:

EAST BAY Oakland, Grand Lake Berkeley, California Pittsburg, Plaza 8 Walnut Creek, Festival San Ramon, Crow Canyon Hayward, Festival Pinole, Century Fremont, Cinedome	EAST BAY Dublin, GCC Dublin Place SAN JOSE San Jose, Century 21 Mountain View, Century 10 San Jose, Century Berryessa Morgan Hill, Granada VALLEJO, AMC Plaza SANTA ROSA, United Artists	PENINSULA Burlingame, Hyatt Redwood City, Century Park 12 MARIN COUNTY Larkspur, Festival Novato, Rowland Plaza FAIRFIELD, Solano NAPA, Cinedome PETALUMA, Petaluma 8
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SPECIAL ENGAGEMENT - NO PASSES ACCEPTED

25/Tuesday

TONY DAVIS 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

26/Wednesday

BRATS OF BLUEGRASS 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.
SEAMUS EAGAN See Mon/24.
CAROLYN JAYNE 9:30 pm, John Barleycorn, 1415 Larkin, SF. 771-1620.
OPEN MIKE 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

27/Thursday

STEVE GILLETTE AND CINDY MANGSEN 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.
JOEY'S DUO 7:30 pm, San Francisco Brewing Company, 155 Columbus, SF. 434-3344.
TOMMY MADDEN 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.
TIPSYHOUSE SESSIONS 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

Jazz

A guide to live jazz at local clubs and theaters.

21/Friday

BARNEY FARFEL QUINTET 9 pm, Tropical Haight, 582 Haight, SF. 558-8019.
BILLY DUNN AND LADIES' CHOICE 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.
CHARLES BROWN 9 and 11 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555. (Also Sat/22-Sun/23.)
BUDDY CONNOR QUARTET 1:30 am, Pearl's, 256 Columbus, SF. 291-8255.
FEDERICO CERVANTES Fri.-Sat. at 7 pm, Wed.-Thurs. at 6:30 pm, Bay One Cafe, 900 North Point (between Larkin and Polk), SF. 775-1173.
FAYE CAROL With Kito Gamble. 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Sat/22.)
GEORGE GREGORY QUARTET 1:30 am, Pearl's, 256 Columbus, SF. 291-8255. (Also Sat/22.)
JACKIE HAIRSTON 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.
INNERPLAY JAZZ TRIO 7 pm, Blue Moon Cafe, 2337 Blanding, Alameda. 563-5548. (Also Sat/22.)
JAMES CASELLA LATIN JAZZ BAND 8:30 pm, Picante Taqueria, 1328 6th St., Berk. 525-3121.
THE JESTERS 9 pm, Blue Muse Restaurant, 409 Gough, SF. 626-7505.
JIMMY ROBINSON QUARTET 5 pm, Geoffrey's, 131 Broadway, Jack London Square, Oakl. 271-0350. (Also Sun/23 at 6 pm.)

JOE ALVAREZ TRIO Fri.-Sat. at 9:30 pm, Tues.-Thurs. at 9 pm and Sun.-Mon. at 8 pm, New Orleans Room, Fairmont Hotel, California and Mason, SF. 772-5259.

JONES & COMPANY Fri.-Sat. and Wed.-Thurs. at 8:30 pm, Sheraton Hotel, Bay and Mason, SF. 362-5500.

THE JULES BROUSSARD BAND 9 pm, All That Jazz, next to Howard Johnson's, 160 Shoreline, Mill Valley. 331-1974. (Also Sat/22.)

JOSEPH MAGDELENA Fri.-Sat. and Thurs., 8:30 pm, Mark Hopkins Hotel, Mason and California, SF. 392-3434.

MALIK With Center Piece. Count Down. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

MARK FARFAGLIA TRIO Fri.-Sat. and Thurs. at 10 pm, On Broadway Theatre, 435 Broadway (at Montgomery), SF. 362-2563.

JACQUIN MARSHALL With Count Down. 7 pm, Pasand Berkeley, 2284 Shattuck, Berk. 848-0620.

MICHAEL WHITELEY'S TRIO 7 pm, Nob Hill Restaurant, Mark Hopkins Hotel, California at Mason, SF. 392-3434.

PAUL AND SHEILA SMITH TRIO 9 pm, Lobby Tavern, 5612 College, Oakl. 547-9152. (Also Sat/22.)

PETER MINTUN Fri.-Sat. at 8 pm, Wed.-Thurs. at 7 pm, Masons Restaurant, Fairmont Hotel, California and Mason, SF. 392-0113.

ROZ NIEMANN 9 pm, Mason Street Wine Bar, 342 Mason (at Geary), SF. 391-3454.

RUBBER CITY 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

TOMMY KESECKER TRIO Fri. and Thurs., Parc Fifty Five Hotel, 55 Cyril Magnin (near 5th St. and Market), SF. 392-8000.

LARRY VUCKOVICH Fri. with John Rae and Sat. with Jeff Chambers plus solo Mon.-Thurs. at 9 pm, Club 36, Grand Hyatt of SF, 345 Stockton, SF. 398-1234.

PAULA WEST With Ken Muir. 7 pm, 1001 Nob

Hill Restaurant, 1001 California, SF. 441-1001. (Also Thurs/27.)

22/Saturday

AIRIUS 7 pm, Pasand Berkeley, 2284 Shattuck, Berk. 848-0620.

CHARLES BROWN See Fri/21.

FAYE CAROL See Fri/21.

DICK WHITTINGTON 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

GEORGE GREGORY QUARTET See Fri/21.

INNERPLAY JAZZ TRIO See Fri/21.

VIVIAN IRVING With Center Piece. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

JON SHAPIRO GROUP 9 pm, Yancy's Saloon, 734 Irving (between 8th and 9th Aves.), SF.

THE JULES BROUSSARD BAND See Fri/21.

KEN MUIR TRIO 7 pm, Mark Hopkins Hotel, Nob Hill Restaurant, California at Mason, SF. 392-3434.

LADY BIANCA 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

NEW HAVEN QUARTET 8:30 pm, 509 Cultural Center, 509 Ellis, SF. 346-1308.

PAUL MOUSAVI GROUP 9 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

PAUL AND SHEILA SMITH TRIO See Fri/21.

PETE ESCOVEDO ORCHESTRA 9 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

SOFRITO 8:30 pm, Picante Taqueria, 1328 6th St., Berk. 525-3121.

SONNY LEWIS AND MICKY LYNN QUINTET 9 pm, Pearl's, 256 Columbus, SF. 291-8255.

TIM WEISBERG 9:30 pm, Amadeus Cafe, 20 Main Street, Tiburon. 435-3966.

PAULA WEST With Gus Gustavson. 7 pm, 1001 Nob Hill Restaurant, 1001 California, SF. 441-1001.

23/Sunday

AIRIUS With Center Piece. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

AL MOLINA AND FRIENDS 7 pm, Pearl's, 256 Columbus, SF. 291-8255.

MARGIE BAKER 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

BENNY RIETVELD AND 4 MEN OUT 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

JULES BROUSSARD With Herb Gibson. 9 pm, Rasselas, California and Divisadero, SF. 567-5010. (Also Mon/24.)

CHARLES BROWN See Fri/21.

FREDRIC ZIMMERMAN TRIO 7:30 pm, No Name Bar, 757 Bridgeway, Sausalito. 332-1392.

JIMMY ROBINSON QUARTET See Fri/21.

MEL MARTIN JAZZ BAND 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

CHUCK SHER 6 pm, Katana Japanese Restaurant, 2399 Shattuck, Berk. 843-6643.

YANCY TAYLOR JAZZTET 9 pm, 5th Amendment, 3255 Lakeshore, Oakl. 832-3242.

24/Monday

JULES BROUSSARD See Sun/23.

DON AND ROGER 7:30 pm, San Francisco Brewing Company, 155 Columbus, SF. 434-3344.

GUS GUSTAVSON 7 pm, 1001 Nob Hill Restaurant, 1001 California, SF. 441-1001. (Also Tues/25-Wed/26.)

WESLIA WHITFIELD With Michael Greensill. Mon.-Tues., 7 pm, Masons Restaurant, Fairmont Hotel, California and Mason, SF. 772-0113.

ROOSEVELT WINCHESTER With Center Piece. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

25/Tuesday

MARGIE BAKER With Count Down. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

PETER BARCLAY 7 pm, Casa Madrona Hotel and Restaurant, 801 Bridgeway, Sausalito. 332-0502.

GEORGE GREGORY 9 pm, Pearl's, 256 Columbus, SF. 291-8255.

GUS GUSTAVSON See Mon/24.

PAUL MOUSAVI 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

26/Wednesday

AIRIUS With Count Down. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

BRANFORD MARSALIS QUARTET 8 and 10 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555. (Also Thurs/27-Sun/30.)

COOKIE WONG TRIO Wed.-Thurs. at 8 pm, Terrace Lounge, Claremont Hotel, Oakl. 843-3000.

DAVE MATTHEWS AND THE EAST BAY CATS 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

DICK FREGLIA 7 pm, Casa Madrona Hotel and Restaurant, 801 Bridgeway, Sausalito. 332-0502.

MIKE MACK 8:30 pm, San Francisco Brewing Company, 155 Columbus, SF. 434-3344.

MIKE GREENSILL DUO With Denise Perrier. 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

GUS GUSTAVSON See Mon/24.

RAY OBIEDO With Jeff Norello. 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

PAUL DUNN AND ONE FLIGHT UP 8:30 pm,

Jack's Bar, 1601 Fillmore, SF. 567-3227.

RICHIE COLE AND FRIENDS 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

DICK TURNER 7 pm, All That Jazz, next to Howard Johnson's, 160 Shoreline, Mill Valley. 331-1974. (Also Thurs/27.)

VINCE LATEANO TRIO 9 pm, Pearl's, 256 Columbus, SF. 291-8255.

27/Thursday

BRANFORD MARSALIS QUARTET See Wed/26.

JULES BROUSSARD With Les Bailey. 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

DEAN BURRIS 7 pm, Casa Madrona Hotel and Restaurant, 801 Bridgeway, Sausalito. 332-0502.

MADLINE EASTMAN With the Vince Lateano Trio. 9 pm, Pearl's, 256 Columbus, SF. 291-8255.

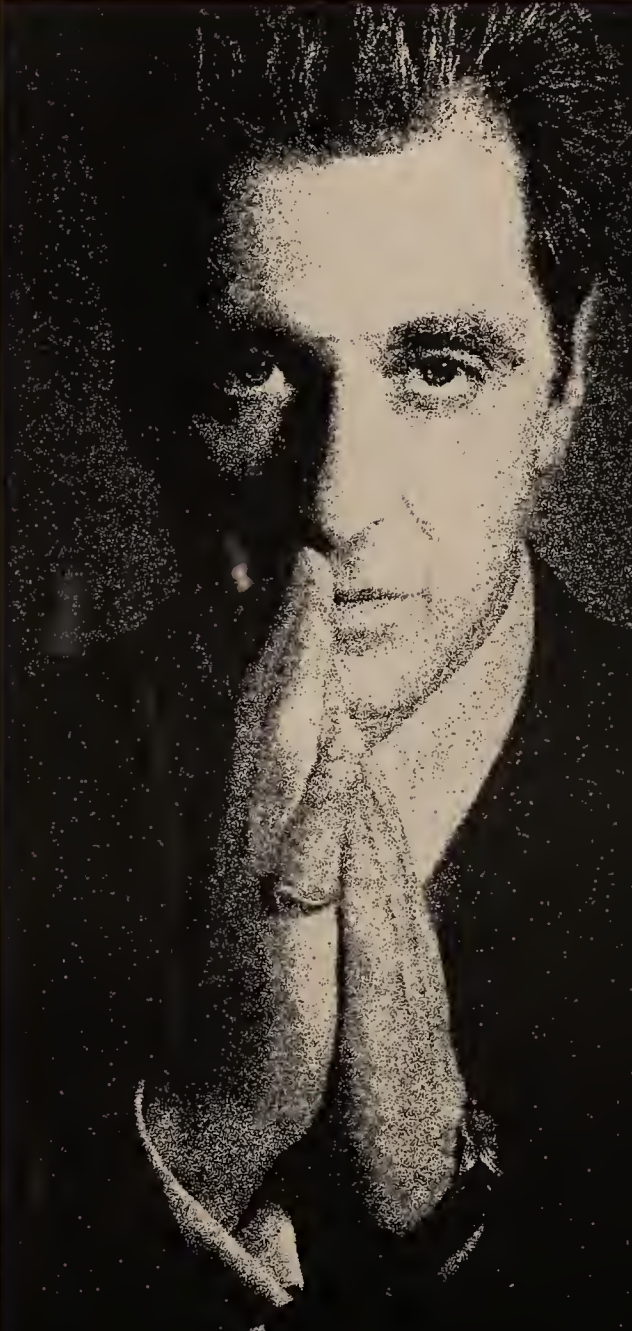
MIKE GREENSILL 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

VIVIAN IRVING With Center Piece. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

LADY BIANCA 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

LES MCCANN AND THE MAGIC BAND 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Fri/28-Sun/30.)

continued next page



ALL THE POWER
ON EARTH
CAN'T CHANGE
DESTINY.

FRANCIS FORD COPPOLA'S

The Godfather PART III

PARAMOUNT PICTURES PRESENTS
AL PACINO
DIANE KEATON TALIA SHIRE ANDY GARCIA THE GODFATHER PART III
ELI WALLACH JOE MANTEGNA BRIDGET FONDA GEORGE HAMILTON SOFIA COPPOLA
ORIGINAL MUSIC BY CARMINE COPPOLA EDITED BY BARRY MALKIN, LISA FRUCHTMAN & WALTER MURCH
PRODUCTION DESIGNER DEAN TAVOULARIS DIRECTOR OF PHOTOGRAPHY GORDON WILLIS COSTUME DESIGNER MILENA CANONERO
EXECUTIVE PRODUCERS FRED FUCHS AND NICHOLAS GAGE WRITTEN BY MARIO PUZO & FRANCIS FORD COPPOLA
PRODUCED AND DIRECTED BY FRANCIS FORD COPPOLA FROM ZOETROPE STUDIOS A PARAMOUNT PICTURE
SOUNDTRACK AVAILABLE ON COMPACT CASSETTES AND COMPACT DISCS
RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN
SIX-TRACK DOLBY STEREO PRESENTATION
VAN NESS & SUTTER
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STARTS TUESDAY,
DECEMBER 25TH
CINEPLEX ODEON
PLAZA
DALY CITY 756-3240
ALSO STARTS TUESDAY AT THESE SELECT BAY AREA THEATRES AND DRIVE-INS:
SAN FRANCISCO
Daly City, Geneva DI
EAST BAY
Pleasant Hill, Century
San Ramon, Crow Canyon
Dublin, GCC Dublin Place
Pittsburg, Plaza 8
Union City, Union City DI
Concord, Solano DI
Oakland, Coliseum DI
SANTA ROSA, Coddingtonwn
PENINSULA
Redwood City, Century Park 12
Burlingame, Hyatt
Burlingame, Burlingame DI
SAN JOSE
San Jose, Century 21*
Mountain View, Century 10
Berryessa, Century 10
San Jose, Capitol DI
Morgan Hill, Granada
MARIN COUNTY
Corte Madera, Cinema*
PETALUMA, Petaluma Cinemas
FAIRFIELD, Cinema
VALLEJO, Cinedome
VACAVILLE, Vaca Valley
HEALDSBURG, Raven✓
NAPA, Cinedome
SPECIAL ENGAGEMENT - NO PASSES OR DISCOUNT TICKETS ACCEPTED
*:70 MM ✓:SPECTRAL DOLBY

continued from previous page

JACQUE MARSHALL With Count Down. 7 pm, Pasand Berkeley, 2284 Shattuck, Berk. 848-0620.
BOB MOCARSKY 9:30 pm, Amadeus Cafe, 20 Main Street, Tiburon. 435-3966.
NORBERT STACHEL GROUP 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.
CURTIS OLSON With Kitty Margolis. 9 pm, Rasselas, California and Divisadero, SF. 567-5010.
DICK TURNER See Wed/26.
PAULA WEST See Fri/21.

Rock

A guide to live shows in rock, R&B, blues and other modern pop music, including performances at central Bay Area nightclubs.

21/Friday

AL RAPONE AND ZYDECO EXPRESS 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
BUCK NAKED AND THE BARE BOTTOM BOYS 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.
CAL VALENTINE With the Troyce Key Big Blues Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

CARLOS GUITARLOS BAND 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.
THE CHRIS CAIN BAND 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.
CHRIS COBB 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
CONTINENTAL DRIFT 9:30 pm, 19 Broadway at 19 Broadway, Fairfax. 459-1091. (Also Sat/22.)
CRAZY FINGERS 10 pm, Boathouse, 1 Harding Park, SF. 681-2727.
DELTA WIRES 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751. (Also Sat/22.)
THE DYNATONES With Native Tongue. 9:30 pm, New George's, 842 4th St., San Rafael. 457-1515.
E.C. SCOTT AND SMOKE 9 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.
GOSPEL HUMMINGBIRDS 9 pm, DNA Lounge, 375 11th St., SF. 626-2532.
HALF HEAD SPECIAL 9 pm, Bison Brewing Company, 2598 Telegraph, Berk. 841-7734.
HENRY SMITH BLUES BAND 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.
HOB0 With Rabbit Choir. 10 pm, Hotel Utah, 500 4th St. (at Bryant), SF. 421-8308.
HOWE With Wolfgang and Last Laugh. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.
JON SHAPIRO GROUP 9 pm, Above Paradise, 308 11th St. (at Folsom), SF. B61-6906.
KEY OF Z 9 pm, Ireland's 32, 3920 Geary, SF. 661-7614.

KEVIN RUSSELL TRIO 9:30 pm, Fourth Street Tavern, 711 4th St., San Rafael. 454-4044.
LZ LOVE With Connie Champagne and her Tiny Bubbles. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. B61-6906.
MAL SHARPE'S BIG MONEY IN DIXIELAND 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.
MURDER BAY With Wild Ride. 10 pm, Niles Hard Rock Station, Bth St. and Fremont, Fremont. 794-7797.
NEXT 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.
NOW 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.
PAT WILDER AND THE FLEMATIC FUNK BAND 9:30 pm, Amelia's, 647 Valencia, SF. 552-7788.
PLAID RETINA With Sawhorse, Schlong and Juke. 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.
RON THOMPSON AND THE RESISTORS 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.
ROOMFUL OF BLUES With Tracy Nelson Band. 9 pm, Slim's, 333 11th St., SF. 621-3330.
SISTER STRANGE With Highwire and Alleycat Scratch. 9 pm, The Stone, 412 Broadway, SF. 391-8282.
SUDDEN SAM AND JERSEY J.D. 6 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.
THE SUN DOGS 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.
ZASU PITTS MEMORIAL ORCHESTRA 9 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

CRITIC'S CHOICE / Art



ODIN LANNING, DUANE AND JEAN VALLO, JOHN STRONG

'From the Earth'

If the idea of battling hordes of crazed Christmas shoppers around Union Square doesn't quite put you in the holiday spirit, American Indian Contemporary Arts has a unique alternative that just might. Its sixth annual "From the Earth" exhibit is also a timely bazaar of works by Native American artists who have "successfully blended materials from the Earth, such as metal, fiber and clay, and those from the animal kingdom, such as hides and feathers." While some of the wares look a little too commercial (masks that conjure up *Star Trek* aliens or a Kiss

concert), others are completely off the beaten track. Dorris Biddle's moose-skin moccasins, for instance, are similar to what's worn up near the Arctic Circle. Other intriguing items in the you-won't-find-this-anywhere-else category: a wooden courting-flute, buffalo-hide drums tattooed with elaborate designs, and "retired" arrow holders riddled with bullet holes. Happy hunting.

— Harry Roche

■ "From the Earth." Through Jan. 5. Tues.-Sat., 10 am-6 pm. American Indian Contemporary Arts, 685 Market (Ste. 250), SF. 495-7600.

22/Saturday

ABOUT FACE With the Michael Smith Band. 9:30 pm, New George's, 842 4th St., San Rafael. 457-1515.
'BAY AREA ANTI-RACIST ALLIANCE BENEFIT' 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.
BROTHER BUZZ 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

BOBBY MURRAY BLUES BAND 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
RUDY CHALARD 10 pm, Hotel Utah, 500 4th St. (at Bryant), SF. 421-8308.
CONTINENTAL DRIFT See Fri/21.

DELTA WIRES See Fri/21.
THE DHARMA BUMS 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.
THE EDGE 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.
ELECTRIC DICK SMOTHERS AND THE LOVE COMMANDOS With the Cold War, Criss Cross and Mister Meaner. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

'FOOD NOT BOMBS BENEFIT' Featuring the Demented and the Gutter Sluts at 4:30 pm, Mario DeSio and the Loud House, Love Nest and X-tal at 10 pm, Chameleon, B53 Valencia, SF.

FRANK BINER AND SOUL PATROL Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

FUNGO MUNGO With Billygoat. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

HIRAM AND FRIENDS 4-8 pm, Tropical Haight, 582 Haight, SF. 558-8019.

HIRED GUN 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

THE HIT MEN 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

JERRY GARCIA BAND 7 pm, Civic Auditorium, Grove at Polk, SF. 431-5400.

THE LETTERMEN With Michell Boys Choir. 8 pm, Luther Burbank Center for the Arts, 50 Mark West Spring Rd., Santa Rosa. 762-BASS.

ROY LONELY With Hillbillies. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

LOOKING FOR THE GOOD 9:30 pm, Fourth Street Tavern, 711 4th St., San Rafael. 454-4044.

MOXI LAMA With Marshall Coleman. 10 pm, Niles Hard Rock Station, 8th St. and Fremont, Fremont. 794-7797.

GAIL MULDR0W 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

RENEGADES OF FUNK With Lavay Smith and the Red Hot Skillet Lickers. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. B61-6906.

SLANG With Sabot, Blister and others. 8 pm, Studio Four, 2702 18th St. at York, SF. B63-0582.

STRICTLY ROOTS 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

THE SUND0GS With the Diablos. 9 pm, Slim's, 333 11th St., SF. 621-3330.

TAKEZO With the Troyce Key Big Blues Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

TEMPEST 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

TRACY NELSON AND THE RAT BAND 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

UNDERCOVER SKA 9 pm, Ireland's 32, 3920 Geary, SF. 661-7614.

WREKING MACHINE With My Victim, Sick Minded and Warfare D.C. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

'XMAS JAM' Featuring Nick Gravenites, Pete Sears, Ron Thompson, Kevin Russell and others. 10 pm, Boathouse, 1 Harding Park, SF. 681-2727.

ZERO 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

ZIRCUS 9 pm, Bison Brewing Company, 2598 Telegraph, Berk. 841-7734.

"BETTER THAN 'CROCODILE DUNDEE!'"

— Frank Sanello, United Feature Syndicate

"HOGAN'S A HERO AGAIN!"

— Andy Culpepper, Group W/Entertainment Report



PAUL HOGAN IS Almost an Angel

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LINDA KOZLOWSKI MUSIC COMPOSED BY MAURICE JARRE DIRECTOR OF PHOTOGRAPHY RUSSELL BOYD, A.C.S. PRODUCTION DESIGNER HENRY BUMSTEAD
EXECUTIVE PRODUCED BY AND WRITTEN BY PAUL HOGAN PRODUCED AND DIRECTED BY JOHN CORNELL A PARAMOUNT PICTURE
PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN
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MOVES TO REGENCY II ON 12/25

NOW
PLAYING

SO. SAN FRANCISCO
CENTURY PLAZA 8
THEATRE 742-9200

CALL THEATRE FOR SHOWTIMES

ALSO NOW PLAYING AT THESE THEATRES AND DRIVE-INS: NO PASSES

SAN FRANCISCO
Daly City, Geneva Di
EAST BAY
Oakland, Century
Berkeley, Shattuck
Hayward, United Artists
Newark, Cinedome 7 West
Walnut Creek, Festival
Richmond, Hilltop 5-8
Pleasanton, Galaxy 8
Danville, Blackhawk 7
Oakland, Rockridge

Concord, Capri
Antioch, Campanil
Oakland, Coliseum Di
Union City, Union City Di
PENINSULA
San Mateo, GCC Hillsdale
Redwood City, United Artists
Palo Alto, Palo Alto Square
So. S.F., Century Plaza 8
SAN JOSE
San Jose, Meridian
Milpitas, AMC Milpitas 10

Cambell, Plaza
San Jose, AMC Saratoga 6
Sunnyvale, AMC Sunnyvale 6
San Jose, Century Almaden
San Jose, Capitol Di
MARIN COUNTY
Novato, Rowland Plaza
SANTA ROSA, United Artists 6
PETALUMA, Washington Sq.
FAIRFIELD, Chief
VALLEJO, Cinedome
NAPA, Cinedome

ADVANCE PREVIEW FROM COSMOPOLITAN MAGAZINE

"THE YEAR'S MOST SOPHISTICATED, SUSPENSEFUL, AND SEXY ENTERTAINMENT..."

Guy Flattery, COSMOPOLITAN

SEAN CONNERY

MICHELLE PFEIFFER



FRED SCHEPISI...

THE RUSSIA HOUSE

PATHE ENTERTAINMENT... SEAN CONNERY MICHELLE PFEIFFER
FRED SCHEPISI... JOHN CARRE'S THE RUSSIA HOUSE
ROYSCHIEDER JAMES FOX JOHN MAMONEY J.T. WALSH... KLAUS MARIA BRANDAUER... JERRY GOLDSMITH
BRANFORD MARSALIS... PETER HONESS... RICHARD MACDONALD... IAN BAKER... TOM STOPPARD
JOHN CARRE... PAUL MASLANSKY... FRED SCHEPISI... FRED SCHEPISI
R... ORIGINAL MOTION PICTURE SOUNDTRACK ALBUM AVAILABLE ON VHS CASSETTES AND COMPACT DISCS
Read the Screen Play

STARTS FRIDAY, DECEMBER 21

CHESTNUT NR. STEINER
CINEMA 21
THEATRE 921-6720

SO. SAN FRANCISCO
CENTURY PLAZA 8
THEATRE 742-9200

ALSO STARTS FRIDAY AT THE FOLLOWING BAY AREA THEATRES:

EAST BAY
Danville, Blackhawk 7
Berkeley, Act
Newark, Cinedome 7 West
Pleasanton, Galaxy 8
Oakland, Piedmont
Martinez, Contra Costa
Pinole, Century 9

Hayward, Festival
Antioch, Metro
PENINSULA
Redwood City, Century Park 12
So. S.F. Century Plaza 8
SAN JOSE
Mountain View, Century 10
Milpitas, AMC Milpitas 10

San Jose, Century 24
MARIN COUNTY
San Rafael, Regency
Tiburon, Playhouse
VALLEJO, Cinedome
SANTA ROSA, U.A. Movies
FAIRFIELD, Showcase
PETALUMA, Washington Sq.

CALL THEATRE FOR SHOWTIMES - NO PASSES

ZULU SPEAR With Wazobia. 9 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

23/Sunday

BRAZEN HUSSY AND THE BLUE HEARTS 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

MICHELLE ABBY BREGAR With Sam Barry. 9:30 pm, 19 Broadway at 19 Broadway, Fairfax. 459-1091.

CARLOS GUITARLOS JAM SESSION 3 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.
THE CHRISTMAS JUG BAND 8 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820. (Also Mon/24 at 9 pm.)

CHUCK DAY 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

CHUCK PROPHET AND STEPHANIE FINCH With Michael Ray Wilhelm. 9 pm, Slim's, 333 11th St., SF. 621-3330.

COMMUNITY With Toulouse-Lagroove. 5:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

DRUMS ON FIRE 9:30 pm, New George's, 842 4th St., San Rafael. 457-1515.

THE FUNDAMENTALS 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

GREG GUMBLE AND FRIENDS 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

HEMI With Voltage and others. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

JAKE 'MOJO' MARTIN 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

LOS BRINGDOWNZ With the Easygoings and Steeple Snakes. 9 pm, Covered Wagon Saloon, 917 Folsom (at 5th St.), SF. 974-1585.

LU LU AND THE ATOMIC MONSTERS 9 pm, Ireland's 32, 3920 Geary, SF. 661-7614.

MILE HIGH BLUES BAND Featuring Louis Madison. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

OPEN MIKE 9 pm, Firehouse 7, 3160 16th St., SF. 621-1617.

PANTHER SLIM 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

RON HACKER AND THE HACKSAWS 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

RUBY SHOES 10 pm, Hotel Utah, 500 4th St. (at Bryant), SF. 421-8308.

SEPULTRA With Obituary, Sadus and Prophecy. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

STU BLANK BAND Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

WALT THE DOG SUNDAY BLUES JAM 5:30 pm, Fourth Street Tavern, 711 4th St., San Rafael. 454-4044.

24/Monday

BILLYGOAT 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

BLUE MONDAY JAM 9:30 pm, 19 Broadway at 19 Broadway, Fairfax. 459-1091.

DAVEE BRYAN 3 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

THE CHRISTMAS JUG BAND See Sun/23.

JACKSON SAINTS With Gere's "Musical Christmas Pageant." 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

MIKE MANINGER QUARTET 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

NAKED APE 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

OAKLAND INTERFAITH GOSPEL ENSEMBLE 7 pm, Slim's, 333 11th St., SF. 621-3330.

PIECES OF LISA 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

ROCKSLIDE 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

STEVE GANNON AND THE MONDAY JAM PARTY 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

25/Tuesday

BO GRUMPUS 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

26/Wednesday

ANNIHILATION 9 pm, The Stone, 412 Broadway, SF. 391-8282.

BRYAN DIAMOND SHOW 8 pm, Boathouse, 1 Harding Park, SF. 681-2727.

TED BUTLER With Blues International. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

CRAZY FINGERS 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

THE DAVE STEFFEN BAND With Michael Onesko. 9:30 pm, New George's, 842 4th St., San Rafael. 457-1515.

DAVE MATTHEWS AND THE EAST BAY CATS 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-

9200.

AUSTIN DE LONE 9 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

DREAD ZEPPELIN 9 pm, Slim's, 333 11th St., SF. 621-3330.

4 NON-BLONDES 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

E.A.S. 9:30 pm, 19 Broadway at 19 Broadway, Fairfax. 459-1091.

HENRY SMITH BLUES BAND 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

THE HULA SISTERS 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

JOHNNY NITRO AND THE DOOR SLAMMERS 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

LARRY BLAKE'S R&B REVUE 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

LUTHER TUCKER BLUES BAND 9:30 pm, Fourth Street Tavern, 711 4th St., San Rafael. 454-4044.

OUTRIDER 10 pm, Niles Hard Rock Station, 8th St. and Fremont, Fremont. 794-7797.

PANTHER SLIM AND THE KOOL CATS 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

SIDEPOCKET 3 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

STEPHAN SPANO 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

'THE TREEHOUSE PRESENTS' The Capitalists with Pup Cage and George Aldridge. 10 pm, Hotel Utah, 500 4th St. (at Bryant), SF. 421-8308.

WINETREE 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

27/Thursday

BEVERLY STOVALL BLUES BAND 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

BOYSTOWN 10 pm, Niles Hard Rock Station, 8th St. and Fremont, Fremont. 794-7797.

CJP 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

CONTINENTAL DRIFT 9:30 pm, 19 Broadway at 19 Broadway, Fairfax. 459-1091.

THE DINOS 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

EUGENE AND THE BLUEJEANS 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

RON HACKER 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

ED HAYNES With Mario DeSio and the Next Train. 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

HOOK AND THE HITCHHIKERS 9:30 pm, New George's, 842 4th St., San Rafael. 457-1515.

HUNGRY FOR MORE With Ira Marlowe. 10 pm, Hotel Utah, 500 4th St. (at Bryant), SF. 421-8308.

CHRIS ISAAK With Hobo. 9 pm, Slim's, 333 11th St., SF. 621-3330.

LARRY'S BLUES BAND 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

MARGHI ALLEN AND THE GUNRUNNERS 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

MARK NAFTALIN AND RON THOMPSON 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

PACK OF WOLVES 9 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

PARADIZE CLUB 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

PSYCHOTIC WALTZ With Kaos and Xzanthus. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

RON THOMPSON AND THE RESISTORS 9:30 pm, Fourth Street Tavern, 711 4th St., San Rafael. 454-4044.

SOURCE 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

TWO BIT THIEF 9 pm, The Stone, 412 Broadway, SF. 391-8282.

WORK RELEASE 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

World Music

A guide to live world-beat, reggae, African, Latin and other international music performances in central Bay Area theaters and nightclubs.

21/Friday

BATUCAJE SHOWCASE 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657. (Also Sat/22.)

CONJUNTO CESPEDES 9:30 pm, Amadeus Cafe, 20 Main Street, Tiburon. 435-3966.

COUNTERPOINT Fri. at 5 and 9 pm, Sat. at 9 pm, Tues.-Thurs. at 8 pm, Tonga Room, Fairmont Hotel, California and Mason, SF. 772-5278.

GIRLS OF FUZZ 9:30 pm, Miss Pearl's Jam House, 601 Eddy, SF. 775-5267.

STRICTLY ROOTS 9:30 pm, Ashkenaz, 1317

San Pablo, Berk. 525-5054. (Also Sat/22 at 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.)

22/Saturday

BATUCAJE SHOWCASE See Fri/21.

CANDELA 9:30 pm, La Peña, 3105 Shattuck, Berk. 849-2568.

JEFF NARELL RHYTHM AND STEEL 9:30 pm, Miss Pearl's Jam House, 601 Eddy, SF. 775-5267.

PAINAM 9 pm, California Dream Cafe, 2041 Center, Berk. 486-1094.

STRICTLY ROOTS See Fri/21.

ZULU SPEAR With Wazobia. 9 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

23/Sunday

'NOCHE NAVIDENA MUSICA VENEZOLANA' Featuring Mora Diaz, Carlos Briceno, Carlos Orta and Tere Colina. 7:30 pm, La Peña, 3105 Shattuck, Berk. 849-2568.

OUR BOYS STEEL ORCHESTRA Noon, Miss Pearl's Jam House, 601 Eddy, SF. 775-5267.

VOZ 9:30 pm, Amadeus Cafe, 20 Main Street, Tiburon. 435-3966.

VOZ DO BRASIL 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

26/Wednesday

JUAN ESCOVEDO 9:30 pm, Amadeus Cafe, 20 Main Street, Tiburon. 435-3966.

SAMBA PAGODE 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

27/Thursday

CORCOVADO 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

JEFF NARELL RHYTHM AND STEEL 9:30 pm, Miss Pearl's Jam House, 601 Eddy, SF. 775-5267.

LOS COMPAS 9 pm, Caribee Dance Center, 2424 Webster, Oakl. 835-4006.

Spoken Word

A selective guide to readings, lectures and other spoken-word events in the central Bay Area.

21/Friday

IVAN ARGUELLES Poet and university librarian Arguelles discusses his work with members of the California Writers Club at its Christmas party. 6:30 pm, Spengers Restaurant, Berk. 841-1217 or 531-3574.

DOMINIQUE LOWELL AND BANA WITT Poets Lowell and Witt read from their works. 10 pm, The Marsh, Cafe Beano, 878 Valencia, SF. 558-8112.

ANNIE ROWETTA Storyteller Rowetta tells seasonal tales at the Winter Solstice celebration at the Muir Woods National Monument. 5-7 pm, Visitor Center, Muir Woods, Mill Valley. 388-2596.

WORD CONJURERS Luisah Teish with the Oakland Youth Chorus and other storytellers give a performance at 1 pm; Diane Ferlatte and others perform at 8 pm. James Moore Theater, continued page 71

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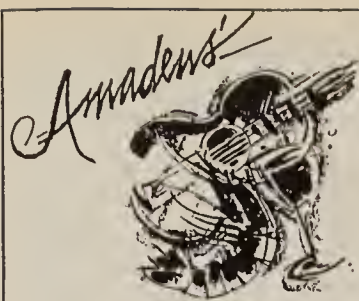
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Fri. Dec. 21

**JUAN ESCOVEDO
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PHYLLIS HYMAN

16-20
ELVIN JONES

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FRIDAY • DECEMBER 21

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SATURDAY • DECEMBER 22

RENEGADES OF FUNK

LAVAY SMITH &
THE RED HOT SKILLET LIKKERS

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SUNDAY • DECEMBER 23

HEMI

VOLTAGE

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MONDAY • DECEMBER 24

CHRISTMAS EVE AT THE PARADISE:
JACKSON SAINTS

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CHRIS ISAAK
PLUS 12/27: HOBO 12/28: MOVIE STARS

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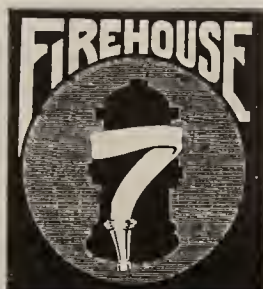
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Tues.
David Hall

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Thurs: Jeff Narell Rhythm & Steel

Fri: Girls of Fuzz

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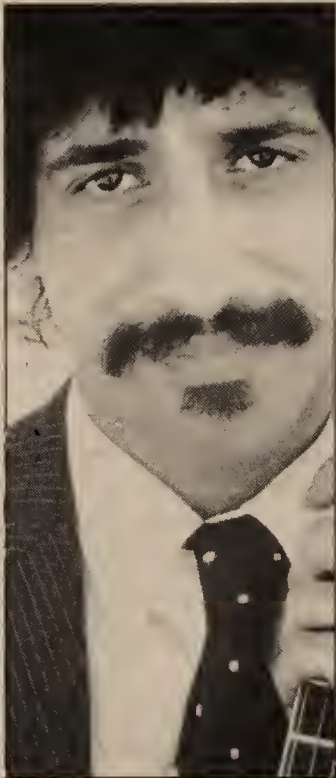
CRITIC'S CHOICE / Music

The Chris Cain Band

On *Cuttin' Loose*, his new album for San Francisco's Blind Pig Records, Chris Cain reflects both the hefty influence of B.B. King, especially in his big, husky vocals, and a debt to many blues guitar forebears. But maybe because the 30-year-old San Jose native has been honing his chops on the South Bay club circuit for 15 years, he's developed a personal, slightly jazz-inflected style that ranges beyond the typical Chicago inspirations, without losing touch with the expressive essence of the blues. Cain's band, featuring saxophonists Noel Catura and Mark Whitney, matches the passion of its leader's gruff vocals, and sets a strong framework for his guitar style, which can be both fluid and biting.

— **Derk Richardson**

■ The Chris Cain Band, Fri/21 at 9 pm, Larry Blake's Rathskellar, 2367 Telegraph, Berk. \$7. 848-0886.



continued from page 69

Oakland Museum, 1000 Oak St., Oakl. 632-8488. (Also Sat/22.)

22/Saturday

CONN HALLINAN The UC Santa Cruz journalism professor speaks with others in the forum "Where Is Panama Now: 12 Months After the U.S. Invasion." 2 pm, the Book Center, 518 Valencia, SF. 621-5210.

WORD CONJURERS See Fri/21.

23/Sunday

ANITA JONES The storyteller presents "Storytime for Children." 11:30 am, Book Passage, 51 Tamal Vista, Corte Madera. 927-0960.

27/Thursday

COFFEE MILL OPEN READING Sign-ups at 7:15 pm for reading time at 7:30 pm, Torsiello Gallery, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

TIKKUN DISCUSSION GROUP J. Barry Gurdin facilitates a democratically led discussion of current issues. 7:30-9:30 pm, SF Jewish Community Center, 3200 California, SF. 346-6040.

DEMETRIUS TOTERAS Toteris and other poets discuss "The Poetry and Philosophy of Dealing with Women in the 21st Century." 8 pm, Rumors, 493 Broadway, SF. 334-9441.

Theater

Complete listings for local and touring theatrical productions in the central Bay Area. Capsule reviews by Misha Berson and Steve Warren.

Opening

IT HAD TO BE YOU Richard Gilliland and Jean Smart perform a two-character battle of the sexes. Opens Fri/21. Plays Tues.-Fri. at 8 pm, Sat. at 6 and 9 pm, Sun. at 3 pm. Through Jan. 6. Marines Memorial Theatre, Sutter at Mason, SF. \$14-\$18. 771-6900.

A YEAR TO DISMEMBER Tom Ammiano's one-man holiday comedy. Opens Thurs/27. Plays Thurs.-Sun. at 8 pm, Mon. at 8 and 10 pm. Through Dec. 31. Eureka Theatre, 2730 16th St., SF. \$12; \$15 New Year's Eve. 558-9898.

NATURAL MAN Theodore Browne's play combines song and folklore to tell black men's role in the making of the railway. Opens Thurs/27. Plays Thurs.-Fri. at 8 pm, Sat. at 2:30 and 8 pm. Through Feb. 2. Black Repertory Group, 3201 Adeline, Berk. \$10; \$5 matinee. 652-4017.

Ongoing

EUGENE VICTOR DEBS: AN AMERICAN ROAD TO RADICALISM A one-man play on the

life of this union organizer. Plays Thurs.-Sat. at 8 pm. Through Dec. 29. La Val's Subterranean, 1834 Euclid, Berk. \$8. 843-5617 or 763-5896.

OKAL'S MAGIC This evening of theater features Okal the Master Magician. Plays Fri.-Sat. at 7 pm. Extended through Dec. 29. Cannery Theater, 2801 Leavenworth at Beach, SF. \$10; \$6 children under 12. 441-5560.

THE ARCHITECTURE OF CATASTROPHIC CHANGE Anyone who's never seen a George Coates extravaganza will be duly wowed by the

continued next page

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Friday 21 • 6-8
SUDDEN SAM & JERSEY J.D.
9pm - 1am
CARLOS GUITARLOS JAM



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HIRED GUN WITH MARGHI ALLEN

Sunday 23 • 4-8pm
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NO MUSIC

Wednesday 26
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Thursday 12/20
Laurie Antonioli with Trio

Friday 12/21
Dance to the R&B of
E.C. Scott & Smoke

Saturday 12/22
Dancing to
Pete Escovedo Orchestra



Sunday 12/23
Miles Davis-Santana Bassist
BENNY RIETVELD & "4 MEN OUT"

Wednesday 12/26
DAVE MATTHEWS & the "East Bay Cats"

Thursday 12/27
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KKHI Concerts Grand

A Weekly Classical Calendar

FRIDAY, DECEMBER 21

■ **FESTIVAL CONSORT/CONSORT OF VOICES** The two Renaissance ensembles perform Christmas music from the period. 8 pm, Old First Church, Van Ness and Sacramento, SF. 474-1608.

■ **HOLY TRINITY CATHEDRAL CONCERT ENSEMBLE** The ensemble presents an *a cappella* Christmas concert. 8 pm, Holy Trinity Cathedral, 1520 Green, SF. 673-8565.

■ **I CONCERTISTI** The group performs music by Mozart, Vivaldi and others in a concert to benefit the homeless. 8 pm, Swendenborgian Church, 3200 Washington, SF. 533-2964.

■ **PHILHARMONIA BAROQUE ORCHESTRA** The orchestra presents Handel's *Messiah*. 7:30 pm, Herbst Theatre, Van Ness and McAllister, SF. 552-3656. (Also Sat/22 at 7:30 pm and Sun/23 at 7 pm, Hertz Hall, near College and Bancroft, Berk.)

■ **SF SYMPHONY** The symphony presents the Handel-Mozart *Messiah*. 8 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400. (Also Sat/22.)

SATURDAY, DECEMBER 22

■ **GAI SABER** The group performs Christmas music from the medieval period. 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

■ **PHILHARMONIA BAROQUE ORCHESTRA** See Fri/21.

■ **SF SYMPHONY** See Fri/21.

■ **HUI-WEN CANDY SU AND HAI-YE**

■ **NI Pianist Su and cellist Ni** perform works by Prokofiev, Rachmaninoff and others. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

SUNDAY, DECEMBER 23

■ **DAVID HIGGS AND CYNDIA SIEDEN** Soprano Sieden and organist Higgs present a program entitled "Christmas Pipe Dreams." 3 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400.

■ **KRISTIN PANKONIN AND MICHAEL E. SOLOVIEFF** Tenor Solovieff and pianist Pankonin perform works by Paul Bowles, Scarlatti and others. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

■ **PHILHARMONIA BAROQUE ORCHESTRA** See Fri/21.

MONDAY, DECEMBER 24

■ **BAROQUE ARTS ENSEMBLE** The group performs medieval and Renaissance Christmas music. 8 pm, Old First Church, Van Ness and Sacramento, SF. 474-1608.

■ **'CANDLELIGHT CHRISTMAS EVE'** Vocalists Susannah Wood, Francine Gross, Charles Gravenhorst and Tom McKelvy perform English and French cathedral carols and anthems for Christmas. 7:30 pm, North Congregational Church, Cedar and Walnut, Berk. 848-1201.

■ **NANCY HUNT AND GERARDO MORENO** The duo performs music from the Renaissance to modern times. 1 pm, The Reprint Mint, 1366 N. Main, Walnut Creek. 933-6468.

■ **PAM MCNEIL** The flutist presents a recital of baroque and classical music. 1 pm, The Reprint Mint, 2484 Telegraph, Berk. 841-9423.

■ **SF GAY MEN'S CHORUS** The chorus performs a holiday concert. 7 and 9:30 pm,

Castro Theatre, Market and Castro, SF. 864-0326.

KKHI Program Highlights

FRIDAY, DECEMBER 21

8 PM ST. LOUIS SYMPHONY ORCH.: HAYDN Symphony #66 in B-flat LIGETI: Piano Concerto (Anthony di Bonaventura). Prokofiev: Symphony #5 in B-flat, op. 100. Leonard Slatkin, conductor (Digital Audio)

10 A.M. NEW YORK METROPOLITAN OPERA: GIORDANO: "Andrea Chenier" with Aprile Millo, Nicola Martinucci & Sherrill Milnes. Julius Rudel, conductor (Live Broadcast)

8 PM DETROIT SYMPHONY ORCH.: HANDEL: "Messiah" (Sherri Greenwald, soprano; Janice Taylor, mezzo-soprano; Glenn Siebert, tenor; Herbert Parry, bass; Detroit Symphony Orchestra. Stephen Stein, conductor. (Digital Audio)

SUNDAY, DECEMBER 23

9 AM ST. PAUL SUNDAY MORNING: LES ARTS FLORISSANTS. CHARPENTIER: "Noels" "Pastorale su la Naissance de Notre-Seigneur Jesus Christ. (Digital Audio)

1 PM SAN FRANCISCO SYMPHONY ENCORE: "Candlelight Christmas" San Francisco Symphony Chorus, Vance George, director. (Digital Audio)

7 PM OPERETTA HOUR (w. Bill Lueth): HERBERT: "Babes in Toyland" with Mary Ellen Pracht, Sara Endlich, Peter Palmer/Lehman Engel, conductor.

8 PM GREAT FESTIVALS: ALL-MOZART: Symphony #4 in G, K. 74. Horn Concerto #4 in E-flat, K. 495 (Marie-Louise Neunecker). Concert Arias (Vinson Cole, tenor). Symphony #38 in D, "Prague", K. 504. Mozarteum Orch. of Salzburg/Horst Stein, conductor. (Digital Audio)

MONDAY, DECEMBER 24

8 PM CLEVELAND ORCH.: (Christmas Eve Concert): Trad. Carols, arr. Willcocks Cleveland Orchestra Chorus & Children's Chorus) & Works by BERLIOZ, TCHAIKOVSKY, HANDEL & ANDERSON. Gareth Morrell, conductor. (Digital Audio)

TUESDAY, DECEMBER 25

8 PM SAN FRANCISCO SYMPHONY: HANDEL/MOZART: "Messiah", A Sacred Oratorio (Judith Nelson, soprano; Jennifer Lane, mezzo-soprano; Jeffrey Thomas, tenor; William Sharp, bass; San Francisco Symphony Chorus, Vance George-director) Herbert Blomstedt, conductor (Digital Audio)

WEDNESDAY, DECEMBER 26

8 PM CHICAGO SYMPHONY ORCH.: Holiday "Pops" Concert. Works by BERLIOZ, DVORAK, OEBUSSY, TCHAIKOVSKY.

THURSDAY, DECEMBER 27

8 PM BALTIMORE SYMPHONY ORCH.: ALL-WAGNER: "Siegfried Idyll". OIE WALKURE: Act I (Jeannine Altmeyer, soprano; Warren Ellsworth, tenor; Thomas Paul, bass). David Zinman, conductor (Digital Audio)

The Classical Stations

KKHI

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San Francisco

continued from previous page

wraparound slide imagery, the laser effects, the actors seemingly floating in space and the other eye-popping stunts in this multimedia rumination on the potential for renewal in earthquakes and other disasters. But if you've seen the tricks before, or you have an allergy to techno-gobbledygook and inscrutable wordplay, or if your tender ears can't fathom overamplified infusions of South African harmonies and Eastern European vocal dissonance — in short, if you'd like some sense to go along with the postmodern sensibility — this may not be for you. (Misha Berson) Plays Wed.-Sun. at 8 pm. Extended through Dec. 30. Performance Works, 110 McAllister, SF. \$12-\$32. 863-4130.

■ **FAIRY TALE STEW** The New Conservatory Children's Theatre Company and School presents three popular fairy tales as part of its "Saturday Matinee Club." Plays Sat.-Sun. at 1 and 3 pm, with additional performances Thurs/27-Fri/28. Through Dec. 30. Zephyr Theater complex, 25 Van Ness near Market, SF. \$7; \$5 children and seniors. 861-4915.

■ **HAIKU TUNNEL** Anyone who's done time as an office temp or clocked in at a legal firm should get shocks of recognition aplenty from this funny-sad monologue by the gifted spieler, Josh Kornbluth. His tale of life in the clerical trenches is really an extended anecdote about an on-the-job screw up, but Kornbluth invests it with so much finely nuanced angst that it becomes something more: the *cri de coeur* of a wistful underachiever. The astute direction is by David Ford. (Misha Berson) Plays Wed.-Sun. at 8 pm. Through Dec. 30. Cafe Beano, 878 Valencia, SF. \$9-\$11. 641-0235.

■ **LOVE LETTERS** A.R. Gurney's mini-play about the passionate lifelong relationship between a pair of blue-blood WASPs is told entirely through correspondence: letters, Christmas and birthday cards, notes passed in grade school. It turns out to be a surprisingly touching (and funny) duet, a sort of *When Harry Met Sally* with truer emotion and more class. This production features various name casts. (Misha Berson) Plays Tues.-Thurs. at 8 pm and Fri.-Sat. at 8:30 pm, with matinees Wed., Sat. and Sun. at 3 pm. Extended through Dec. 31. Theatre on the Square, 450 Post, SF. \$20-\$28. 433-9500.

■ **PICKLE FAMILY CIRCUS** The circus presents *La La Luna Sea*, a clown play about a musician searching for a missing saxophone ostensibly stolen by the moon. Plays Sat. at 2 and 7:30 pm, Sun. at 2 pm with selected shows on Mon., Wed. and Thurs. Through Dec. 31. Palace of Fine Arts, Lyon at Bay, SF. \$8-\$25. 826-5678.

■ **THE NUTCRACKER** Storybook Theater presents this Christmas play in puppets. Plays Fri.-Sun. at 11 am, 2 and 4 pm. Through Jan. 5. Children's Fairyland, Lakeside Park, Lake Merritt, Oakl. Call for price. 832-3609.

■ **SCROOGE — THE STINGIEST MAN IN TOWN** Marin Civic Light Opera presents an updated version of the traditional Dickens tale. Plays Fri.-Sat. at 8 pm. Through Jan. 6. Marin Civic Center, San Rafael. \$17. 472-3500.

■ **GREATER TUNA** A satire of small-town Texas life in which bigots are barbecued in humane fashion. Plays Mon.-Fri. at 8 pm and Sat. at 6 and 9 pm. Through Jan. 7. Mason Street Theatre, 340 Mason at Geary, SF. \$15-\$22. 981-3535.

■ **RUN FOR YOUR WIFE** The three stars of *Night Patrol* (don't ask) are reunited in Ray Cooney's stupid but cleverly constructed sex farce that's been "Americanized" and laid in San Francisco, but shows no San Francisco consciousness in its offensiveness to women and gays. Linda Blair is decorative and Murray Langston adequate, but Pat Paulsen steals the show by acting as if he's embarrassed to be in it — as well he should be. (Steve Warren) Plays Tues.-Thurs. and Sat. at 8 pm, Fri. at 8:30 pm, Sat.-Sun. and 3 pm, Wed. at 2 pm. Through Jan. 7. Waterfront Theatre, Ghirardelli Square, Polk and Beach, SF. \$22.50-\$28. 346-5559.

■ **APPROACHING ZANZIBAR** Tina Howe's play follows the Blossom family as they drive a mystical odyssey from New York to New Mexico. Plays Thurs.-Sun. at 8 pm. Through Jan. 13. Actor's Theatre, 533 Sutter, SF. \$12. 296-9179.

■ **FOOD AND SHELTER** Jane Anderson's drama addresses the plight of the nation's homeless. Plays Tues.-Sat. at 8 pm, with matinees Wed. and Sat. at 2 pm, Sun. at 3 pm. Through Jan. 27. Stage Door Theatre, 420 Mason, SF. \$10-\$29; \$10-\$20 previews. 392-SHOW or 749-2ACT.

■ **LES MISERABLES** More of a phenomenon than a show, but better than *Cats* if Broadway blockbusters are your thing. Just beware when you fork over your \$50 for an orchestra seat that the songs are in the strained-vocal-chord pop school of Whitney Houston, the history and politics of revolutionary France are sketchy and the tear-jerking is shameless and utterly synthetic. What works magnificently are the show's visual aspects, most obviously David Hersey's lighting and John Napier's production design. (Misha Berson) Plays Tues.-Sat. at 8 pm, with matinees Wed. and Sat. at 2 pm and Sun. at 3 pm. Extended through Jan. 27. Curran Theatre, 445 Geary, SF. \$16-\$55. 474-3800.

■ **BAR NONE** A comedy-mystery that starts off like the senior play at Harvey Milk High School turns into a laugh riot when the audience gets

CRITIC'S CHOICE / Theater

The Great Russian Ice Show

Igor Bobrin may be the only champion skater in the world who specializes in playing the Devil. Performing Mephistopheles in a playlet on ice called "Twentieth Century Faust," he's one of the stars of a touring Russian ice-theater troupe that promises to show off the daring, artistry and athleticism of Soviet skating — which, as most Olympic-skating freaks know, is still the best bladework in the world. Featured in the company are four-time World Ice Dancing Champions Natalia Bestimianova and Andrei Bukin, World Pairs Champions Igor Lisovsky and Irina Vorobieva, World Silver Medalist Kira Ivanova, and World Junior Champion Aleksei Soloviev, along with a full skating corps de ballet. Bring on the smoke and colored lights, and glide on.

— Misha Berson

■ The Great Russian Ice Show. Plays through Sun/23 at various times. Cow Palace, Geneva and Santos, Daly City. \$8-\$20. 469-6000 or 762-BASS.

IGOR BOBRIN AS MEPHISTOPHELES



into the investigation in the second act. It ain't Art, despite some artful performances, but the long-running hit's a crowd-pleaser. (Steve Warren) Plays Wed.-Fri. at 8 pm, Sat. at 7 and 9:30 pm and Sun. at 2 pm. Open-ended. Cable Car Theatre, 430 Mason, SF. \$18-\$20. 861-6895.

■ **PARTY OF ONE** This musical revue pokes fun at the ups and downs of being single. Plays Fri. at 8 pm and Sat. at 7 and 9 pm. Open-ended. Zephyr Theatre, 25 Van Ness, SF. \$19-\$21. 861-6895.

Closing

■ **LIFE DURING WARTIME** One of a new breed of romances doubling as modern morality tales, Keith Reddin's tragicomedy deftly interweaves evil doings in a home-security business, the original-sin doctrine of 16th century Protestant theologian John Calvin and a charming (if rather undeveloped) love affair between an eager young salesman and his first customer. It's an odd mix of things, all right, but Reddin is a literary juggler who keeps things buoyant and provocative. Sleekly directed by Tony Taccone, with a nifty set by Kent Dorsey and strong ensemble acting. (Misha Berson) Plays Tues.-Sat. at 8 pm, Sun. at 2 and 7 pm with selected Thurs. and Sat. matinees. Through Dec. 21. Berkeley Repertory Theatre, 2025 Addison, Berk. \$20-\$27. 845-4700.

■ **DON'T MAKE ME SAY THINGS THAT WILL HURT YOU** Doug Holtsclaw's play chronicles 10 private moments in the life of a man in hiding. Plays Thurs.-Sun. at 8 pm. Through Dec. 22. Josie's Cabaret and Juice Joint, 3583 16th St., SF. \$8. 861-7933.

■ **A LITTLE NIGHT MUSIC** Rivals in love confront each other during a weekend in the country in this Stephen Sondheim musical. Plays Fri.-Sat. at 8:30 pm, Sun. at 2:30 pm. Through Dec. 22. Masquers Playhouse, 105 Park Pl., Point Richmond. \$8. 232-4031.

■ **A BOLOGNA CHRISTMAS** I Fratelli Bologna's Christmas with the Webbers, a "hyper-typical" American family. Plays Wed.-Sat. at 8 pm, Sun. at 2 pm. Through Dec. 23. Life on the Water, Bldg. B, Fort Mason Center, Buchanan at Marina, SF. \$12-\$17. 776-8999.

■ **CINDERELLA** Young Performers Theatre presents this classical children's tale. Plays Sat.-Sun. at 1 and 3:30 pm. Through Dec. 23. Young Performers Theatre, Bldg. C, Rm. 300, Fort Mason Center, Buchanan at Marina, SF. \$4-\$6. 346-5550.

■ **POLITICAL WIFE AND HEATFACE** The double bill of one-act, two character plays by actor-author Bill Talen opens powerfully with *Political Wife*, a scabrously funny (and disturbing) satire of a presidential campaign speech, and a clever metaphor about the bad marriage between the American public and shallow, manipulative politicians. *Heatface*, an encounter between a washed-up baseball star and an opportunistic writer, is a much less focused piece of writing, but it's got possibilities too. Talen appears memorably in both, with vigorous support from fellow actors Anne Darragh and Brian Lohmann. (Misha Berson) Plays Thurs.-Sun. at 8 pm. Through Dec. 23. Climate Theatre, 252 9th St., SF. \$9-\$12. 626-9196.

■ **A MIDSUMMER NIGHT'S DREAM** The Island Players present this Shakespearean play about love. Plays Fri.-Sat. at 8 pm, Sun. at 4 pm. Through Dec. 23. Island Playhouse, 900 Santa

Clara, Alameda. \$5-\$8. 521-6965.

■ **SARAH AND THE SAX** Lewis John Carlino's play in which a Jewish matron meets an embittered black street musician. Plays Thurs.-Sat. at 8 pm, with selected matinees. Through Dec. 22. EXIT Theatre, 366 Eddy, SF. \$8. 673-3847.

■ **A CHRISTMAS CAROL** ACT presents its Dennis Powers-staged version of the classic Christmas tale. Plays Tues.-Sat. at 8 pm, with matinees Sat. at 2 pm and Sun. at 3 pm, selected matinees on Wed. and selected evening performances on Sun. Through Dec. 23. Orpheum Theatre, 1192 Market, SF. \$10-\$32. 749-2ACT or 392-SHOW.

■ **GOIN' A BUFFALO** Ed Bullins' play about modern rogues and renegades of the urban jungle. Plays Fri.-Sat. at 8 pm, Sun. at 3:30 pm. Through Dec. 23. BMT Theater, 3629 San Pablo at 37th St., Emeryville. Call for price. 654-6172.

■ **MUD** A stark, fierce tale about a backwoods woman trying to raise herself out of the lower depths, and the two men who keep dragging her down. The dark theme of this Maria Irene Fomes play may be grim, but the Magic's near-flawless production (directed by Mary Forcade) is not. Wendy vanden Heuvel makes a smashing Bay Area acting debut as the open-hearted seeker Mae, and gets superb backup from John Robb and Gregory Pace as the grasping men in her life. (Misha Berson) Plays Wed.-Sat. at 8:30 pm, Sun. at 2 and 7 pm. Extended through Dec. 23. Magic Theatre, Fort Mason Center, Bldg. D, Marina and Buchanan, SF. \$17-\$20; \$11 students and seniors. 441-8001 or 441-8822.

■ **A WINNIE THE POOH CHRISTMAS TAIL** A children's musical based on A.A. Milne's Winnie the Pooh stories. Plays Sat.-Sun. at 1 pm, with selected additional mid-week shows. Through Dec. 23. Island Playhouse, 900 Santa Clara, Alameda. \$7. 521-6965.

Short Runs

■ **HANSEL AND GRETEL** Berkeley Opera stages Engelbert Humperdinck's opera of this classic tale. Plays Thurs/20 at 11 am and 1:15 pm, Fri/21 at 1:15 and 8 pm, Sat/22 at 1:15 and 8 pm, Sun/23 at 4 pm. Julia Morgan Theatre, 2640 College, Berk. \$13; \$9 children. 845-8542.

■ **THE MIDNIGHT MARSH** Susan Van Allen, Scott Capurro, Marga Gomez, Ruven Hannah and Steven Phenix perform in the weekly series, with special guests Spoonman (Mark Petrakis) and Teaspoon (Alexis Hebert Petrakis). Plays Sat/22 at 10:30 pm. Cafe Beano, 878 Valencia, SF. Call for price. 641-0235.

■ **'1940'S RADIO HOUR'** A holiday musical by Walton Jones. Plays Fri/21-Sat/22 at 8 pm and Sat/22 at 2 pm. Rheem Theatre, Moraga. \$11. 376-2003.

■ **SCROOGE AND THE SELFISH GIANT/SCROOGE AND LITTLE RED RIDING HOOD** Mascaritas Puppet Theater gives an adaptation of the "Scrooge" tale and tales of other storybook characters. Plays through Sun/23 at 5 pm. Mission Cultural Center, 2868 Mission, SF. \$3. 821-1155.

■ **'Twas THE NIGHT BEFORE CHRISTMAS'** Walden Marionettes perform this classic tale. Plays Sat/22 at 11:30 am. Hyatt Regency San Francisco, 5 Embarcadero, SF. Free. 788-1234.

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On both Friday, December 21st and Friday, December 28th, the Guardian will deadline all ads for the issues of December 26th and January 2nd respectively. This is of particular interest to Real Estate and Employment advertisers who will not be able to place ads on Monday for these two weeks. The Friday deadline will be at 2:00 pm. There can be no exceptions.

Also...The Guardian Classified Department will be closed Saturdays in December.

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Help people cope with HIV, the AIDS virus. Volunteers needed to lead weekly support groups. No previous experience required. We will train. Call the AIDS Health Project now. Ask for David Silvan.

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Reading Book! \$30,000/yr income potential. Now hiring. (1)805-687-6000 Ext.Y2662

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LEGAL NOTICES

LEGAL NOTICES

ORDER TO SHOW CAUSE
FOR CHANGE OF NAME
NO. 926517

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application HOA TU PHUNG for change of name.

Whereas the petition of HOA TU PHUNG has been filed in court for an order changing her name from HOA TU PHUNG to DUNG TUYET THI NGUYEN; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this Court in Department X-4 on the 8th day of February, 1991, at 9:00 o'clock A.M., of said day to show cause why the application for change of name should not be granted.

It is further ordered that a Copy of this order be published in the San Francisco Bay Guardian, a newspaper of general circulation, printed in said county at least once each week for four successive weeks prior to the day of said hearing. Dated this 4th day of December, 1990. JOHN DEARMAN Presiding Judge of said Superior Court.

December 12, 19, 26, 1990; January 2, 1991. L-251001

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 145812

The following person doing business as OMEGA LIGHTING CO., 4786 Mission Street, San Francisco, CA 94112: (1) MIGUEL A. CALDERON, 512 Vista Grande Ave., Daly City, CA 94014. (2) MARIA E. CALDERON, 512 Vista Grande Ave., Daly City, CA 94014.

Registrant commenced business under the above fictitious business name on the date 1980. This business is conducted by husband and wife. Signed Miguel A. Calderon. This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 3, 1990.

December 12, 19, 26, 1990. January 2, 1991. L-251005

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 145547

The following person doing business as UMBOKO, 499 Alabama Street, #117, San Francisco, CA 94110: KATHLEEN DEWEY, 499 Alabama Street, San Francisco, CA 94110.

Registrant commenced business under the above fictitious business name on the date December 1, 1990. This business is conducted by an individual. Signed Kathleen Dewey. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 21, 1990.

December 19, 26, 1990, January 2, 9, 1991. L-251101

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 144756

The following person doing business as SETO'S CONSTRUCTION, 331 Jersey St., San Francisco, CA 94114: ALBERT Y. SETO, 12 Adler St., San Francisco, CA 94134.

Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed ALBERT Y. SETO.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 24, 1990.

December 5, 12, 19, 26, 1990. L-250903.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 146169

The following person doing business as (1) B&D VIDEO (2) B&D VIDEO PRODUCTION AND DISTRIBUTION COMPANY, 115 Sanchez St. #3, San Francisco, CA 94114: ROBERT J. DERN, 115 Sanchez St. #3, San Francisco, CA 94114.

Registrant commenced business under the above fictitious business names on the date December 14, 1990. This business is conducted by an individual. Signed ROBERT J. DERN.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 14, 1990.

December 19, 26, 1990, January 2, 9, 1991. L-251105

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 145585

The following person doing business as PC PETE, 2359 31st Avenue, San Francisco, CA 94118: PETER FREDERIC COULTER, 2359 31st Avenue, San Francisco, CA 94118.

Registrant commenced business under the above fictitious business name on the date November 28, 1990. This business is conducted by an individual. Signed PETER F. COULTER.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 28, 1990.

December 5, 12, 19, 26, 1990. L-250902

ORDER TO SHOW CAUSE
FOR CHANGE OF NAME
NO. 922365

Superior Court of California In and for the City and County of San Francisco. In re the application of JARM BING YEE for change of name.

Whereas the petition of JARM BING YEE has been filed in court for an order changing his name from JARM BING YEE to JOHN GABRIEL-BING YEE; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this Court in Department X-4 on the 8th day of February, 1991, at 9:00 o'clock A.M., of said day to show cause why the application for change of name should not be granted.

It is further ordered that a copy of this Order be published in the SAN FRANCISCO BAY GUARDIAN, a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing.

Dated this 19th day of November, 1990. JOHN DEARMAN, Presiding Judge of said Superior Court.

November 28, December 5, 12, 19, 1990. L-250801

NOTICE OF APPLICATION TO
SELL ALCOHOLIC BEVERAGES

To whom It may concern: ACSCARRUNZ, PHILIP & SCOTT are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 4541 Mission Street, San Francisco, CA 94110 with an On Sale General Public Premise License.

December 19, 1990. L-251104

ORDER TO SHOW CAUSE
FOR CHANGE OF NAME
NO. 925382

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of ARTHUR LESLIE WARREN III for change of name.

Whereas the petition of ARTHUR LESLIE WARREN III has been filed in court for an order changing his name from ARTHUR LESLIE WARREN III to LANE ALAN RICHARDS; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this Court in Department X-4 on the 11th day of January, 1991, at 9:00 o'clock A.M., of said day to show cause why the application for change of name should not be granted.

It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian, a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 29th day of October, 1990. JOHN DEARMAN Presiding Judge of said Superior Court.

December 12, 19, 26, 1990; January 1991. L-251002

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 145609

The following person doing business as ASTRO PACIFIC FINANCIAL FORECAST, 1757 41st Avenue, San Francisco, CA 94122: PAUL CHEUNG YAM TING, 1757 41st Avenue, San Francisco, CA 94122.

Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed Paul C. Y. Ting.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 26, 1990.

December 5, 12, 19, 26, 1990. L-250905

SUMMONS
CASE NO. 922538

COURT OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO, CALIFORNIA.

In re the matter of JUAN ERNESTO ALAS, defendant;

SILVIA ALAS, plaintiff;

NOTICE: You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

AVISO: Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, deberle hacerlo inmediatamente, de esta manera, su respuesta escrita, si hey alguna, puede ser registrada a tiempo.

TO THE DEFENDANT: A civil complaint has been filed by the Plaintiff against you. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the Plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.

Dated August 7, 1990.

DONALD W. DICKINSON, CLERK; MARIA JUSTINIANO, DEPUTY.

December 12, 19, 26, 1990; January 2, 1991. L-251003

ORDER TO SHOW CAUSE
FOR CHANGE OF NAME
FILE NO. 926146

SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the matter of the application of TRACI ELAYNE STUBBLEFIELD for change of name.

The application of TRACI ELAYNE

STUBBLEFIELD for change of name, having been filed in Court, and it appearing from said application that TRACI ELAYNE STUBBLEFIELD has filed an application proposing that her name be changed to EVAN ELAYNE STUBBLEFIELD.

Now, therefore it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 8th day of February, 1991 at 9:00 o'clock A.M. of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the SF BAY GUARDIAN, a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing.

Dated this 20th day of November, 1990. ROY L. WONDER, Acting Presiding Judge of said Superior Court.

December 5, 12, 19, 26, 1990. L-250904

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 145592

The following person doing business as (1)BAY AREA COMPUTING, (2)WEST COAST MOTORCYCLES, (3) WEST COAST TRADERS, 760 Geary, Suite 810, San Francisco, CA 94109: JOHN STEPHEN MORRIS, 760 Geary, Suite 810, San Francisco, CA 94109. Registrant commenced business under the above fictitious business names on the date November 26, 1990. This business is conducted by an individual. Signed J. S. MORRIS.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 26, 1990.

December 5, 12, 19, 26, 1990. L-250904

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 145470

The following persons doing business as ST. FRANCIS CANDY, FOUNTAIN, ICE CREAM, 2801 24th St., San Francisco, CA 94110: JAMES CHRISTAKES, 520 Dorado Terrace, San Francisco, CA 94112; DAVID MILNE, 39620 White Cap Way, Fremont, CA 94536.

Registrants commenced business under the above fictitious business name on the date N/A. This business is conducted by a general partnership. Signed JIM CHRISTAKES.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 19, 1990.

November 28, December 5, 12, 19, 1990. L-250802

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 145915

The following person doing business as FITNOSIS, 58 Mirabel, San Francisco, CA 94110: DEBRA ANN BENTLEY, 58 Mirabel, San Francisco, CA 94110.

Registrant commenced business under the above fictitious business name on the date December 5, 1990. This business is conducted by an individual. Signed Debra Bentley.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on the date December 5, 1990.

December 19, 26, 1990, January 2, 9, 1991. L-251102

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 145750

The following person doing business as GREEN INTERNATIONAL WORKING GROUP, C/O Earth Island Institute 300 Broadway, Suite 26, San Francisco, CA 94133: RICHARD CHARLES GUSTAFSON, 18 Loma Vista Drive, Orinda, CA 94563.

Registrant commenced business under the above fictitious business name on the date November 22, 1990. This business is conducted by an unincorporated association other than a partnership. Signed Richard Charles Gustafson.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 29, 1990.

December 12, 19, 26, 1990; January 2, 1991. L-251004

ORDER TO SHOW CAUSE
FOR CHANGE OF NAME
FILE NO. 926431

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO.

In the matter of the application of BARBARA ANN LIPSCOMB for change of name. Whereas the petition of BARBARA ANN LIPSCOMB has been filed in court for an order changing her name from BARBARA ANN LIPSCOMB to JAIME MUREN LIPSCOMB.

Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 22nd day of February, 1991 at 9:00 o'clock A.M. of said day to show cause why the application for change of name should not be granted.

It is further ordered that a copy of this Order be published in the SF BAY GUARDIAN, a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing.

Dated this 28th day of November, 1990. JOHN DEARMAN, Presiding Judge of said Superior Court.

December 5, 12, 19, 26, 1990. L-250907.

NOTICE OF APPLICATION FOR
CHANGE IN OWNERSHIP OF
ALCOHOLIC BEVERAGE LICENSE

To whom It may concern: (1) CHEN, JOANN QI; (2) LI, PEI-XIA; (3) MIAO, ZHEN WU are applying to the Depart-

ment of Alcoholic Beverage Control to sell alcoholic beverages at 2445-7 Noriega Street, San Francisco, CA 94122 with an On Sale Beer & Wine Eating Piece License.

December 19, 1990.

L-251103

ART SCENE

ACTING WORKSHOPS

Creative Expression/Acting workshops. Relaxed and fun! Geared for beginners and those wanting to improve basic acting skills. (No previous experience necessary.) Improvisations, theatre games, scene work, movement, music. Next workshop begins January. Toni Orans, 628-1905.

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Brazilian Samba Dance Classes. Get ready for Carnival '91 and get a great workout too, with Mary Dolier, member Escola Nova de Samba performing company. All levels. Children and adults. 861-8028.

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Too busy to plan your child's party? Let an expert help create mirth and merriment without breaking your bank account. Catering/Story Telling Face Painting/Art Projects Call 731-5477 now!

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COUNSELING AND THERAPY

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ACA GROUPS

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Men's Support Group

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Carolyn Kellogg M.A. 381-6037

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Abigail Grafton MFCC

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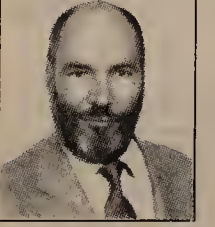
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Focus on communication and relationship issues involved in being a bisexual person. Individual and couple counseling also available. Ron Fox, MA, MFCC (#MFC 22194), 751-6714.

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MOVEMENT
T'ai Chi Ch'uan
Inner Research Institute. Meritt Inn. 22 years teaching experience, licensed acupuncturist. T'ai Chi author. New beginners class starts January 26th. Meets Mondays and Wednesdays 6-7pm and Saturday 10-11am Please call 265-9406.

SPIRITUALITY
Parents & Parents-to-be
Look in our New
Childbirth & Parenting Classification

WEIGHT AND EATING
Losers Wanted
Sculpt your body without diet or exercise. Delicious herb tea. I lost 10 lbs in 2 weeks. 30 day money back guarantee. For information call 748-4685.


Holiday Skincare
Soothe away those stressful holidays, have a relaxing facial with therapeutic effects
We also offer aromatherapy-body massage using essential oils, 75 minutes, with a complimentary 30 minute facial
Beverly A. Byrd Aesthetician, Acne Specialist
2027 Fillmore (between Pine & California)
SF, CA 94115 415-931-9087
Gift Certificates

NEW AGE NETWORK
Ramona Mariano can assist you on your path of integration with your higher self. As dysfunctional personality fragments fall away, clarity of purpose & healing occurs. This work is very gentle & highly effective. For information on workshops, private sessions, Crystal gatherings, Sedona experiences & other events. Please phone 337-8823.

Astrological Matchmaking
We introduce you to compatible people using your unique charts. Serving the entire Bay Area. Stargazers Charts & reports also available.
1(707) 874-2205

RELATIONSHIPS

RELATIONSHIPS ADVERTISERS

Guardian Classified observes these policies in the following classifications:
• We do not want and will not accept advertising that has a sexual objective or mentions S & M, submissive or dominant. Any advertising that is sexually explicit or implicit will be rejected.
• We do not want and will not accept advertising that offers anything of monetary value including living accommodations, gifts or trips in exchange for companionship.
• The Bay Guardian has the legal right to reject any advertising for any reason whatsoever. If your ad is unacceptable we may notify you and give you the opportunity to rewrite it to our satisfaction.
• Any mention of traveling to a specific location will be placed under Bulletin Board, Travel Companion Wanted.
• Personal abbreviations are limited to the following: M (male), F (female), W (white), B (black), A (Asian), J (Jewish) H (Hispanic) and G (gay).
• No last names, private addresses or telephone numbers are printed.
• You must use a commercial mail service, post office box or Guardian Box for replies.
• Guardian Boxes are for personal relationship replies only. The Bay Guardian does not allow commercial business solicitation or circulars of any nature to personal box holders. Mail of this type will not be forwarded.
• We do not correct most spelling or punctuation errors. \$7 is charged for each copy change after submission or cancellation.

RELATIONSHIP ADVERTISERS/READERS

TO PLACE YOUR RELATIONSHIP AD: Call Bay Guardian Classifieds At 255-7800 and charge it to any major credit card, or mail in your ad and payment with the Classifieds Coupon. To maximize the number of responses to your ad you will want to take advantage of PERSON-TO-PERSONALS. The Guardian's new Relationship Reply Line. It's the state-of-the-art in personal messaging systems... and it's FREE to Guardian Relationship Advertisers. PERSON-TO-PERSONALS gives you the opportunity to say a little more about yourself than in your printed ad, and it makes it easier for readers to respond.
HOW IT WORKS:
In addition to your ad in the paper, you will automatically be assigned a voicemail box number, with which you can record a 60-second outgoing message at no extra charge. Just call 291-8705 from a touch-tone phone, listen to the clear, step-by-step instructions, and record your greeting. You can hear your message played back before you save it, or you can change it and try again. Your message will go on-line within 24 hours (after it has been approved). It's best to record your message as soon as possible since we start receiving replies on our "brows" option even before your ad appears in print! TO HEAR REPLIES TO YOUR AD AND VOICEMAIL MESSAGE: Call 291-8705 at no charge. Follow the instructions and listen to your replies as many times as you wish. When you

person to
personals

When you see a ☎ ... Call 1-900-844-5555 99¢ a minute

person to
personals

RELATIONSHIPS

hang up, your replies will be erased. If you decide to change your greeting, you'll have to wait another 24 hours before the new message appears on the system (but while you're waiting you will still be able to receive replies with the system message, which gives out only your box number).

WOMEN SEEKING WOMEN

Pretty, slender, professional BI Single F, 36, seeks soulmate/co-explorer of our wondrous Bay Area (cultural/artistic, outdoors, dining, wineries, clubs), more? #10404

Attractive WF, 28, 5'7" -- athletic but feminine, career-oriented, good morals, fun-loving. Interests: soccer, photography, guitar, animals, travel, new adventures. Seeking woman similar qualities -- for fun, friendship, possible romance, 23-32. No smoking, drugs. Light alcohol. Bio, photo, phone appreciated. ABC, 735 Hickey Blvd., PO Box 148, Pacifica 94044.

Sleeping Beauty

Awakening from celibacy seeks partner with whom to remember sexuality. I'm thin, busty, brainy, vegetarian, multi-organic, interested in tantra, disinterested in falling in love. No smokers, bald heads or flabby stomachs. POB 174, Bolinas 94924.

Wanted

Partner for candlelight dinners, soft music, dancing.... You: classy, passionate, uninhibited. Me: ebony, attractive, full of unbridled passion, with voice like soft caress--Desiree. #13600

Exit The Bar Scene

And enter a whole new world of opportunities with Bay Guardian Relationship Ads, from the privacy of your own home and phone. Just call 255-7600.

To Respond To A Box Number
If the box number is followed by a ☎ you can call 900-844-5555 from a touch-tone phone (pay phones won't work), and reply to the ad of your choice on the Guardian Relationship Reply Line. You'll learn more about the advertiser than what's in the paper by simply listening to their outgoing Person-To-Personals message. Not all advertisers record a message, but you can still respond by phone. Just follow the easy, recorded instructions. When you're asked for the advertiser's box number, enter it using the telephone keypad. Do not enter the letter at the end of the number. After you hear the advertiser's greeting, you will be able to record a message of your own, review it, change it (if you wish), or try again. The cost is only .99 per minute. If the box number is also followed by a ☎ you can write to the ad at the following address: Guardian Box #520, 520 Hampshire Street, San Francisco, CA 94110. Guardian mail boxes expire four weeks after the ad's final publication. Address other replies as instructed in the ad. However, the ads that contain a box number and ☎ but no ☎ can be written to ONLY if they have a post office box outside the Guardian. If you have any questions please call us at 255-7600.

WOMEN SEEKING MEN

Wanted: Diversion

I am a crotchety old fuddy-duddy who knits and waits for the phone to ring. I am sick of having nothing to do nor anyone of the male persuasion to do it with. I eat a lot but I'm not too fat. I don't sweat much and your mother will love me. Would you like to be my diversion? I really need someone bad. Is you bad? Guardian Box #114151.

RELATIONSHIP ADVERTISERS/READERS

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Guardian's new Relationship Reply Line. It's state of the art in personal message systems... and it's FREE to Guardian Relationship Advertisers. PERSON-TO-PERSONALS gives you the opportunity to say a little more about yourself than your printed ad, and it makes it easier for readers to respond.

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In addition to your ad in the paper, you will automatically be assigned a voicemail box. Using this number, you will be able to record a 60-second outgoing message at no extra charge. Just call 291-8705 from a touch-tone phone, listen to the clear, step-by-step instructions, and record your greeting. You can hear your message played back before you leave it, or you can change it and try again. Your message will go on line within 24 hours (after it has been approved). It is best to record your message as soon as possible, since we start receiving replies on our "browse" option even before your ad appears in print.

TO HEAR REPLIES TO YOUR AD & VOICEMAIL MESSAGE:

Call 291-8705 at no charge. Follow the instructions and listen to your replies as many times as you wish, but once you hang up they will be erased. If you decide to change your greeting, you'll have to wait another 24 hours before the new message appears on the system (but while you're waiting, you will still be able to receive replies with the system message, which gives out only your box number).

TO RESPOND TO A GUARDIAN BOX BY MAIL:

Send responses to: SF Bay Guardian, 520 Hampshire St., San Francisco CA 94110-1417, (Guardian Box #). Join me in an adventure of the heart. Attractive, 37, large, 5'6", honest, loving homebody seeks warm, humorous, romantic, wise man who shares his feelings freely, communicates openly, enjoys psychology, equality, personal growth, desires love/marriage/ children. Guardian Box #11411F.

FAX YOUR AD!

You can fax your ad to the Bay Guardian 24 hours a day. We'll call you back to confirm your order!

What Do Women Want?

This woman wants a strong, tolerant, self-aware, supportive man, 40's, with active mind, generous heart, sense of humor which allows him to laugh at himself and satisfaction with life and work. Since I am independent and successful he would be attracted to intelligence and feistiness. I am attracted to tall, masculine men (mostly Black or Jewish) who enjoy courting a woman and making time for a relationship. #11401

Single WF, 40s, would like to share weekends, films, symphony, jazz, outdoors, and life with a man who is smart and has a sense of humor. Guardian Box #12412F.

Mora Curves Than HWY 1

Very tri-ethnic, trim end attractive professional WJF (not to be confused with professional JAP), passionate personality and exotic looks, avid hiker and cook, lover of classical music seeks athletic professional male (33-43) to share active healthy lifestyle, romance, marriage and children. #12409

Nurse missing essential element for successful family practice. Very pretty WF, 38, 5'3", 124 pounds, dark hair and eyes, pediatric emergency room nurse with degree in Physiology, who recently inherited a two-year-old girl. Seeks a man possessed of a great mind and looks with warmth and kindness, any race. Photo exchange. Box 7281, 3360 Adeline, Berkeley 94703. #11406

Uncommon Beauty & Wit
characterize this feminine single WF, just turned 32. I take pride in my career (photographer) and in my well toned and shapely body. I am well educated and can be articulate and elegant or downright silly. How about you? Are you a handsome professional single WM of substance, 32 to 42, who values relationships and is searching for something real in this unreal world? If you are I would love to hear from you! Game players and cat haters need not reply. Send note, photo & phone to: "Photographer," Box 108, 1040 Ferry Building, San Francisco, 94111. #11410

Critical Mass

WF, 42, good looking, athletic seeks discreet affair with kind, well-mannered younger man of intelligence and integrity. Note and photo preferred. Guardian Box #11409F.

Leave The Bar Scene Behind

There's a better place to meet that's worked for thousands of Bay Area singles: Introduce yourself to the kinds of people you want most to meet and get your response by mail or on Person-to-Personals, our unique Relationship Reply Line. Get ready for a change of scene by calling 255-7600 today.

Red Hot Blues Lover

Shapely, tall, fun-loving, left-leaning, blue-eyed woman of style and substance (41) seeks a peer, a man of heart and humor, a dancer and talker, who's old enough to have developed a little humility and to appreciate a woman with a mind of her own. He's both purposeful and playful end would welcome a friendship and sweet romance. Letters preferred. Guardian Box #13401F.

Vivacious, fun-loving, athletic, single WF, mid-30s, seeks gentleman, 35-50, with style, class and substance who knows the inside of a gym, the outside in general, and the sweet side of life. #11404

Hot potato, recently dropped, seeks meaty man for slow simmer. Photo exchange. Box 31, 2550 Shattuck, Berkeley 94704. #12404

Teacher. Musical, literate, warm. Slim, pretty, 45. Seeking character and a lively intellect. Usual interests: The arts, physical vitality, and the ineffable poetry of life. POB 2515, Berkeley 94702. #13400

To Unlikely Ad-Responder:

My friends would say "she's innovative, highly accomplished professionally, has depth and integrity." My brother would say, "she's strikingly pretty, but too plucky, too feminist." My grandmother: "She's so beautiful, compassionate, she should only have mazel!" Ex-long-term partner: "...multifaceted, insightful, sensual, with deep need for both autonomy and intimacy." Nice: "Superman with kids!" Dog: "She works too much but she's affectionate, playful, soulful." Me: "appalled she's doing this!" Facts: 5'6", thin, thirties (looks twenties). Hopes: Unusual mensch with substance--perceptive, aesthetic, introspective, empathetic, physically beautiful, very accomplished at work he finds meaningful. Requests: letter (or audiotape) with photograph/s. Guardian Box #11413N.

Independent Asian lady, 37 years, petite. Seeks trustworthy, caring, happy, kind, liberal, must like children, nonsmoking man. Photo/phone appreciated. POB 12054, SF 94112.

Moon In Scorpio

You feel so warm and comfortable enjoying the sunset in my arms. You relish this short moment of contentment, then you realized the sun has set and its pitch dark. The full moon rises and we merge inward so deep that we become one. There isn't a care in this world and our emotion draws outward like a dance in the wind. I'm an attractive, slender, Asian female, 29, seek single AM who is sincere and sensitive. Please respond with photo and describe your romantic qualities. Guardian Box #12407A.

Metaphysician

Friend of Lazaris, 38, single mom of son 11, social scientist turned intuitive counselor desires a mapmaker who is loving, intelligent, wise. #11402

Sparkling, Soulful, Sensual

Seeking kindred spirit for slow dance and spinout. Hi. I'm WF, health professional, 30's, attractive, bright, sensual, expressive, warm-hearted, playful, curious. Enjoy music, the outdoors, travel, dance, cuddling, long walks, fine food, good friends. Interested in settling into lasting relationship: friendship, intimacy, romance, nurture, marriage, children, passion, deepening, celebration. Would like to meet stable, compassionate, playful, imaginative man 33-47 to share life's wonders. Guardian Box #11405H.

Corporate matchmaker -- funny, talented, good-looking, athletic (some of us are). Seeks a match for herself with intelligent, thoughtful, warm-hearted man, 40s to mid-50s, musical tastes and athletic bent would be pluses. Write to: Guardian Box #12411A.

Attractive AF, 5'8", 25, seeks attractive, tall (6'-plus), professional WM, 25-35. I am intelligent, warm, affectionate and fun, but somewhat shy. You are honest, sincere, open and down-to-earth. PO Box 1139, Berkeley, CA 94701. #11407

Silly, sensual, singer, ekier, scuba, curly, curvy, blonde, blue-eyed, 37, attractive, fit, seeks nonsmoking WM who is handsome, passionate, romantic, athletic, financially and emotionally secure, has an interest in the arts and a fine sense of humor. Guardian Box #11416F.

Pretty Woman

Gentle, affectionate lady, Ivy education, WASP, likes children, animals, dancing, cooking romantic dinners. Seeking a man with warm smile, 40's, professional education, emotionally and financially secure, big bear hugs a plus. If you'd like to walk by the Bay, talk about life and someday children please write or call. Photo appreciated. POB 214, 2289 Chestnut Street, SF 94123. #11412

Guardian Classifieds bring buyers and sellers together week after profitable week.

Life Is Art Of Sharing

An Asian cherm, 28, fit, cute, professional, creative, artist. Will share with tall, educated, funny, with free spirit, WM, 30-45, to blossom with nature, to dance with science. #12408

You: tall, gray hair, blue eyes, versatile: skiing, Porsche, yet buy toys from Thrifty, a father (?). You'd know me: vivacious brunette, slim, with easy smile, into jeans, legwarmers, brown suede jackets, pink warm fuzzies, right chemistry. Photo/letter appreciated. MSM, P.O. Box 505, Sausalito 94965. #13402

Open-hearted, clear, strong, playful, sensual, very attractive Jewish woman in the healing arts wants warm, loving, attractive, fit man in 40s following his bliss. #11400

How To Answer Relationship Ads:

with a ☎ write

S.F. Bay Guardian Box #520 Hampshire St. S.F., CA 94110 Questions? Call 255-7600

Don't Postpone Happiness

Attractive, divorced WF, brunette, 42, 5'8", 120 lbs., nonsmoking/nondrinking, no child, with two dogs. Educated, fit, professional with open, down-to-earth style, loyal, loveable, honest, sensual, playful with spiritual, reflective side and dry sense of humor. Loves animals and enjoys skiing, hiking, biking, camping, beach walking, traveling, dining, movies, zoo, reading, relaxing etc. Wants to meet single WM (5'10"-plus) late 30's-40's with/without children who similar lifestyle who is truly ready for a committed happy long-term relationship. Bio, photo, phone appreciated. POB 9502, San Rafael 94901.

Prim, proper, pretty, church-going professional WF, 34, 5'4", 110, with such enjoyment of and capacity for sex that she intimidates most nice guys, seeks male counterpart. Object: friendship and discussion of our mutual problem. Guardian Box #12406A.

What Is Browse?

Advertisers:

When you record your outgoing message on Person-To-Personals it will go into our browse feature. When a respondent calls the Person-To-Personals 800 line, they can preview (listen to) the category of their choice. Your outgoing message can start to generate replies days before your ad appears in print.

Respondents:

There is more than one way to find that special someone through the Bay Guardian personal ads. Maybe you need to "browse" to find the right person. Call 1-800-844-5555, choose your category, and listen to some of the fun, interesting people who are looking for their new relationship. You don't need a copy of the Bay Guardian to respond, in fact some of the messages you hear may be previews of ads that aren't even in the Guardian yet!

Leave The Bar Scene Behind

There's a better place to meet that's worked for thousands of Bay Area singles: Introduce yourself to the kinds of people you want most to meet and get your response by mail or on Person-to-Personals, our unique Relationship Reply Line. Get ready for a change of scene by calling 255-7600 today.

JF, 32, East Bay Social Justice Type, with looks, brains (good sense of humor), urban walker, traveler, who likes long Sunday mornings lounging and laughing, drinking coffee and reading the Sunday New York Times, is looking for funny, charming, caring, secure, intelligent man. Send letter (photo a plus) to Guardian Box #11414F.

Single WF - 45 looking for dynamic, courageous blacksheep transform to fun loving eagle between 37-53; Eagle, POB 20607, Oakland 94620.

Bonnie Raitt Plays My Songs

This beautiful armful of a woman, (36), wants to harmonize with spirit-centered potential family man, (40-plus), who heart, soul and mind. Inner work/emotional maturity a must. #09415

Recently returned to S.F., eager to sample the city. Talented and terrific with someone who can converse--global politics, science, world travel, music, football. Later we dance or windsurf. 43, WF, 5'4", 125 lbs., rumor has it appearance is more than passable. Optimistic, careful and considered. RN with MBA, entering financial research. Seeks man 35-50, not too busy to share romance with European flavor. Photo exchanged. Guardian Box #12405H.

If the word "French" means anything to you, don't miss this chance to meet a dynamic French lady. Everyone knows French women are ageless, but she wants you to be 35-50, slender, 5'8"-8'8", speak some French. You'll get lots of affection, possibly marriage. Let's start with exchanging telephone numbers. Photo appreciated. No drugs. PO Box 2978, San Rafael 94812.

Inspiration

Exotic, sensual, transcendently-devoted writer/muse with avant-garde edge seeks new male inspiration. Must love intense intellectual, spiritual and creative communion with large doses of play, wit and absurdity. I'm cute too. Pix and note please. Box 818, 750 La Playa, SF 94121. #09418

Are you a professional WM, emotionally and financially secure, 45-58, culturally and intellectually oriented, and seeking caring, supportive relationship? Then contact this special AF, attractive, slender, 40s, professional. PO Box 78065, SF 94107. #11408

Forty And Fabulous

And still dreaming of love, marriage and family. Divorced WF, sophisticated, athletic, successful, very attractive, trim and in-shape. I love dogs (especially my Boxer Maggie), horses, beaches, gourmet cooking and dining, sports (the newest is scuba diving), ballet and travel. Je parle francais y habio espanol. Born and raised Back East, the Yankee in me has been enriched by seventeen years in California. If you are a WM, 38-48 (or close), professional, financially stable who is marriage and family minded, who values people over things, keeps fit, has abundant integrity and humor, and shares some of the same interests write or call. Guardian Box #09409F.

Attractive, feminine, blonde WF, 45, slender, college educated, seeks WM, 40-55, energetic, healthy, financially secure, who loves traveling, the arts, outdoors and the possibility of marriage. 6114 La Salle Avenue, Box 187, Oakland 94611. #12401

Literate single WF, 48, 5'3", likes gardens, theater, classical/blues, likes seeks sensitive, fit, educated guy for lifetime romance. Photos exchanged. Box 125, 3181 Mission Street, SF 94110.

Knight In Shining Armor

Attractive, slender, tall, Asian female, 29, seeks single AM to rescue me from the doldrums of the corporate world and thrill me with travel around the world. Sweep me off my feet and serenade me by presenting me with a dozen roses one at a time each tied with a note stating why you love me. Furthermore, be a hopeless romantic who is bold enough to toss them through my bedroom window on a Sunday morning. Please respond with photo and tell me your romantic qualities. Guardian Box #12410A.

MEN SEEKING WOMEN

Attractive, professional AM, 37, 6'8", easygoing, seeks attractive, fun-loving, sensual lady, for companionship and/or relationship. 1032 Irving, #254, SF 94122. #16201

Hopful Romantic

WM, 32, blue eyes, looking to meet special woman, intelligent, outgoing, petite (Asian okay), for special adventures. Call/write: Guardian Box #11209F.

To Respond To A Box Number

If the box number is followed by a ☎ you can call 900-844-5555 from a touch-tone phone (pay phones won't work), and reply to the ad of your choice on the Guardian Relationship Reply Line. You'll learn more about the advertiser than what's in the paper by simply listening to their outgoing Person-To-Personals message. Not all advertisers record a message, but you can still respond by phone. Just follow the easy, recorded instructions. When you're asked for the advertiser's box number, enter it using the telephone keypad. Do not enter the letter at the end of the number. After you hear the advertiser's greeting, you will be able to record a message of your own, review it, change it (if you wish), or try again. The cost is only .99 per minute. If the box number is also followed by a ☎ you can write to the ad at the following address: Guardian Box #520, 520 Hampshire Street, San Francisco, CA 94110. Guardian mail boxes expire four weeks after the ad's final publication. Address other replies as instructed in the ad. However, the ads that contain a box number and ☎ but no ☎ can be written to ONLY if they have a post office box outside the Guardian. If you have any questions please call us at 255-7600.

Two-Five-Five-

Seven-Six-Zero-Zero

Let us spell it out for you: nothing gets results like Bay Guardian Classifieds. Call 255-7600. It spells success.

You can answer
this ad now! call

1-900-844-5555

99¢ per minute

Nobel Prizewinner,

billionaire, astronaut, film star, Olympic ski champion, Knight of the Garter. Well not really. But still a decent fellow (46), good hearted, active mind, loving nature, humane values, presentable appearance, easy to talk to, quick to laugh, not a geek or a drinker or a leach or married or bisexual or crazy or a drag. I'd like to, find a woman to love and to love me; if I find her I'll treat her right. More info on voicemail, or write Box 16555, SF 94116. #11226

RELATIONSHIP
AD OF THE WEEK

When you see a ☎ ...

Call 1-900-844-5555

99¢ a minute

person to
personals

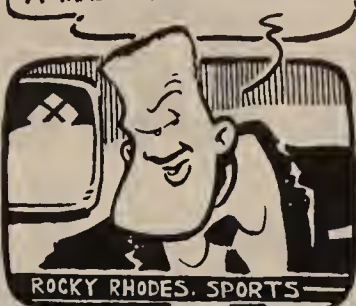
SIX
O'CLOCK
OOZE

©1990
ROBIN STEELE

...AND THAT'S 'hoo-hoo!' <
TODAY'S SING-ALONG
FIVE-DAY FORECAST—
'hubba hubba hubba!! <
BACK TO YOU, ROCKY—!



THANKS, BOBO. OUTSTANDING
REPORT. IN THE NFL TODAY,
TIGHT RUNNING BACK END
MOOSE HERNIA SUSTAINED
A MAJOR BUTT INJURY...



ROCKY RHODES. SPORTS

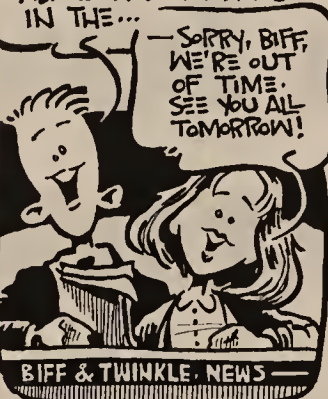
—THESE PICTURES MAY BE
TOO GRAPHIC FOR SOME
VIEWERS—DOCTORS
ARE TREATING MOOSE'S
BUTT FOR A PAINFUL,
PURPLE & BLUE-GREEN
BRUISE THEY DESCRIBED
AS "ABOUT THE SIZE OF
A GOOD CORN TORTILLA."



...THE INJURY
IS NOT EXPECTED
TO AFFECT
THE MOOSE-MAN'S
7.3 ZILLION-
DOLLAR CONTRACT.
BACK TO YOU,
BIFF & TWINKLE—



MEANWHILE, STARVING AND
ABANDONED INFANTS
IN THE...



—SORRY, BIFF,
WE'RE OUT
OF TIME.
SEE YOU ALL
TOMORROW!

BIFF & TWINKLE. NEWS

Touching Hugging Wrestling?

Affectionate outdoorsman seeks intelligent youthful women with curving muscular body to share dinners, conversations, hugs, outdoor activities, coast and mountain homes, love, life! Hiking Mt. Tam, the Alps, and beyond? Running or bicycling, sailing, flying, skiing... I'm late 40's, fit, 5'9", 165, property investor, former teacher, nonsmoking, non-religious, reverent for the beauty of nature. Gene, POB 1088, Sausalito 94966.

WJM 55-years-old with a good sense of humor, good job, and fun to be with, would like to meet a woman, 35-50, who is single, doesn't smoke, is caring, likes the theater, dining out, drives to the wine country, and all the other good stuff. Guardian Box #09220H. #12203

Single JM, 32, professional, romantic, sensitive, active, attractive, nonsmoker wants to use lessons from exploring the world, myself, and establishing my career for a long-term relationship. I like cooking, skiing, travelling, reading, outdoors, KOED, KKSF, backrubs (giving and receiving), cuddling, romantic walks, laughing and sharing it with others. Looking for a 27-plus assertive, independent, goal-oriented professional woman to be my best friend and mate. I am not asking for perfection because I cannot offer it (I do have a few redeeming qualities), but I am seeking someone who respects herself and wants to share emotionally, physically, and intellectually. Call/photo appreciated. 1032 E. El Camino Real Suite 5-351, Sunnyvale, CA 94067. #11215

Make new friends or find romance with Bay Guardian Relationship ads.

Cross Dressing Man Seeks Mate
I have all the other weekly advertised qualities that make for a great mate (intelligent, loving, healthy, handsome, etc., etc.). My major liability seems to be that most women don't enjoy their men in panties. Do you? (I hope so.) P.O. Box 40502, San Francisco 94110. #20200

Spontaneous? Falling in love?
Stillness? Exploring? Very attractive, exceptional, single WM, 32, 5'11", 175, easy-going, playful. Romantic happy spirit with quiet side, seeks a beautiful down-to-earth, intelligent, nature-loving, shapely, sensual lady for long-lasting seasonal love. #14203

Interests Range
from philosophy to Flub-A-Dub, mu shu to Breakfast Jacks, Cat Stevens to Schrodinger's cat. WM writer 46, politically progressive, emotionally aware, seeks aware, open, silly, serious female with at least one opinion that is politically incorrect. S.F. preferred. Address to: Flub-A-Dub, POB 31568, SF 94131. #13203

What Month Is This?
33 single WM, poet with great memory, from East Coast needs single F, 26 to 41 to talk intelligently, laugh loud, stare at things together, hold cats, listen to KUSF. #12208

Handsome Lonely Banker
Seeks buxom, curvaceous Financial District playmate, 35-50, Letter and photo preferred. Guardian Box #11208F.

The Bay Area's best Relationship ads are even better with Person to Personals, our state-of-the-art telephone message system -- FREE to advertisers.

Such A Deal...

Witty, bright, good-looking WM, 32, 8'4", who loves jazz, blues, bicycling, museums, movies, and hiking in the country. Seeks smart, self-assured, nonsmoking woman for long-term relationship. #11223

Wanted Lover And...

good company. WM, 37, married end kind of cute, seeking new possibilities with a woman who wants affection and fun in her life. POB 190083, SF 94119. #11213

Two extraordinary men, well off, caring, sensitive, bright, (comp)passionate, athletic desire a woman with similar traits, a slender dancer's form to enjoy our lives in Los Gatos. Must be beautiful inside and out (sincere only). Long-term relationship, photos exchanged. POB 51403, Palo Alto 94303. #12209

Fire

WM professional, 52, slim, trim, healthy, cultured, seeks a warm, passionate woman, 40's, with whom to light the spiritual fires of sensual, intellectual love. Seeking intelligence, sensitivity, sophistication, spontaneity. Photo appreciated. Guardian Box #11205A.

Lone wolf, lean, lusty, best of bread, seeks lissome, sapient, inescapably fetching she-wolf, 35-plus, for nocturnal gambols and any old day good times. #11230

Virgin (Sort Of)

That is, this is the first time I've ever placed one of these ads. Professional WM, 40, intelligent, likes reading, backpacking, travel to unusual places, stimulating conversation, nonreligious, nonsmoker, physically fit, reasonably good-looking; seeks intelligent, honest, independent but caring woman with a sense of humor and compatible interests. Photo preferred if you are responding by mail. Guardian Box #11219H.

BM, attorney by trade, athletic, movie buff and voracious reader by nature, seeks companion 23-32, who is professional, intelligent, athletic, warm and has a soft spot for the consummate "nice guy" type. #12210

Witty Woman Wanted For Wedlock
I'm 34, handsome white male, 5'9", 210 athletic pounds, solid with job (probation officer and I still love kids), own home. I'm a well adjusted regular kind of guy who'd be all too happy to find a 22-35, mature or immature, cute, nonsmoking, fit, fertile female for fun and future family. Be prepared for my answering machine. Photo exchange. Box 182, 999C Edgewater Blvd, Foster City, 94404. #13202

Handsome, Middle-Eastern Man
White male, 39, 6', 180 lbs, engineer, considerate, affectionate, sincere, divorced, healthy, financially secure; seeks an attractive, open-minded, intelligent female for friendship leading to marriage, I enjoy movies, travel, exotic food, walking and exercise. Please write to 41 Sutter, Suite 1509, San Francisco, CA 94104.

Single WM, 42, 6'1", 170. Engineer, vegetarian, nonsmoker, handsome, ethelst, dancing, swimming, nature, arts. Seeks young, pretty friend, lover, companion. 537 Jones St. #1817, SF 94102. #15200

Give someone special a gift that will work wonders for them: a Bay Guardian Classified Gift Certificate. Call 255-7600 for more information.

Dreams Can Come True

Seeking a tall, attractive lady who is interested in changing current lifestyle. My dream is to live with you on an R.V. campground: work, play and love together. Can my dream be ours? Sincere/ mobile/ phone/ photo, Ste. 13-245, 1221 Broadway Plaza, Oakland 94612. Happy Holidays. #11218

Foreign Lady For Marriage

Sought by American. I'm sincere, discreet, understanding, unconventional, intelligent, attractive, well-employed. Frank, funny, forty; enjoy sailing, motorcycles, home life. Desire attractive, under thirty, financially secure (or working artist) English speaking wife for romance and maybe a life together. Box 319, 3145 Geary SF 94118. #11220

How To Answer Relationship Ads:

with a ☎ write

S.F. Bay Guardian

Box #

520 Hampshire St.

S.F., CA 94110

Questions?

Call 255-7600

Love Or Tennis

There is no comparison. But for those who love tennis a 36-year-old, under 6', a tennis body and very civilized, would like to meet a stylish, educated, ambitious woman under 35 and a medium to advanced player. And if you don't like foreign travel or warm beaches, or don't know how to hang out, do not possess the art of passing a Sunday with the NY Times, cannot raise your voice in a discussion, don't know how to scream at appropriate moments in life, don't appreciate fine clothes, have never walked out on anybody, don't see a therapist, don't like material wealth, don't believe in spirituality, cannot submerge yourself in Roman pleasures, don't want a family, don't write with a photo. Guardian Box #11222F. #12205

Nobel Prizewinner.

billionaire, astronaut, film star, Olympic skill champion, Knight of the Garter. Well, not really. But still a decent fellow (46), good heart, active mind, loving nature, humane values, presentable appearance, easy to talk to, quick to laugh, not a geek or a drinker or a leech or married or bisexual or crazy or a drag. I'd like to find a woman to love and to love me; if I find her I'll treat her right. More into on voicemail, or write Box 16555, SF 94118. #11226

Incredible Offer

WM, 41, trim, bright, accomplished, creative professional. Energetic, affectionate, artistic, semi-nonconformist. Said to have exceptional good looks. Has bright outlook on life and people. Seeks strong, communicative woman with beauty and heart for incredible relationship, or just good-natured fun. Photo a must, xerox okay. Guardian Box #10209F. #12209

Results For Sale:

Run your "For Sale" ad for 3 weeks at 55 cents per word per week. If you still haven't sold your item by then, we'll give you 3 more weeks FREE of charge! Call 255-7600 for details.

Friendship/Relationship

I'm looking for a Southern school teacher in her late 30s that's interested in a long-term friend/relationship. If you're: fun, playful, spontaneous, monogamous, romantic, sensitive, tender, loving, aware, ethical, open and almost solvent. If your interests include: beach walks and long talks, travel, film, theater or sailing; if you have a sense of humor, know more ed-verbs than I do and would like to talk a couple of times before meeting, write to: 2968 Diamond St., Suite 164, SF 94131.

Danced alone for too long. Still lookin' for the empathetic, gregarious, self-sufficient woman who might be my complement to making a difference and to personal growth. Could we groove as one to a soulful, funky beat? enjoy city and country adventures? close down a few nightclubs? Share true intimacy and friendship? We're warm, sensual, sexual people, communicators, independent thinkers, and philosophers. We have great awareness of ourselves and sometimes too much of the world around us, and we're willing to own our part in things. We're healthy, active, and in charge of our lives. We've got chutzpa, style, unwavering integrity and a genuine concern for others. Nonsmoking, bearded 8' WM, 34, holding out for the real thing. 518 D Tamalpais Drive #28, Corte Madera 94925. #12212

WJM, 40, handsome, athletic, successful professional with intense (humorous) spirit, likes: play (music, squash), lifefete conversation, travel, etc. is looking for bright (with perhaps some slight tinge of darkness), unconventional attractive woman who has belittled the ghosts of the past (relishes the present) and has excitement about her purposes, for friend/partner. Send letter (photo & plus) to Guardian Box #11238F. #12212

44, WM excellent condition, sexy, tight body, low slung chassis, loaded, sporty. Like-new drive train and rear end, classy, sophisticated interior. High performance, Gran Turismo with great handling and stereo system. No dinks, rust or flaws. Only one previous owner, successful world-class competitor, high "gas" (humor) mileage. Looking for that just right new owner. All serious offers considered. POB 31171, Oakland 94604. #14200

Female Bodybuilders

Attractive, single WM offers appreciation and support for your quest. I see no conflict between your physical power and either your womanliness or my menhood. Let's both worship at the altar you are creating. PO Box 192223 SF 94119-2223. #11200

Self-made man, 45, scientist, single, stable, loyal, fun, nice-looking (5'11", 185 lbs.), seeks compatible, single women with brains, heart and good figure, for friendship, marriage, children. POB 282876, SF 94126. #16200

Attractive, independent, physically fit, stable, sensual WM, 30, seeks similar female to share the many pleasures of life. PO Box 170562, SF 94117. #14202

Graciosa Girl

Where Are You?

You are 26-35, single WF; wholesome looking and living; financially and emotionally secure with a strong sense of yourself and what you want from life; have blonde medium length hair, 5'7" or so. You are genuinely kind to all people and will love me like no one ever has before. I am a very special 37-year-old WM, real estate businessman and multiple sport consultant and coach (where my heart lies), 6'2", 174, lean and fit vegetarian who likes to swim, X-C, climb/hike (a lot), dance with a special someone, read Russian literature, listen to many types of music and breathe the fresh air in the mountains and outdoors. I have a strong sense and deep belief in God (not organized religion) and am open to having children along with commitment and have a lifetime's worth of earnest love for you! Your photo and note about yourself are important to me. I will send mine in return. T.W., POB 8040 #128, Walnut Creek, CA 94598. #09218

Mate Not Fling

Single WM, 5'8", 135, blue eyes. I'm 41, but look younger, seeking woman, 20s or 30s, to share happiness. Friends have described me as intelligent, good-looking, quiet, creative, funny. College grad, but not a yuppie. Likes include movies, art, photography, children, travel, motorcycles, nature. I'm a good listener and affectionate. If you would like to meet, send box, with or without photo okay. PO Box 217, 309 Judah St., SF 94122. #09200

Designer, late 30s, 5'8", AM, slender with good sense of humor -- seeks petite, attractive, fit, and fun-loving woman in 30s. Time for relations, share the lively arts, outdoors and straight talk. None of those vices except the sensual kinds. Write/photo to: Guardian Box #11217A. #12217A

Modern Catholic

Handsome, single WM, 33, 5'10", 165, seeking Catholic, 25-33, who wants to share affection, thoughts, countryside, workouts, and imperfections. #13201

Copra Ever After

Jimmy Stewart type (idealistic, perhaps slightly naive attorney, 39, former small town Midwesterner) dreams of Wonderful Life, Donne Reed-like wisdom and tenderness, warm hearth in drafty old house, Zuzu's petals, Clarence getting his wings. Letter, photo, preferred. Suite 419, 5337 College Avenue, Oakland 94618.

A Perfect Catch

Tall, slim and handsome, I'm 40 and a successful professional with a strong sense of ethics. I enjoy long walks, skiing, exploring San Francisco and its restaurants. I'd like to be caught by a woman 25 to 35 years-old, over 5'4", trim and very attractive, for a long-term relationship. If you seek commitment, marriage and children, we should meet. Photo appreciated. Guardian Box #12203F.

Interesting, secure SF lady desires committed relationship with thirtyish worldly woman. Exchange photos? Guardian Box #11228F. #12203

Went It All?

Handsome, successful, I'm 40 and a businesswoman, 40, 5'11", 175 lbs., who enjoys sports, art, and film, seeks beautiful, petite, professional woman 28-38 to admire end adore. Be passionate, stable, self-content, affectionate, emotionally responsive, bright, independent and of very good heart. Let me serve you gourmet dinners, bring you roses from my garden, take you to the symphony, and encourage you in the life you already lead (unless you'd settle for take-out and videos--all at it? Okay!). Photo, please. POB 5052, San Jose 95150. #11203

Himo No Himitsu

Kokoro yasashikute, alreeshikute, bijuteuteki na, alkyou aru soneta, rikou na, Ijou na, souzouryoku ni tonde, hara ookitute waraiyasu danna to isahou ni kumo no ito ni notte, aozora wetarou! #14204

Single WJM, 26, handsome, tall, slim, ambitious, professional, funny, creative, casual seeks relationship with slim, attractive, independent, career-minded, nice, nonsmoking female, 24-29. My interests: offbeat music, films, cooking, tennis, computers. Send brief note/description. Box 190411, SF 94119-0411. #12204

Available For You!

SF single WM, young-looking 43, 5'7", 150 lbs, nonsmoker, I am mature, established, fit, fun, considerate, supportive, and romantic. My interests range from Astrology to zoos, including bookstores, food and wine, movies, sports, long walks, and exploring the Bay Area. I'm looking for a lady, 30-45, who desires a committed relationship. Recce unimportant. Guardian Box #12204F.

Gentle, sensual, passionate, compassionate nature lover, seeks unconventional, athletic female companion to bicycle and laugh with. We're both committed to honesty, intimacy, finding and living our truth and preening lightly through life. Interests include, live music, ethnic cuisine, picnics, languages, architecture, the arts. I'm 5'8", and 47; look and feel 37. Do you dream of exploring foreign lands by bicycle? Box 437, 3020 Bridgeway, Sausalito 94965. #13205

Professional Executive. Widower, world-traveler seeks W/A/HF, 40-60, photo, Box 2510, Sausalito 94965.

Marin man, professional, financially secure, 49, blond, 6'4", 245, nonsmoker. Looking for a woman to share a life with; one who has the desire for a monogamous and sincere relationship. Enjoys travel, theatre, conversation with a passion and the intimacy of quiet and the warmth of another. Someone to be there in a moment of need or joy; most of all a relationship for two. You are a single WF between 35 and 45, about 5'9", raven-haired and very thin, though appearance is not all, it has its place for most of us. Please send photo. POB 2056, Mill Valley 94941.

Gentle, sincere nonsmoker, 47, Alan Alda/Robin Williams sandwich, successful, professional, seeks precise, honest, self-aware communication with trim, kind, responsive realist. POB 210019, SF 94121-0019. #11206

Sensitive, singing, playful, sensual poet/mathematician/astrologer: fine, strong 8', 170lb body, own home and business, lover of the arts, natural beauty, garlic and redwoods--seeks loving intimacy with a sensitive, creative, unconventional, intense, bright, spiritual, nurturing woman, 24-46. Carl, 1099 Fourth St., Box D135, San Rafael 94901. #13200

Help Wanted? Put Us To Work!

Qualified applicants are easy to find when Bay Guardian Classified is on the job. Our mid-week publication means your ad won't get lost in the Sunday clutter. And we can deliver the best of the Bay Area work force at a fraction of the cost. Use our graphic services to help make your ad a standout. Call 255-7600 and let's work out the details.

DROP BY ANY TIME. Our Night Drop Box is open 24 hours a day so you can drop off your ad. It's at 520 Hampshire St (corner of Hampshire and Mariposa).

Seeks Soulmate

WM, 48, 8'2", 210, very athletic, blond, blue eyes, emotional, intense, musical, soft spoken, well analyzed, seeks athletic, gentle, nurturing, passionate soulmate, late 30's to early 40's. Bach, Beethoven, camillias, Cal, Victorian home, S.U., swimming, roses, a lab pup to share. Exchange letter/photo. Guardian Box #11210A.

Looking For Someone To Pamper
Derk, handsome, ultra-cosmopolitan Asian professional, late 20s, with medium build, seeks down-to-earth, independent female with diverse interests to explore with, travel with, and spoil! #11202

Easy Going ...

WM 32, 5'8", 135, good-looking, intelligent, creative, incredibly modest. Hobbies and interest numerous and diverse but occasionally a couch potato, too. Looking for a slim WF 24-38, who likes some or all of the following: snow skiing, Montsrey beaches, tennis, old movies, cats. Photo appreciated, but optional. POB 365, San Bruno 94068.

Award-Winning Listener

Fortyish JM dancin' media exec with half-time custody of live-and-two-thirds-year-old daughter wishes to meet slim (redhead?) who likes kids, laughter, alternative music and exploring off-beat attractions for a healing transitional relationship. #11218

Counterpart?

Honest, straight-forward, courteous, directed, fun, fit, and sensible WM, 34. But where is my sociable and witty, confident, objective, slim-ish, silly, nonsmoking, cerebellar female companion. Rapport, silliness and great-living? POB 1922, Sausalito 94968.

WM, 39, musician, sailor, artist, has boat, seeks woman into music, sailing, romance! Christopher, POB 181, Fairfax, 94930.

WM 23 seeking WF 19-26 for possible long-term monogamous loving relationship. Me: 5'10", 140 lbs, brown eyes, brown hair. I like good food, hiking, camping, long walks, outdoors, and travel. Nonsmoker, occasional drinker, no drugs. Please write to: Vince, POB 5158, Hercules 94547. #12200

You Want Riches

security, country home? You don't want me. If you want an honest, hardworking, mature, loving, uninhibited, monogamous, drug-free relationship with a Black man 50's, and you are a White woman, slender attractive, who feels good about herself, please answer this ad. Photo, phone appreciated. F.F.L., Suite 1611, 537 Jones Street, San Francisco, CA 94102. #11211

Large Spirit

I care more, love deeper, laugh heartier, befriend with more than the utmost loyalty, fight more strenuously for what is right, accept with abundant kindness, court more ardently, answer with more honesty, cry more intensely, and work more powerfully. My sense of humor is unequalled and my compassion and passion surpass the ordinary. By now you know that I over-achieve in all of life, perhaps to compensate for 48-year-old, 6', 270 pound self. My best woman friend says that I am good looking, reminding her of a young Perry Mason, and that my beard adds to my character. I search as Don Quixote, for that valiant woman who will look beyond my body and find the sensitive man that I am. Guardian Box #14201F.

Reliable, slender, nonsmoking Asian sought by good looking, affectionate WM, 44, trim, 5'10". Single mom fine. POB 14428, SF 94114. #12201

Japanese Seeks American Pale
Handsome GAM, 51, professional, desires pen pals for cultural exchange. Enjoys beaches, music, dance. T. Kusahara, Akebrashi, Higashi Bunkyocho, 2-2 Hokkaido, 079-11 Japan.

Mostly Mozart Man

SF single WM 47 wants to meet woman to develop a relationship as beautiful as Mozart's music. I love to cook, swim, walk, dine out, watch movies and listen to Classical music. Personal growth and spirituality are high priorities in my life. Are our muses destined to meet? Photo appreciated. Box 239, 951 Old County Road, Belmont, CA 94002.

Three Women Wanted

Would you like to meet three great guys over a home-cooked, gourmet dinner? We are 34, 38, 42; restaurateur, health care professional, and teacher-healer. #11229

Walks And Talks

If you're a 35-40ish Midwest lady, if friends describe you as: warm, funny, positive, communicative, caring, confident, emotionally and financially stable; and if your interests include: travel, theater, film, fine food, fun walks/talks, and bar-b-q's on the beach, sailing or cycling (I'll send the limo). If you would like to correspond or talk a couple of times before meeting, write to: 2988 Diamond Street, Box 164 SF 94131. A picture isn't necessary, though a personality is.



When you see a ☎ ... Call 1-900-844-5555 99¢ a minute



RELATIONSHIPS

Is There Chemistry?

Sure, but you need the right chemicals! Mine: 32, single JM, intelligent, professional, secure, independent, witty, considerate and caring. Yours: 27-36, single JF, mature, successful, well-educated, warm, sincere, great sense of humor. Let's see what happens if we mix. #12207

Fairfield - Suisun Area

WM professional, new to the area, seeks nonsmoking, intelligent, together woman in her 40's for exploration of local attractions (???), long walks, movies, good conversation, quiet dinners, and whatever else may develop. Bob, POB 455, Suisun, CA 94585. #12202

Happy, good-looking, well travelled, philosophical, health conscious, single WM professional, 29, desires nonsmoking, intellectual, spontaneous companion for spontaneous combustion, wilderness experiences, world travel, and metaphysical musings. I Bobby, 525 Powell, Box 602, S.F., 94108. #11234

Deep feelings, shallow beliefs, godless sofa yam, Bush basher, ego trasher, warmly sensitive 47. POB 210019, SF 94121-0019. #11207

RELATIONSHIP ADVERTISERS/READERS

TO PLACE YOUR RELATIONSHIP AD: Call Bay Guardian Classifieds at 255-7600 and charge it to any major credit card. Or mail in your ad and payment with the Classified Coupon. To maximize the number of responses to your ad you will want to take advantage of PERSON-TO-PERSONALS, the Guardian's new Relationship Reply Line. It's the state of the art in personal message systems... and it's FREE to Guardian Relationship Advertisers. PERSON-TO-PERSONALS gives you the opportunity to say a little more about yourself than your printed ad, and it makes it easier for readers to respond.

HOW IT WORKS: In addition to your ad in the paper, you will automatically be assigned a voicemail box. Using this number, you will be able to record a 60-second outgoing message at no extra charge. Just call 291-8705 from a touch-tone phone, listen to the clear, step-by-step instructions, and record your greeting. You can hear your message played back before you save it, or you can change it and try again. Your message will go on line within 24 hours (after it has been approved). It is best to record your message as soon as possible, since we start receiving replies on our "browse" option even before your ad appears in print.

TO HEAR REPLIES TO YOUR AD & VOICEMAIL MESSAGE: Call 291-8705 at no charge. Follow the instructions and listen to your replies as many times as you wish, but once you hang up they will be erased. If you decide to change your greeting, you'll have to wait another 24 hours before the new message appears on the system (but while you're waiting, you will still be able to receive replies with the system message, which gives out only your box number).

I Am Ready

Warm, personable, intelligent, 8'1", athletic, professional white male, 35-years-old, seeks easy-going, honest and caring professional female. Enjoys the arts, athletics, dining, and travel. Photo appreciated. 201 West Portal Ave., #217, SF 94127. #11224

Attractive But Attached

WM, 40, nonsmoker, seeks tender woman in similar situation, over 35, for discreet, intimate relationship of caring, lightness, play, and mutually nurturing but limited times together. 999-C Edgewater Blvd., Suite 285, Foster City 94404. #11201

Former academic (history), presently electric contractor, with work ethic, who enjoys free time, 5'10", 140, monogamous, W, 52, drug-free nonsmoker with a bulldog, an A fan: nonsmoking, long standing interest in classical dance, music, literature, would like to share same with an intelligent woman who likes herself, has sense of humor, perhaps enjoys dancing. Mainly you gotta like yourself. Age and ethnicity irrelevant. #11227

Tha Bay Area's best Relationship ads are even better with Person to Personale, our state-of-the-art telephone message system -- FREE to advertisers.

Slim, attractive, intelligent WM, 38, seeks similar female. Letter, photo please. POB 250318, SF 94125-0318. #11204

Nouveau schlep with rotting Volvo and gracious wife seeks keen woman for friendship and adventure. No fund seekers, television zombies or prudish Republicans. *Mr.X*, POB 170418, SF 94117.

Latina

Sought by affectionate Italian-American, 44, 5'9", an honest professional searching for a mature sweetheart. POB 5402, South San Francisco 94083. #10222

Boots, sensitivity, long hair, Italian, passionate, cute, outdoorsy, funny, hot, modern mix dancer. 8', 208 lbs., 43 nonsmoker, nondrinker. Wants adventurous, tall, single WF under 33 for LTR. Big feet, boots, romantic a plus. Walt, c/o POB 150732, San Rafael 94915.

Success means happy family around nurturing lasting love. All the rest is secondary. This divorced JM offers his commitment: keep your job/career and I'll raise your children. I've 5'8", blue eyes, beard, 44 years and Israeli origin. Enjoy instrumental music, ballet, nature, exotic cultures and being vegetarian. You may be athletic, aesthetically conscious, honest and sophisticated. Guardian Box #11237H.

Established Marin County film/video producer seeks career-minded woman who knows when its time to take some time off. You are 24-40 and not necessarily looking for the opportunity to experience a wedding band whose members all know you by name. I am ageless (chronologically I'm under 35) and have played piano in some of those bands. #12213

Single WM, a young 40, 5'8", handsome, slender, fit, highly intelligent and educated, well-travelled, masculine, earthy, loving, kind and solvent. Seeking passionate, playful, pretty, feminine, and spiritual single WF of childbearing age for opore, ballet, theatre, bicycling, skiing, motorcycle adventures, SOMA slumming, and domestic hanging out. I want it all, but a tennis partner is okay too. I need the practice. Let's exchange letters and photos. 2966 Diamond St., #218, SF 94131. #12205

Doa And Don'ts

Things I don't enjoy: stress, pressure, being uptight. Things I do enjoy: candlelight, giving and getting massages, soft music. What do you enjoy? #10210

Steamed Rice

Intelligent, slim, attractive, artsy AF sought by rye-humored WM 28, blond, 8', handsome professional for cultural and culinary prowling. Deliberate and snicker at December 2 Examiner image generalities. #11225

Golf Anyone?

Health single WM seeks single WF for 18 holes. You are 23-28, educated, fit, relatively curvaceous, attractive, emotionally poised, exceptionally humorous, and somewhat feisty. No smokers, cats, PMS, hippie-chicks or Birkenstocks. Call for info. Sulta 227, 2988 Diamond Street, SF 94131. #13204

Rica Dream

WM 43 interests include health, personal growth, natural foods, yoga, outdoors. Spiritual but not religious. Seeking lady with similar interests for possible marriage. Race, age unimportant. Box 7294, Berkeley 94707. #11232

David Letterman's Top 10

Reasons For Answering This Ad 10. No tattoos of former lovers. 9. Member of "Pink Lung Club." 8. Last book read - "Smart Man With Dumb Job Who Love Too Much." 7. No batteries required for this amusing 37-year-old Christmas toy. 6. Enjoys Flea Market cuisine. 5. Warm, affectionate traits compensates for lack of green thumb. 4. Beats ateying home and watching "Love Boat" reruns. 3. Postage rates are expected to rise. 2. Magnet for easy going, right brain, long term, cup of java types. 1. Will worm your fish hooks. Guardian Box #12211B.

Are you a confident, intelligent and romantic professional lady? Cara to meet a supportive 39-year-old cohort? POB 281141 SF 94128.

You're Wanted on the Phone

Place a Relationship ad in Bay Guardian Classified and get Person to Personale as a bonus. It's the Bay Guardian Relationship Reply Line, a personal telephone messaging system that lets you hear responses to your ad from the privacy of your own touch-tone phone. And best of all, it's FREE to advertisers. Call 255-7600 and get a line on some exciting possibilities.

Great sense of humor, blond hair, blue eyes, eh, 5'10", chunky 31-year-old single WM, who enjoys children, animals, spectator sports, amusement parks, beaches, drives in the country, and quiet times together. I'm seeking WF under 34, no drugs, nonsmoker preferred, who has similar interests. To be companion/best friend, and leading to possible long-term relationship. Photo required and will be returned. Guardian Box #12208F.

Attracted To Oriental Beauty Attractive WM, 29, blond, blue-eyed, 8', 170lb., professional, athletic, intelligent, sensitive with a good sense of humor. I enjoy sporting events, movies, exercise and the outdoors. Wish to meet a slim, attractive, honest, caring AF, 21-32, for friendship, fun times and possible committed relationship. Photo appreciated. Guardian Box #11235F.

Good looking, tall, athletic, sensual, bright, successful WM entrepreneur, 49, seeks very attractive, physically fit, romantic, intelligent, passionate career lady 35-45. Object: general silliness and potential lasting relationship. Photo appreciated. Will reciprocate. Smart, funny, positive ladies especially encouraged. 1493 Beach Park, Box 244, Foster City 94404.

WM, 40-year-old writer, with varied interests, physically and mentally healthy, ex-athlete, affectionate, with a good sense of humor, seeks women 29-45, good-hearted, shapely, petite, playful, spirited, for one-to-one relationship. Race not important. Please send letter, phone, and photo to: Mike, POB 789, Menlo Park 94026-0789. #11231

"Amazon Beauty Sought"

By tall, (8'5") athletic, (215 lbs) handsome, 38-year-old single WM. I am a very happy, easygoing, adventurous man with a great sense of humor, a good sense of values, and a sharp mind. Luckily I make my living doing something I love and am quite successful at it. But there's more to like than one's career, and I have many other interests. I love outdoor sports, enjoy city delights, and especially enjoy good conversation as well as reading. I am very gentle, strong, honest, and open minded. How come I'm still unattached, you're asking? Well, perhaps I'm just picky. I would love to meet a special tall, very attractive woman who has a good sense of herself and can laugh at life. I enjoy taller women because they're usually more confident, independent, and more beautiful. I also don't have to bend over when I'm dancing with them or kissing them good night! So if you're a tall, pretty woman who would like to meet someone you don't have to look down to, then let's meet and discover new heights. Photo e plus - will return. Bruce, Guardian Box #11212F.

MEN SEEKING MEN

What Is Browse?

Advertisers: When you record your outgoing message on Person-to-Personals it will go into our browse feature. When a respondent calls the Person-to-Personals 900 line, they can preview (listen to) the category of their choice. Your outgoing message can start to generate replies days before your ad appears in print.

Respondents: There is more than one way to find that special someone through the Bay Guardian personal ads. Maybe you need to "browse" to find the right person. Call 1-900-844-5555, choose your category, and listen to some of the fun, interesting people who are looking for their new relationship. You don't need a copy of the Bay Guardian to respond. In fact some of the messages you hear may be previews of ads that aren't even in the Guardian yet!

How To Answer Relationship Ads:

with a write

S.F. Bay Guardian Box # 520 Hampshire St. S.F., CA 94110 Questions? Call 255-7600

Irish

If you have recently arrived from Ireland or know someone who has, have them contact me. I am a young physician. Guardian Box #18500F.

Friends and Lovers

...find each other in the pages of Bay Guardian Classified. If you're looking to share long walks, quiet dinners, movies, concerts and theatre or the sights and sounds of the City, look to our relationship ads -- or place one of your own. Call 255-7600 for more information. This could be the beginning of a beautiful friendship.

Tell Me Who Is John Galt?

GM, 28--seeks strong, independent, professional type (student okay) individualist. One as good with their brain as their bod. Prefer young, good-looking, energetic, wild-conservative. Let's "power-lunch!" #13500

Meet Your Perfect Match

The Bay Area's best meeting place is the pages of Bay Guardian Classified. We've helped thousands of happy couples to find lasting relationships. Call 255-7600 and place an ad today. This could be the start of something big.

GWM, 23. I'm intelligent, not shy, and pretty healthy. I don't smoke, great complexion. Daniel. #13501

Quiet, Thin GWM

Blue-Hazel eyes, 40s, HIV-, sought by outgoing, sensual GWM, 45, medium, glasses, 5'11", HIV-, brown, well-travelled, professional, bright, Master's, Europhile. #10500

Bisexual man seeks friends. Gays, bisexuals, heterosexuals. Married, divorced, single. Any age, race, color, creed. Boxholder, POB 620668, Woodside 94082. #12507

Hot GWM Sseks Mate

Very attractive, 6', late 30s, looks younger. Educated, financially stable, with muscles. Seeks attractive GWM under 30 with muscles. Photo please. Guardian Box #12510F.

Beer Seeks Beer

Appreciative, hairy, husky, gantia and strong man seeks sama or similar for friendship and lovemaking sharing. 584 Castro, #247, SF 94114.

Handsome, Masculine Guy

30, 6'2", 170, HIV-, wants to meet tall, athletic nonsmoker under 35 for dating. Interests include bicycling, hiking. Prefer sincere, secure and outgoing guy. #12508

FAX YOUR AD!

You can fax your ad to the Bay Guardian 24 hours a day. We'll call you back to confirm your order!

Young Hispanic Guya Sought

For creative relationship with blond daddy bear type 42-years-old, HIV-. Downtown cozy studio. Available evenings and weekends. Call me. #12509

Christmae Cuddling Wanted

By 42-year-old blonde Daddy bear type, hairy, HIV-. Loves to kiss and give good lovin'. Write: 833 Post St., Box 1878, SF 94109. #12506

Intelligent, professional, athletic 31-year-old M seeks masculine GM or BI-M under 40. I basically live a straight lifestyle but would like to explore a possible relationship with another man. I am a non-smoker with many interests including sports, music, the outdoors and the indoors. #13502

Outdoorsman

White male, 34, seeks friend to explore some sex experience with me: straight appearance, masculine, avid outdoorsman. Honest, communicative, warm. I am in decent shape, good-looking, cautious but curious. You: sincere, interested in outdoor activity, open to exploring. Us: good friends, and hopefully intimately so. Guardian Box #11502F.

Sexy white seeks gay derk black male over 30, clean and healthy. #11504

Passion?

Very attractive? Straight appearance? Work-out regularly? 27-31? 5'8"-6'1"? So am I. Let's connect and see what happens. Everybody needs passion. (muscular guys only please!) #14500

Passion?

Very attractive? Straight appearance? Work-out regularly? 27-31? 5'8"-8'1"? So am I. Let's connect and see what happens. Everybody needs passion. (Muscular guys only please!) #11500

EITHER/BOTH/COUPLES

Let's Party

Healthy 28-year-old GWM seeking couples or groups with positive attitudes for discreet, safe, easy going, mutually respectful erotic fun. POB 884874, SF 94188. #12704

FAX your ad to the Bay Guardian 24 hours a day. 255-8955

Garage Sale Ads At Garage Sale Prices!

Clean out your garage, attic or closets and turn your castoffs into cash. Reach 225,000 potential buyers for only 85 cents per word (12-word minimum, one-time publication). Headlines are just \$5.00 more per issue. At prices like these you'll clean up in no time. Call 255-7600 before the 2 pm deadline and get ready to open the door!

RELATIONSHIP ADVERTISERS

Guardien Classified observes these policies in the following classifications: * We do not want and will not accept advertising that has a sexual objective or mentions S & M, submissives or dominant. Any advertising that is sexually explicit or implicit will be rejected.

* We do not want and will not accept advertising that offers anything of monetary value including living accommodations, gifts or trips in exchange for companionship.

* The Bay Guardian has the legal right to reject any advertising for any reason whatsoever. If your ad is unacceptable we may notify you and give you the opportunity to rewrite it to our satisfaction. * Any mention of traveling to a specific location will be placed under Bulletin Board, Travel Companion Wanted.

* Personal abbreviations are limited to the following: M (male), F (female), W (white), B (black), A (Asian), J (Jewish), H (Hispanic) and G (gay).

* No last names, private addresses or telephone numbers are printed.

* You must use a commercial mail service, post office box or Guardian Box for replies.

* Guardian Boxes are for personal relationship replies only. The Bay Guardian does not allow commercial business solicitation or circulars of any nature to personal box holders. Mail of this type will not be forwarded.

* We do not correct most spelling or punctuation errors. \$7 is charged for each copy change after submission or cancellation.

RELATIONSHIP ADVERTISERS/READERS

TO PLACE YOUR RELATIONSHIP AD: Call Bay Guardian Classifieds At 255-7600 and charge it to any major credit card, or mail in your ad and payment with the Classified Coupon. To maximize the number of responses to your ad you will want to take advantage of PERSON-TO-PERSONALS, The Guardian's new Relationship Reply Line. It's the state-of-the-art in personal messaging systems... and it's FREE to Guardian Relationship Advertisers. PERSON-TO-PERSONALS gives you the opportunity to say a little more about yourself than in your printed ad, and it makes it easier for readers to respond.

HOW IT WORKS: In addition to your ad in the paper, you will automatically be assigned a voicemail box number, with which you can record a 60-second outgoing message at no extra charge. Just call 291-8705 from a touch-tone phone, listen to the clear, step-by-step instructions, and record your greeting. You can hear your message played back before you save it, or you can change it and try again. Your message will go on-line within 24 hours (after it has been approved). It's best to record your message as soon as possible since we start receiving replies on our "browse" option even before your ad appears in print!

TO HEAR REPLIES TO YOUR AD AND VOICEMAIL MESSAGE: Call 291-8705 at no charge. Follow the instructions and listen to your replies as many times as you wish. When you hang up, your replies will be erased. If you decide to change your greeting, you'll have to wait another 24 hours before the new message appears on the system (but while you're waiting you will still be able to receive replies with the system message, which gives out only your box number).

Frosty Nights-A-Trols

European couple, attractive, young, safe, wants to walk unraveled path with warm, nonsmoking, sexy, curious, slender, feminine, 20-35, WF or AF. If you are in to exploring sand letter, photo (returned) and phone to POB 1723, Burlingame, CA 94011-1723.

Adventurous Three-Way I'm 24, good-looking, 8', 185 lb. GWM interested in similar couple for intimate experience. Possible ongoing but not necessarily. I'd love to hear any offers. #14700

Loving attractive sensual spiritual committed couple (WF: tall bi-goddess; WM: Goddess-lover). We are happy, healthy, creative, adventurous, value clear gentle communication. Open to sharing hearts with single bi-woman 30-plus of similar energies. (No cigarette/pets). POB 344, Fairfax 94930. #11700

Beautiful, petite Asian student/ tall, athletic Caucasian seek similar couple or lady: POB 27222, SF 94127.

INTRODUCTORY SERVICES

Party Planning Made Easy! Include our Classified section FRIENDS FOOD FUN in your plans and turn your next party into a real celebration!!

Asian ladies seeking correspondence, marriage. Asian Expatriate, Box 1214JH, Novato, CA 94948, 897-ASIA.

Jewish introductions International. The Bay Area's innovative and personalized Jewish introductions service, ages 21-101. Let us find that special someone. 1-800-927-8765.

MEET WOMEN WORLDWIDE! Free 24pg. catalogue. CHERRY BLOSSOMS, 190 BG Rainbow Ridge, Kapauu, Hawaii 96755. 1(808)961-2114 anytime.

For ASTROLOGICAL MATCHMAKING please see ad under Mind & Body, NEW AGE section

ASIAN WOMEN DESIRE ROMANCE!

Overseas, sincere, attractive Oriental ladies seek friendship, marriage. America's #1 correspondence service! Free details, photos SUNSHINE INTERNATIONAL, Box 5500-HT Kailua-Kona, Hawaii 96745. 808-325-7707.

Herpes, Meet New Friends

Meet attractive single people in the same situation as yourself. Confidential computer matching service for discriminating singles. 1-800-373-9821.

JAPANESE & other ladies in Asia want friends & romance! Free Information: PACIFIC CENTURY, 110 Pacific #208-NB, San Francisco, CA 94111.

MEET THAI WOMEN

For friendship, romance, marriage. 16 page 100 color photo catalog \$5. THAI LADIES Box 114958B Honolulu HI 96828 (808) 734-0099

SINGLES
TRELLIS MAGAZINE

FREE PERSONALS

• 600+ QUALITY ADS •
• DAILY SINGLES PARTIES •
72 Pages—100,000 Bay Area Readers
FREE COPY (415) 941-2900

QUALITY VOICE PERSONALS

900-844-4445 89¢/min.
Listen or leave 1-8 play per call
100's of ads (on line) w/ phone numbers

THE JEWISH CONNECTION
Matchmaking at its best since 1983!
74 people married so far
Exceptional Women & Men
Photos Reasonable fee
415-221-5683

Single Men 45-60

An exclusive, private matchmaking organization is seeking men to meet ladies interested in serious relationships. Forward personal details immediately. Offer is limited and temporary. No Fees. P.O. Box 1271, 41 Sutter Street, San Francisco 94104

DIAL NOW GUYS ARE WAITING!



1-900-LOVE-MEN
1-900-999-3131

95c PER MIN • \$2.00 THE 1st MIN • YOU MUST BE 18 OR OLDER • ©1990 REAL PEOPLE, LTD.

The Gay Connection



Meet the men you want to meet from the Bay Area. With The Gay Connection, talk privately one-on-one with others who share your interests. Or, call Gay Selections and listen to "voice personal" messages and respond with a message of your own. Two great ways to meet the right one.

THE GAY CONNECTION™

1-900-505-MEET

Probability of matching varies. Only 98¢ per min.

Must be 18 years or older. © Jartel, Inc., 1990.

GAY SELECTIONS™

1-900-844-3700

Only 98¢ per min.

TRY OUR DEMO #'s: (415) 391-3450 (one-on-one) (415) 391-0757 (voice personals)

**AMERICA'S
MOST WANTED
GIRLS**

1-900-990-2008 1-900-990-2009

ADULTS ONLY / \$2 EVERY MINUTE

CONFIDENTIAL
CALL US
**1-900
990-7685**

ADULTS ONLY - \$2 PER MINUTE

kiss
&
tell

1-900-990-2005

for
adults
\$2 per minute

ONLY WOMEN PLEASE!
\$2 per min. adults only

**1-900-990-2990
1-900-990-7990**

GIRLS GIRLS

PHONE MESSAGES
FOR ADULTS ONLY

**1-900-988-0988
1-900-988-1988
1-900-988-3988
1-900-988-4988**

\$2 PER MIN

**New Numbers From:
THE DENMARK DIAL CO.**

**1-900-990-0077
1-900-990-0089**

ADULTS ONLY - \$2 PER MINUTE

**Hot Talk
•USA•**

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1-900-446-0002

18 & over \$2 each minute

**california
dreamgirls**

THE MOST FUN UNDER THE SUN!

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1-900-988-0002
1-900-988-0003**

\$2 EACH MINUTE - OVER 18 ONLY

UNEXPECTED ENCOUNTERS

YOU NEVER KNOW WHO YOU MIGHT BUMP INTO!

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FOR ADULTS - \$2 PER MINUTE

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WARRIORS**
CALL FOR ALL
MALE TALK
**1-900-990-0300
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\$2 PER MIN. MUST BE OVER 18 TO CALL

SOME CALLS
SHOULD BE MADE
AFTER
MIDNIGHT
ADULT
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\$2B PER MINUTE

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 100 Names and Numbers
 to contact directly!

■ WOMEN
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MEET!

■ GAYS
 ■ LESBIANS

No Gimmicks 98¢/min

SELECTIONS™
 making personals a little more personal

1-900-844-3700

Meet other people from the Bay Area
 Simply listen or leave "Voice personal" ads
 try our demo number
 415-391-0757
 only 98¢ per min.

RECORD FREE!
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Introductions,
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 & More!

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95¢ min

Adults Only
 95¢ per min

The
 Romance
 Connection

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RECORD FREE!
 (415) 291-0310

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 ALONE?
 LONELY?**

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LISTEN TO A DOZEN OR MORE MESSAGES OR
 LEAVE YOUR OWN PERSONAL AD!
 MEN WOMEN GAYS LESBIANS

FIND WHO YOU'RE LOOKING FOR...
 EXCITING!

Ladies Free 415-392-5683
 only 98¢ min no toll charges 18+

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 DESIRES**

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**INDULGE
 YOURSELF**

1-900-988-3825

\$1.95/min. Adults Only

**Intimate
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**CALIFORNIA'S
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- LEAVE YOUR OWN MESSAGE
 AT NO ADDITIONAL CHARGE!
- MINIMUM OF 4 CONTACTS
 WITH EVERY CALL!

Area Codes (415) (213) (818)

976-8228

\$2 + toll if any • Must be 18 T A B U

EASY! #1 IN THE USA!

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**CONNECTIONS™
 USA**

CALL NOW!

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\$2/min. More info: (305) 565-4455, Ext. 7534

**The Singles
 Network**

The Bay
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 Bulletin
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 Voice Mail
 Service.
 Call now!

Be Discreet
 and Insure Your Own Privacy
 with Your Very Own Voice
 Mail Box!

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95¢ per minute.

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 DO YOU PREFER**

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 Going out with phanies
 Friday night bar scene
 Going out with girlfriends
 Video Dating
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 Singles parties
 Meat markets

...OR THIS?
 Men with Integrity
 Candlelight Dinners for Two
 Dating the Man of Your
 Choice
 Being in Control of Your
 Lovelife
 No Nonsense Intros

Take control NOW. In total privacy. In your home. Meet the man
 who could change your life. You make the choice.

call **1-800-888-8039**
 To record your personal ad and get your private voice mailbox or,
 if you're really busy

call **1-800-777-7769**
 To record your personal ad and your phone number.
 Callers and replies are sorted by area code.

FREE

**MAN TO MAN
 CONTACTS**

TALKING PERSONAL ADS
 ARRANGED BY AREA CODE

CALL TODAY,
 MAKE A DATE TONIGHT!

1-900 234-3500 \$2 First min
 \$1 Each additional min
 INSTANT PRIVATE VOICE MAIL BOXES

1-900 234-M6A2L5E3 \$1.95 Per min.
 Adults only
 DIRECT CONTACTS WITH PHONE NUMBERS
 PLUS TRUE GAY CONFESSIONS

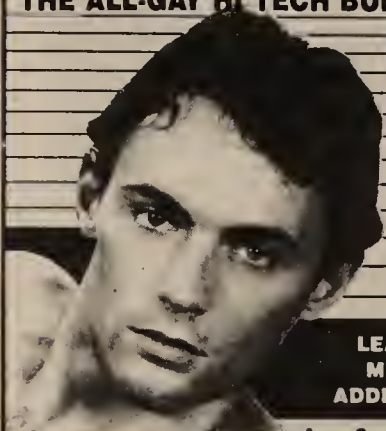
**DIAL IN YOUR AREA CODE
 GET ADS FROM MEN IN YOUR
 LOCAL AREA - NOT FROM ALL
 ACROSS THE COUNTRY!
 RECORD YOUR OWN PERSONAL
 AD TODAY AND MEET MEN IN
 YOUR LOCAL AREA TONIGHT!**

A-Date-Tonight
1-900-346-3377
 all ages & life-styles - call 24 hours \$1.95 a minute

Hear and meet hot local women & men. All messages contain phone numbers. They're waiting.

Fantasy Girls Call us Anytime
1-900-Hot Gals
 4 6 8 - 4 2 5 7

MALE CALL
 THE ALL-GAY HI TECH BULLETIN BOARD



DISCREET, ONE-ON-ONE CONTACTS

SPECIAL LADIES ONLY LINE!

LEAVE YOUR OWN MESSAGE AT NO ADDITIONAL CHARGE!

Area Codes (415 / 213 / 818)
976-2100
 \$2 + toll, if any • Must be 18 or older

Guys,
 Meet Single GIRLS
 your Area!!! Just Call
1-900-820-3355
 1 min. Must be 18 yrs.



Join The Sexy Talk Network

1-900-468-TALK
 \$2/min.

1-900-226-SEXY
 \$1.25/min. 20 minute min.

1-900-820-GIRL
 \$1.25/min. 20 minute min.

1-900-776-WILD
 \$1.25/min. 20 minute min.

1-900-346-DATE
 \$2 1st min. 99¢ ea.add.

1-900-990-GIRL
 \$2/min. 5 minute min

NAUGHTY
 but Nice

1 900 990 8998

Rude Love
 1 900 990 9669

Debbie's Dreams
 1 900 990 6632

Tina The Tease
 1 900 990 2258

Dressed To Thrill
 1 900 990 9875

The Office Flirt
 1 900 990 7752
 \$3 per min



Loose Talk
1-900-446-7070

Nice & Naughty
1-900-446-5050

1.95/min. ADULTS ONLY

GAY TELEPHONE BULLETIN BOARD

LEAVE ADULT MESSAGES. SEE IF THERE'S ONE FOR YOU. INTRODUCTIONS, PERSONALS. INSTANTLY UPDATED
 (415) 976-6677
 \$2 plus toll, if any

JOIN BAY AREA GOLDEN GATE TIP

TOPPERS SOCIAL CLUB:
 Men 6'2" plus, Women 5'10" plus. Access to dances, hikes, parties, tall friends. Call 591-2248 for activities and newsletter.

BULLETIN BOARD FOR MEN ONLY
(415) 976-5400
 24 hours
 \$2 plus toll Adults Only

GAY ETHNIC MALE AFRICAN AMERICAN, LATINO, ASIAN PHONE DATING

Tell your fantasy story. Listen to recorded stories. Meet your fantasy date. LIVE YOUR FANTASY!
 Frequent updates
1-900-844-7243
 \$1/min. \$3/1st min.

BULLETIN BOARD

AD INFINITUM

FREE AIDS ANTIBODY TESTING
 Anonymous testing for women and partners. Results given in one week. For more information call 221-7371.

Interracial Issues

For articles on dating, relationships, families, read NEW PEOPLE. For 8 issues, send \$12 to P.O. Box 47490 Oak Park, MI 48237

Chess decodes music, myth, tarot, astrology, etc. Research participants needed. Free Literature. 864-8597

CROSSED SIGNALS

Ingrid Bowers?
 please contact This Sporting Life. Concerning employment. 808-329-4770 or 415-289-9658

David: We shared a fortuitous meeting at Nata n' Al's, Beverly Hills, December 5th, but I didn't get your last name/phone. Let's meet again but not leave it up to "chance"! Call me at (213) 859-8379! Beth.

Laguna Beach Bound Beauty
 You and I shared hilarious ride aboard Super Shuttle, 11/21 AM. You heading south and I east. Would like to hear from you and talk more about Humphrey, Milli Vanilli and Smut Nite. POB 193491, SF 94119-3491.

Lost And Found For Relationships

If you've lost that special phone number or box number, don't despair. Check the "Crossed signals" listings in the Bulletin Board section -- or signal for help with an ad of your own by calling 255-7800.

DISCUSSION GROUPS

How's Your Sex Life?
 It's rough out there these days. There's more to think about than ever before. Join a FREE 4-week discussion group for gay men. Talk freely about sexual issues in a non-judgemental atmosphere. What's safe? What's not? How do you handle it? You're not alone. Call the AIDS Health Project.
415-476-6448

MARRIAGE ARRANGEMENTS

Wanted: Husband for citizenship. Single or double marriage. 2281 Market, #452, SF 94114.

DROP BY ANY TIME. Our Night Drop Box is open 24 hours a day so you can drop off your ad. It's at 520 Hampshire Street.

MISCELLANEOUS

Looking for a movie?
 Call 1-900-844-8888
WIN FREE MOVIE TICKETS!
 50 cents first 1/2 minute
 25 cents each additional 1/2 minute
1-900-844-8888

PARENTHOOD

Infertility/Miscarriage
 for no medical reason? European non-medical method. \$500 fee ONLY IF pregnancy results. Send husband/wife birthdate/time/place. To Birdata, P.O. Box 2382 Fairfield, Iowa 52556

SPECIFIC PEOPLE WANTED

Author seeks information on Leonard Lake, Charles Ng and all aspect of this 1985 Calaveras County serial murder case for a major book that will investigate the how and why. Sources are confidential. Call (415) 563-9674 or write: Writer #1818, 537 Jones Street, SF 94102.

Chinese Woman
 married or single with children needed as a surrogate mother for couple unable to have children. Conception to be by artificial insemination. Contact ICNY, 3249 Mt. Diablo Blvd., #202, Lafayette, CA 94549. (415) 937-3200. Call collect.

Earn \$40
 If you are 20-30 years old and plan to buy a new car in the next year, call Ann at Larry Wisch Associates, Market Research 821-1028 9am to 9pm

HIV+ Men Who Can Hold Their Liquor
 Land your brain to science!
 UCSF Study of alcohol effects on brain function needs HIV+ men who are heavy drinkers. MRI brainscan, EEG, and tests of memory and problem solving. Reimbursement: \$135. Call: Bryna Adelson at 221-4810, ext. 3852.

One Number Does it All: 255-7600
 If you're buying, selling or trying to make contact, call Bay Guardian Classified and place an ad. It works.

SUBJECTS WITH GENITAL HERPES
 For study of education/support group: Ages 18-35, with diagnosis of herpes last 5 years. Jan Swanson PhD, 420-8790 AM/PM/weekends. \$40/payment.

Surrogate Mother Sought

Seeking healthy, nice lady to bear child. Live in or out. Generous compensation from really nice folks.

928-3720 evenings Please Help.

Alexander Hamilton Post #448

American legion offers special outreach to gay, lesbian and bi-sexual vets of WWII, Korea, Viet Nam. Meet 2nd Thursday each month in Veterans Memorial Bldg. At 7 pm.

(415) 431-1413

TRAVEL COMPANION WANTED

Brazil travel companion(s) sought - music-oriented - times, places negotiable - Norma 451-3773.

Tired of the Bar Scene? For a refreshing change of scene, call 255-7800 and place a Bay Guardian Relationship ad.

CONFESSIONS

1-900-990-9091
Voicemail Secret Confessions
 Where you can connect with other callers!
 \$1.95/min.

1-900-990-1212
Uninhibited Confessions
 Women Tell All!
 \$2/min.

1-900-726-GIRL (4475)
Lesbian Confessions
 Women To Women! \$2/min.



© Interwest Communications

AMAZING EXOTIC TALES



1-900-988-1313
1-900-446-1515
 1.95/min. Adults Only

Going to Japan?

Been to Japan?

I'm planning a 3 week trip to Japan for April. Looking for travel partner or expert to give me tips on the hows, whens, and whys of travelling off the beaten path. I want info that the guide books don't give. 731-5477.

Brazilian Carnival 91

Easy going, friendly physician plans a vacation to Brazil during February. Would like to share companion/friendship with a warm, friendly WF who might have same idea. Photo appreciated. Box 210598, SF 94121.

FRIENDS FOOD FUN

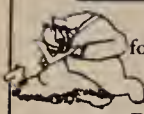
CATERERS

FAX YOUR AD!

You can fax your ad to the Bay Guardian 24 hours a day. We'll call you back to confirm your order!

CLUBS

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Partners & Pals
for Every Interest!

Sports Partners
Companions
Friends • Romance

(415) 835-8602

Inexpensive • Informal
Nice People • Free Brochure

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Put Some Funk Into Your Function

Parties, wedding receptions, etc. Wide range of music...dance specialists. Call Tim at 441-6918.

The Music Line

WE WILL COORDINATE THE MUSIC
FOR ANY EVENT, ANY BUDGET.

FOR INFORMATION CALL

(415) 863.9025

ENTERTAINERS

Looking for a movie?

Call 1-800-844-8888

WIN FREE MOVIE TICKETS!

50 cents first 1/2 minute

25 cents each additional 1/2 minute

1-900-844-8888

Brazilian Extravaganza

Professional Brazilian dancers in authentic feathered costumes. We will bring the spirit of Carnival to you. For info call Amazonas 256-9338.

WEDDINGS

Unconventional Wedding Ceremony?

Let an accomplished writer design a ceremony for you using poems, prose, love letters, culturally diverse and alternative literature, etc. Make your special day unique. 731-5477.

Rituals

A transition is a "Rite of Passage." Honor and personalize birthdays, weddings, promotions... Find support and healing for divorce, illness, loss... I will design and perform, or just help you create a ritual to suit your needs. Sydney Barbara Metrick, M.A., E.T.R., ordained minister.

(415) 531-3346

Guardian Introductory Service Ads Cover the Bay Area Better!

"When the responses from my Guardian Relationship ad began coming in, I was receiving so many calls from outside of San Francisco (East Bay, Marin, the Peninsula) that I decided there wasn't a need to advertise in any additional Bay Area publications. So I cancelled my other advertising. Why pay double when you're reaching the same audience?"

— Marti Soutsanis

Guardian Advertiser
Singles Dining Out Club

GET AWAYS

CENTRAL COAST

Share Your Success

...with others! Tell them you saw it in the Bay Guardian Classified!

GOLD COUNTRY

Hotel Jeffrey, Historic B&B Inn, family owned since 1950. 20 rooms, antique decor. Gold panning, near Mother Lode, 30 miles from Yosemite, hiking, fishing. Free gold pan with this ad. Enjoy our warm hospitality. 1-800-464-3471.

American River Inn

Enjoy the elegance of this 1853 "Jewel of the Mother Lode". Full breakfast, lush Victorian Gardens, pool, jacuzzi. Complimentary champagne with this ad. 1-800-245-8588.

HAWAII

Advertise Your Vacation Rentals!!!

Reach 500,000 Readers

In both the Bay Guardian and the East Bay Guardian Getaway Guides. To place your ad, call 255-7600.

MONTEREY

Chateau Des Fleurs

Lovely Victorian retreat in the redwoods of Ben Lomond just 15 minutes from the beach in Santa Cruz. We offer relaxation, comfort, private baths, full gourmet breakfasts and one of the finest views in the area. (408) 338-8943.

MT. SHASTA

On Trinity River. Cozy stream-side cabins, fully-equipped, steelhead end trout fishing, hiking, historical sites. Gateway to Trinity Alps Wilderness Area. The Elkhorn, 818-823-8318.

Ripple Creek Cabins. Secluded cabins nestled in the Trinity Alps. Magnificent mountains, rich green forests, pristine lakes. Hike, fish, or just relax in a beautifully furnished hideaway. 818-288-3505.

NORTH COAST

Sea Ranch Vacation Home Rentals. Spectacular ocean front to Redwood Forest, hot tubs, free brochure. 2 night minimum. Beach Rentals, 707-884-4235.

Weathered Woods

Extraordinary views, quiet and secluded. Near many outdoor activities. Wood burning fireplaces, redwoods. Special introductory rates. 621-6582 or (707) 888-5121.

Mendocino Coast Retreat: Osprey Hill. Extraordinarily beautiful, private, quiet hilltop retreat near Mendocino. Forest, ocean views. Breakfast. Starting \$40 double. Cabins, \$75. 707-937-4493.

RUSSIAN RIVER

Creekside Inn & Resort

Enjoy a relaxing holiday at our unique resort. Located near horseback riding, hiking, fishing, golfing and more. In Guerneville. For information and registration call 1-800-776-6566.

Horseback Adventures

Armstrong Redwoods Reserve & coastal mountain wilderness. All levels, great horses, gourmet meals, half day trail rides \$35; full day lunch rides \$65; 3 day pack trips \$375. Brochure, (707) 887-2938.

Vacation Retreat

Enjoy our two bedroom retreat with outdoor tub, lap pool, views, redwoods, privacy, sun. Located between Cazadero and Guerneville. Weekly/weekend/off-season rates available. 751-1334.

Sea Coast Hide-a-Ways

"Wild" Sonoma Coast,
Oceanside or Seclusion
among Redwoods.
Hot Tubs! Call for List —
(707) 847-3278

SAN FRANCISCO

Charming B&B Carriage House atop Potrero Hill for business guests, out of town visitors. Suite includes large bedroom, sitting room, private bath. Continental breakfast served and turn down service. Good parking/transportation. Pets Ok. 641-1902.

WINE COUNTRY

NAPA VALLEY RESERVATIONS
Hotels, B & B's, Hot Air Balloon Rides, Mud and Mineral Baths. Wine Tours by limousine and much more. (707) 252-1985; write 1819 Tanen, Napa, 94559.

LOOKING FOR WORK? Look into the Employment section in Bay Guardian Classified. It'll work for you.

Valley of the Moon

B&B at Gee-Gee's. With sitting room, fireplace, swimming pool, 2 decks, complimentary bicycles. Non-smoking adults without pets welcomed. 1-707-833-8887.

INTERNATIONAL

A Nude Vacation

Special group departure, Hedonism II Resort, Jamaica, April 8-14th, 1991. \$1200 all inclusive: Your vacation includes roundtrip air SF to Jamaica via Pen Am, all beer drinks, meals, cigarettes. Nude beach in ber, swimming pool, jacuzzi, tennis courts, gym, horseback riding. No one under 16 accepted. For information and reservations, call CTC, in SF, 291-1650 or 1-800-540-5453.

FOR SALE

AIRCRAFT / BOATS

Chinese Junk, 32-foot X 11 1/2-foot, ideal live-aboard, double bed, full galley, shower, sails, 35 horsepower diesel. Moored in Delta. Health forces sale. \$29,500. (916) 342-9313.

Private pilot ground instruction package. \$175. 681-5254.

25-foot International Folk boat, wood, just hauled, with sails. \$1,200. 344-1238.

Nine-foot deluxe inflatable brand new never in water. \$450. RDF like new. \$70. 255-7023.

ANTIQUES / COLLECTIBLES

Antique slot machine, 1832 Mills Nickle, bursting cherries style, excellent restoration, comes with cast iron stand. \$1,850. 447-1828.

Dining room set, 10-piece handcarved, black walnut. Must sacrifice! \$6,000/best offer. (818) 532-0974.

Guardian Classifieds bring buyers and sellers together week after profitable week.

The December 1977 New Year's Eve issue Grateful Dead BAC, featuring interview with Jerry Garcia. \$300. 365-9842, message.

The ultimate Xmas gift, 1950's restored Coke machines, \$900-\$3,800. (707) 764-5857.

Antique dental chairs (2), Ritter Hydraulic Electric. Good condition. \$1,000 each/best offer. (816) 481-8643.

Victorian sideboard, burl walnut, 4.5 X 7 ft. tall. \$2,700. 648-2050.

Chendeller, French horns, gift from Harry James to Betty Grable. \$3,200. 871-6755, leave message.

English wardrobe, large, two full mirrors, four drawers. Impressive/excellent condition. \$1,000/best offer. (208) 575-3143.

For sale: Lombardi cards (3). Best offer. (208) 725-1390, evenings.

Antique dental chairs (2), Ritter Hydraulic Electric. Good condition. \$1,000 each/best offer. (818) 481-8643.

Peter Max, "Reclining in Red" serigraph, 122/300. Museum quality frame, \$8,000/best offer. 237-9858, evenings.

Round table, 8 chairs, Mission oak, excellent condition. \$750/best offer. 731-8152.

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MAC IISI, 2 MEG RAM, 40MB hard disk, 13-inch RGB monitor, extended keyboard; Apple personal laserprinter NT. All in box with warranty. \$8,000. 658-7874.

GARAGE SALES

Moving Sale. Furniture, exercise, records (including 78's), cookware, pictures, miscellaneous. 775-3549. Call anytime between 9am and 8pm.

HOME FURNISHINGS

Oak/Pine Bookshelves

All sizes - Cheap, antique and used furniture. Bought, sold and consigned. Quality refinishing and repairs. STILL LIFE, 515 Frederick at Stenyan. Tuesday - Sunday 12-5pm. 758-1234.

Dining room set, beautiful oriental, seats 12, 8 chairs. Hutch and server. \$3,200/best offer. (707) 584-8045.

Lovely bedroom set, dresser, 2 night stands, queen bed, 2 lamps, living room set, couch loveseat, end table, lamp, rollout desk. Call 922-7784.

White bedroom set: for female, includes six-drawer dresser, large mirror, four-drawer desk and chair. Good condition. \$125. 658-5388.

King size waterbed for sale, 731-8977.

18" color television, \$80; oak sofa-table, \$90; dresser, \$110. 873-1339.

Oak dining room table, square, 43"x55" (can close to 27"). Two chairs, black frame with cane seats. \$150. Bookshelves, 36"x40"x12", \$15. 396-7627.

Two tables, sofa-bed, dressers, for sale. Must sell. Call Karen, 681-7452.

Desk, Old style. Large. 7 drawers. \$80. 282-5054

Armoire entertainment unit, Queen Anne Cherrywood, \$850; 8X8 Oriental rug, \$90. 873-1339.

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MUSICAL

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Kranich & Bech square grand piano. Over 100-years-old. Complete record. Lovely addition to any home. \$5000. (918) 439-2358.

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OFFICE EQUIPMENT

Compugraphic MCS PV10, screen, keyboard, controller with 2 disk drives, software included. \$8,000/best offer. (707) 447-5662, after 2pm.

PETS

Two cats, Persian, 10-months-old. Both need a caring home as soon as possible. Moving. Best offer. 601-7872.

Great Dane pups for X-mas. Fawn/brindle, champion lines. \$850-\$1,100. (918) 737-1520, evenings.

Beagle pup. Male 10-weeks-old. AKC. Show quality. First shot. \$200. Evenings, (209) 847-2698.

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Yes! Volunteer group has house-trained, neutered, delightful bunnies for adoption. Rescued from pound, available in many personalities, colors, sizes. \$15 donation. 836-2356.

Japanese Bobtail kittens. CFA registered. Male/female. \$150-\$250. 620-6805.

Chinese Shar-pei pups \$300-\$500. Adult female, co-owned, payments available. (209) 823-9152, after 1pm.

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Shiba -- small fox-like Japanese. Rare breed. Ready for homes now! \$500-\$800. (707) 823-5086.

Areb, a must see. Beauty, 2/89, registered filly. Black with white markings. Great X-mas gift. Must sell. \$4,000/best offer. 832-8192.

Alaskan Malamute. 1 year male. AKC, trained. \$300. 884-7739.

Cockatoo, umbrella, one year, very sweet, cuddly, \$1200, call 664-5206.

Rottweiler pups. AKC. Champ bloodlines. Females. \$400 for runt. \$700 for pick of the litter. (707) 894-5748; (707) 894-3068.

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Ladies' Soloman SX50 rear entry ski boots, size 5X. Good condition. \$45. 658-8180, message.

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Nekamichi BX-300 cassette deck, discontinue three-head, Dolby B and C. \$500. 331-0954.

Nakamichi Sound System, 1X months old. CD player, cassette deck and amplifier with RC. Cost over \$2600, sacrifice \$2200 or best offer. Grateful Dead Collection 23 CDs. \$200/best offer. 851-5089.

TICKETS / MEMBERSHIP

Two one-way tickets, SF to New York. Best offer. 332-3346.

SFO-Chicago oneway, one person. Use before 12/14. Northwest Airlines. Best offer. 648-4280.

Round-trip SF - St.Louis. Leave December 23, return December 26. \$250/best offer. Lisa 931-9375.

Two two-way tickets SFO to NY December 27th return January 4th. Must sell. Will cut price. Please call Claudia 644-9577 (evenings), 273-3894 (days).

Round-trip tickets, anywhere in domestic U.S., Alaska, after January 8th. \$400. 848-7138.

One-way New York City to SFO, December 30. \$250 or best offer. 752-8889.

SF-Baltimore. One-way (female) January 14th, 2PM. \$150. 873-5231.

Naco thousand trellis nationwide membership. 12K value. Must sell. 29

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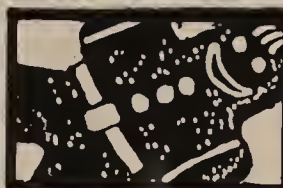
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GALLERY C

1988 Jaguar XJ6 Same As 1990 Showroom perfect gray cat with blue skins. Best offer over \$27,000 takes her home for the holidays. 526-0122.
Alfa Romeo 1973 Berlina. Good tires and interior, excellent mechanical condition. Wonderful car. \$2,000. (707) 998-8448.
Alfa Romeo 1978 Spider convertible. Looks end runs good. Moving - must sell. \$3,000. Call 587-6368 for details.
Art on wheels! Drive a painting. 4,000-year-old Petroglyph on '72 Toyota. Runs well. \$900. 684-2258.
Audi 1980 4000S. Two-door, sunroof, cassette, brown velvet interior, new tires, alloy wheels, runs great. \$2,000/best offer. 387-7481.
BMW 1984 833 CSI, midnight blue/pearl, loaded, stylish, second owner, records, perfect condition. \$15,000. 771-4511.
Buick 1977 Electra. Low mileage (84K), new brakes, muffler, radiator, regular tune-ups, smooth, comfortable ride. \$1,400. 753-6874 evenings or weekends.
Buick 1982 Riviera, excellent condition: \$2,495. Buick 1980 Riviera, loaded with moonroof: \$1,995. 482-8863.
Buick 1984 Sentra. Four-door, 56K, mint, loaded. \$5,000/best offer. 441-9330.
Buick 1986 Regal. Grey, AM/FM cassette, air-conditioning, fully loaded. Good condition. Power windows, door locks, and seats. \$3,000. 282-7295.
Buick 1987 Electra Wagon. Burgundy, loaded, including factory phone. 31K miles, immaculate condition. Relocation forces sale. \$11,000/best. 415-758-8854.
Cadillac 1984 Fleetwood limousine. Three-way black, excellent condition, fully loaded. \$8,500. 753-1079.
Cadillac 1981 Fleetwood Brougham Sedan. Excellent condition. \$4,900/best offer. 761-1206.
Cadillac 1981 Seville. Four-door, convertible top, V6, 65K original miles, two-tone paint, fully loaded, excellent condition. \$4,750/best offer. (408) 978-9185.
Cadillac 1985 Coupe DeVille. Yellow interior and exterior, leather, gold trim, excellent condition. \$7,500/best offer. 796-7014.
Ford 1983 Blazer. White on white, red dashboard and red carpets, 56K original miles, warranty, garage kept, must see to appreciate. \$6,250. 759-8499.
Chevrolet 1983 Caprice. Four-door, grey, good condition. \$3,300. Tom. 521-5598.
Chevrolet 1979 Camaro Berlinese 350. Four barrel, air, clean runs good. \$2,500/best offer. 927-3011.
Chevrolet 1986 Caprice. Excellent condition, white on white on burgundy, wire wheels, plus car cover. Serious inquiries. \$9,500. 895-9837.
Chevrolet 1980 Camaro. Runs good, new brakes. Work car. \$1,000. Wayne 550-0909.
Chevrolet 1972 El Camino SS, 350, four-speed, \$3,000. 339-0881.
Chevrolet 1986 IROC Z, fully loaded, excellent condition. \$8,500/best offer. Day 884-0388, and evenings 589-5698.
Chevrolet 1979 Caprice. 94K, new brakes, new tires. \$1750 or best offer. 681-9799.
Chrysler 1986 Le Baron convertible, turbo, loaded, new power brakes and top. \$6,995/best offer. 238-3850.
Chrysler 1985 Leser. Five-speed, runs good. \$3,400/best offer. 791-2943, 857-3570.
Datsun 1971 240Z. Good condition, four speed, new clutch, silver, one owner. \$2,300/best offer. 469-4814.
Datsun 1977 280Z. 2+2, five-speed, black. Runs great. 898-3308.
Datsun 1979 510 4-Door. Great city car. Dependable, high miles, low maintenance. \$900 821-7497.
Datsun 1972 240Z. Immaculate. \$4,000 or best offer. 221-8525.
Datsun 1981 200SX. Good condition, power steering, power brakes, AM/FM cassette. \$2,000/best offer. 566-9428.
Datsun 1980 280ZX. Bronze, dependable, five-speed, no stereo. Runs well. \$1,900/best offer. Great deal. 252-1538.
Dodge 1988 Dart GT convertible, V8 318, automatic transmission. \$2,750/best offer. 928-7833.

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Fiat 1979, 128 Custom, stick, blue, 73K miles, four-door, clean, dependable, new clutch, brakes, battery. \$1,850/best offer. Must sell. 624-5723.

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Ford 1985 Mustang. Restored, red/white coupe, Pony interior, 269 V6, 4 speed, factory air conditioning. \$8900/best offer. (918) 541-2425.

Ford 1985 Falcon. White, for restoring or parts. Won't start, left door damage. Make offer. SF 552-1480.

Ford 1968 Mustang Custom GT. 289 high performance. Excellent condition, 56K original miles, Pony interior, emberglow, factory air, style steel wheels. \$8,000/best offer. Call anytime, 566-8693.

Ford 1966 Mustang. Automatic transmission, rebuilt engine, runs great, original owner. \$3,000. 331-6502.

Ford 1969 Mustang. red, black interior, excellent body, good engine. \$2,200/best offer. 928-2939.

Ford 1989 Thunderbird. Two-door Lendau. Excellent condition! \$3,000/best offer. 621-8728, after 3pm.

Ford 1973 Mustang. V6, excellent condition, 70K miles, \$3,000/best offer. 370-1784.

Ford 1977 Thunderbird. Good tires, new transmission. Air conditioning, power steering, power brakes, stereo, papers. \$2,000. Excellent condition. 922-3307.

Ford 1978 Mustang Ghie. Air conditioning, automatic, power steering, AM/FM, minor work needed. \$1,100/best offer. 952-6783.

Ford 1981 Fairmont four-door. 47K, excellent condition, very reliable. \$1,200/best offer. 650-0582.

Ford 1982 Escort. Four-speed, four-door, 87,000 miles. Needs work. \$1,000/best offer. 474-6145.

Ford 1984 Mustang Convertible. 5.0, automatic transmission, white. \$8,500/best offer. 331-9025.

Ford 1984 Crown Victoria. Silver, V8, automatic, power-steering, power driver's seat, air-conditioning, looks new, runs great. Fast. \$3,750. 892-1693.

Ford 1984 LTD Wagon. V8, extras, very good condition, second owner, receipts. \$2,750/best offer. 568-8143, 3-8 p.m.

Ford 1988 Escort. Hatchback, excellent condition, 54,000 miles, automatic, air-conditioning, four-cylinder. \$4,700/best offer. Weekdays 751-9811, weekends 889-0980.

Ford 1987 Mustang Convertible. V-8, 5.0 LX, auto, leather, oil power, excellent condition, \$12,220/best offer. 527-9559.

Ford 1989 Mustang GT 5.0, five-speed, black, extras. \$10,500/best offer. 512-1949.

Honda 1980 Accord LX. Five-speed, looks great, stereo, air conditioning, meticulously maintained, good commuter car. \$3000/best offer. 221-8364.

Honda 1981 Accord Four-door. 5-speed, new transmission, 146K miles, good condition. \$1500. 334-1617.

Honda 1985 CRX. Air-conditioning, sunroof, five-speed, pull-out, alloys, great running, low miles, like new. Must sell. \$5,850/best offer. 677-8469.

Honda 1988 Civic Si, clean, runs well. \$4,800. 566-4140.

Honda 1987 Civic Wagon, five-speed, 4X4, cassette, great condition. \$7,000/best offer. 362-7773.

Honda 1988 Prelude Si. 37,000 miles, 5-speed. White, loaded, very clean. \$12,900. Great car. 752-9467.

Honda 1988 Accord DX. Five-speed, low miles, custom wheels, sheepskin. Blaupunkt, excellent condition, just serviced. \$9,250. 492-1210.

Honda 1988 CRX Si. Red, air, low mileage, five-speed. \$8,900/best offer. Great Christmas present. (707) 258-2211.

Honda 1989 white Civic DX, air conditioning, stereo, excellent condition. \$8000/best offer. Laura. 863-3101.

Honda 1990 CRXSi. Sunroof, CD, 5,500 miles. Take over payments plus \$1,200. Scott 775-9413, 282-4555.

Isuzu 1988 I-Mark Four-Door. 30K miles, excellent condition, to settle estate. Ask \$3,350. 285-8714.

Jaguar 1984 HE XJS. 40K miles. Claret/tan. \$18,500/best offer. 591-5854.

Jaguar 1985 XJ8. Silver, 51K miles. Beauty with everything, must sell by 12/1/90. \$13,000. 525-1338.

Lincoln 1978 Towncar. Low miles, good condition. \$2,500. 444-5880.

Maserati 1984 Bi-Turbo, five-speed, leather, new tires, good condition. \$7,500. 382-6489, evenings.

Mazda 1981 Pickup. Must sell. 90,000 mile engine, tires, good. Body almost OK. \$1,500 or best offer. Messages. 469-2089.

Mazda 1982 RX7. Sunroof, AM/FM cassette, air conditioning. Excellent condition. \$3,300/best offer. 791-2978.

Mazda 1983 828 LX. Brand new engine, clutch, Sunroof. Loaded. \$4,450. 649-0814.

Mazda 1985 626. 72K miles, in good shape. \$3,800. Call 835-7819, leave message.

Mazda 1985 RX7. Five-speed, excellent condition, 54,000 miles. Asking for \$6,800. 262-9403 (evenings and weekends) or 744-2146 (days).

Mazda 1985 RX7. White, five-speed, air-conditioning, 63K, moonroof. Body and mechanics in perfect condition. 727-0487.

Mazda 1986 826LX Automatic. New brakes, silver four-door, sunroof, loaded. Low miles, well-kept. \$11,000/best offer. 587-5287.

Mazda 1986 826LX. Excellent condition. \$8,500/or best offer. 676-0585, evenings.

Mercedes 1984 300SD Turbo Diesel. Excellent condition! 932-5032.

Mercedes 1974 280 four-door. Wonderful car, new tires, battery. Much more. \$3,950. 758-0738.

Mercedes 1971 200D. Clean, low miles. \$3,500/best offer. 348-2378.

Mercedes 1973 460SL. Excellent condition! Champagne with leather interior. 83K original miles. Must see to truly appreciate. \$21,000. (707) 431-0300.

Mercedes 1981 240D. Stick sunroof, 110K. Great condition. \$8,250. 325-2530.

Mercedes 1972 200SEL 4.5L. Classic wood dash, sunroof. Excellent condition! Must sell. \$7,995. 472-5925.

Mercedes 1972 300 SEL 4.5. Air bags, one out of 3,500 made. Rare car, new paint. Runs and looks excellent. Sun roof. \$9,900/best offer. 261-6130.

Mercedes 1973 450 SEL. Fully loaded. New tires/paint. Immaculate! \$8,000. (209) 449-1324.

Mercedes 1974 280. Burgundy, Alpine stereo, excellent in/out. Engine perfect. WWT sell test. \$4,600/best offer. 621-1728.

Mercedes 1976 450 SLC. Recent engine work. Good condition. \$17,500. 530-0283.

Mercedes 1980 450 SL. 58K. \$25,000 firm. Excellent condition. \$25,000 firm. 623-9885/269-6942.

Mercedes 1973 450 SE. Good body needs work. \$3,000. 665-7275.

Mercedes 1973 220, gas engine, four-door, automatic transmission, air conditioning. Excellent in/out. One owner. Garage kept since new. Runs and looks good. \$2,750/best offer. (916) 944-1439.

Mercedes 1974 280. Excellent mechanical and very good cosmetic condition! Also air conditioning, leather, sunroof, only 140K. \$4,200. 658-5988.

Mercury 1977 Merquis Wagon. Great body, 351 V-8, new tires, belts. \$1,300/best offer. Weekdays 751-9811, Weekends 689-0980.

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Plymouth 1988 Reliant. Four-cylinder. Automatic transmission. Power steering. Power brakes. Air conditioning. Radio. Excellent condition. \$3,900. 756-3644.

Plymouth 1973 Scamp. Good transportation, AM/FM cassette. \$900. 564-5853.

Plymouth 1988 Sundance. Like new in and out. \$6,400. 359-9403.

Pontiac 1988 Grand Am LE, automatic transmission, air conditioning. Loaded. Great maintenance. 50K miles, excellent car. One owner. \$6,000. 323-8834.

Pontiac 1984 Fiero. Four cylinder, 42K miles, automatic, black, loaded! Warranty available. \$3995, ask for Lem, 864-7778 days.

Pontiac 1978 Bonneville Brougham. 400/cubic engine. 16K miles. Four-door. Air conditioning, am/fm stereo. Ask \$2,000. Call 626-8235.

Pontiac 1988 Catalina Convertible. Needs body work and top. Runs. \$1,950/best offer. 568-2348.

Pontiac 1985 Fiero 2M4. Five-speed, one owner, like new. \$4,000/best offer. (707)428-1987.

Pontiac 1980 Firebird. Black, excellent condition. \$12K. 441-8288.

Porsche 1988 811S. Soft window, Targa Sportomatic alloys. 1 of 40. \$13,500. (918) 483-7808.

Porsche 1970 914-6. 24K, like new. 2.8 engine. \$15,000. (816) 483-7608.

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Toyota 1988 Calica ST. 15K miles, two-door sports coupe, five-speed, air conditioning, AM/FM cassette. Like new. \$8,500. Raj 653-0725.

Toyota 1981 Corolla. 5-speed, air conditioning, \$850. Runs well. 282-5054.

Toyota 1982 Tercel SR5. Lots of miles (140K), lots of character (some dents) but not lots of money! \$650/best offer. Call 252-7808.

Toyota 1985 Calica GT. 64K, air conditioning, cruise control, alloys, automatic transmission, new tires/brakes. Excellent! \$8,800/best offer. 741-8289.

Toyota 1981 Corolla. 5-speed, air conditioning, \$950. Runs well. 282-5054.

Toyota 1990 Corolla DX. Five-speed, air conditioning, AM/FM cassette. \$8,500. 252-0515.

Volkswagen 1970 Bug convertible, new top, runs good. \$2,500/best offer. 527-8780.

Volkswagen 1989 Bug. 30K on rebuilt engine, new tires. \$1,000. Runs great. 681-1218.

Volkswagen 1988 Fox. Four-door, silver, air conditioning, new tires, 16,000 miles. Great condition. \$7,000. 885-5114.

Volkswagen 1988 Bug. Sun-roof, new interior, motor, 3K invastad, moving must sell. \$1700 or best offer. 431-3554.

Volkswagen 1987 GTI 16-valve, metallic blue, excellent condition, pull-out staro, alarm. \$8,500. Nail, 388-8280.

Volkswagen 1978 Dasher two-door hatchback. Blue, new clutch, tires, brakes. Well maintained. \$1,500. 558-9159.

Volkswagen 1986 Jetta GL. White, four-door, air conditioning, 95K. Good condition. \$4,700/best offer, Quin 781-7451, laava messaga.

Volkswagen 1987 Scirocco. 16 valve, rad, air conditioning, sunroof, 43K miles, Alpine pull-out, new tires, Chapman, mint. \$7,850. 474-8332.

Volkswagen 1980 Jetta GL. Sunroof, air conditioning, power steering, power brakes, 5-speed, 8,000 miles, like new. \$10,000. 339-6838.

Volkswagen 1983 Rabbit. Excellent condition. One owner, Graanspan serviced, includes car telephone and portable telephone. \$3000. 564-4170.

Volkswagen 1982 Rabbit L. Two-door, gas engine, 90,000 miles, runs great. Looks? well... \$750/best offer. Barbara, 731-4204.

Volkswagen 1979 Convertible Bug. New top, looks and runs great, recent valve job. \$3,888. 388-8855.

Volvo 164E. \$950, rebuilt transmission, new parts, white. 778-6721.

Volvo 1984 P1800. Stick, runs good. The cat's whiskers. \$2,500. 584-3088.

Volvo 1984 122 Sedan. Two-tone metallic blue, excellent condition, stick/overdrive, engine rebuilt, new brakes, stereo. \$3,900/or best offer. Must sell. 658-5478.

Volvo 1987 P1800. Many new parts. Excellent condition. Fresh paint. \$8,750. Best offer. 388-3705.

Volvo 1987 122S. Runs great. Body fair. Receipts for last 8 years. \$1150/best. 334-0814 or 883-1401.

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Volvo 1978 248 GL. Six-cylinder, automatic, one owner, doctor driven, properly maintained, fully-loaded with sunroof, and much more. \$1,750/best offer. 688-3101.

Volvo 1876 282 GL. Leather, sunroof, five-speed, excellent condition. \$2,500 or trade down for Volvo station wagon. 564-3694.

Volvo 1979 245DL Wagon. Excellent condition inside and out, teal brown, new Michelin's, roof rack, trailer hitch, very low miles. \$4,000. Jim 861-3724.

Volvo 1878 242. Low mileage, standard, power steering, AM/FM cassette, sunroof. Runs really well. \$3,000. 621-7177 or 864-8878.

Volvo 1882 GL. Four-speed, overdrive, 95K miles, AM/FM, sunroof, alarm. Excellent condition inside and out. \$4,300. 388-4544.

Volvo 1885 DL Wagon. Four cylinder, four-speed with overdrive, high-miles, runs good. \$3800 or best offer. Michael, weekdays 8-12 or 1-5 (415) 887-8304.

Volvo 1986 740 Turbo Wagon. Loaded, excellent condition. \$9750 or best offer. Michael, weekdays 8-12 or 1-5, (415) 887-8304.

Volvo 1890 DL Wagon. White, airbag, automatic transmission, cloth upholstery, driven one month in Europa. Consider trade. 479-4020.

AUTO CLASSICS

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Berracuda. 1964, all original, beautiful condition. Must see. \$4,500. (916)265-3562. Nevada City.

Cadillac 1958 Eldorado Saville, all options. \$8,850/best offer. 925-9331.

Cadillac 1963 Convertible. Champagne with white top, rebuilt engine, everything newly restored. Absolutely beautiful. \$22,500/best offer. 668-7353.

Cadillac 1974 Eldorado Convertible. Runs. \$2,100/best offer. 365-9695.

Chevrolet 1964 Impala SS, two-door, 327 cylinder, 375 horse power, factory Hurst, four-speed and TAC, all original. \$8,500. 388-9408.

Chvrolet 1964 Impala, four-door, hard top, clean. Best offer. 883-5558.

Chrysler 1983 Newport Convertible. New top/ new paint. Sacrifice \$3,600/best offer. 787-1878.

Citroen 1968 DS 21, nice condition, rebuilt engine, new brakes, runs great. Asking \$4,000. 759-1721.

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Corvair 1878, good condition, power steering, power brakes, air conditioning. \$8,895/best offer. 522-4763.

Dodge 1868 Coronat 440. V8, 72K miles, toast color with black top, one owner. \$2,000/best offer. 581-8513.

Fiat 1878 128-3P reliable, clean, seats four, commercial plates. \$3,000/best offer. 821-5585.

Ford 1983 Felcon Ranchero, 8-cylinder, runs good. \$1,375. (408)371-8760.

Ford 1984 1/2 Mustang, stick, six-cylinder, restored. \$3,750. 668-6185, massaga.

Ford 1966 T-bird, white, black top, 428 engine, needs some work. \$3,500/best offer. (707)442-0223.

Ford 1968 Mustang Convertible 289. Power steering, automatic transmission, Tru-spoke rims, good condition. \$5,000/best offer. (209)478-3307.

Hiliman 1959 Minx Convertible. 77K miles, original owner. \$3,500/best offer. (916)477-0514.

Land Rover 1968, 109, five-doors, safari roof, excellent mechanics, great body in and out, a rare find at \$14,500. (916)778-8233.

Lincoln 1976 Continental Town Coupe. Gray, 79K miles, like new, must see! \$4,500. 837-7551.

Mania, 350 Chavy, \$20K invastad. Sell \$7,200. 668-2929.

Oldsmobile 1987 Toronado, chatty condition, must see to appreciate. \$4,500/best offer. 355-3252.

Oldsmobile 1987 Ninaty Eight convertible, excellent condition, 18K miles on new engine. \$9,500/best offer. (918)823-8143.

Plymouth 1955 show car, excellent shape, 113K actual miles. \$4,000/best offer. 828-4337.

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BMW 1982 R85LS, 35K miles, new tires, bags. \$2,900/best offer. 759-8551.

BMW 1990 K75. Red, extras. Perfect. \$8,000/best offer. (707)228-5849.

Ducati 1887 750 Paso. Primo! \$5,000,000/or best offer. 262-8941.

Ducati 1988 850SS, 8K, mint, axtres. \$3,000/best offer. (707)585-3380.

Honda 1986 Elite 250. Black and gold. Bought new in 1988. \$1200/best. Call Dulcia at 650-7028.

Honda 1987 Rebel 250. 3,000 miles, black, in good condition, newly registered. \$850. 431-7498.

Honda 1887 Hurricane 600. Black and red. Total stock. 3,500 miles. Original owner. Never rida. Must sell. 485-0688.

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Kawasaki 1889 Ninja 600. Black. 2,800 miles. \$3K. 236-2237, after 5pm.

Suzuki 1887 Savage 850. 10K, brand new tire, covar, fantastic bike! \$1,750/best offer. See It in SF. (707)935-9011.

Yamaha 1978 XS110. Extras, good condition! \$1,400. (408)559-4480.

Yamaha 1988 400 Maxim. 8,500 miles. Excellent condition. \$1,008.77. 337-5450.

Yamaha 1988 Route 88 250. 1,500 miles, excellent condition. \$1,700. 348-4161.

Yamaha 1988 FZ800. 10,500 miles, new tires, new clutch, runs great, never crashed. \$2,000/best offer. 243-3945.

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1885 South Wind motorhome, 33K generator air-condition, swival, power steering, 8. \$24,950/best offer. (707)763-3945.

1988 Ford Ranger Pickup. Bed liner, shell, excellent condition. Low miles. \$7250. 828-4509.

Chevrolet 1888 IROC S10 Blazer. Transplanted engine, runs great, away bars, extremely fun to drive. \$14,000. 898-6659.

Chevrolet 1879 Blazer. Thraa-speed, 85K on rebuilt engine, air conditioning. \$3,000. 647-8062.

Chevrolet 1985 Astro Cargo. V6, power steering, power brakes, automatic transmission. Good condition. \$5,200. 647-5491.

Chvrolet 1971 Opan Road Van. Sleeps four, portable potty, ice box, sink, air conditioning, 4 new tires, power steering. \$1,750/best offer. 261-2439.

Chevrolet 1887 Blazer K5. Perfect! 81K miles, loaded. \$9,850. 731-6759.

Chvrolet 1888 S-10 Blazer. Four X four, all power, 70K, calluler phone, new tires, custom wheels, immaculate condition. \$8,350. 415-331-8202.

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Dodge 1977 Van, sunroof, haaddars, bad, light system, excellent condition. Must sell. \$2,500/best offer. 532-9219.

Dodge 1879 Conversion, slant 8, thraa-speed, captain chairs, sofa and moral \$3,200. 828-2921.

Dodge 1982 Ram 150 Custom. Vary clean, must see, too much to list. \$4,500/best offer. 376-8134.

Dodge 1984 Caravan SE. One owner, excellent interior. \$5,500/best offer. 854-0770.

Dodge 1985 Ram Chargar. 26K original miles, factory warranty, excellent condition. \$9,000. 798-0830.

Ford 1964 Ranger. Runs great, good work truck, custom camper shell, and phone. \$3,000. (707)763-5754.

Ford 1989 Aerostar cargo van, automatic transmission. Mint condition. \$9,575. 681-5254.

GMC 1888 XTon Pick-up. Short bed, rebuilt V-8, excellent gear, body OK. \$1350. Larry 474-4790.

GMC 1985 S15 Jimmy. V6, 20mpg, 89K excellent condition. \$7,200. 728-5520.

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Jeep 1988 Wagoneer, many extras, clean, low miles. \$8,885. 878-0150.

Komfort 23-foot trailer, 1985, self-contained. \$8,000. 732-6469.

Mazda 1987 B2200 Pickup. Automatic transmission, rad. \$3850. 585-8875.

Mazda 1990 MPZ, 4-wheel drive, one owner, immaculate, ski rack. \$18,500. 631-0667.

Mazda 1890 MPV, 4X4, auto, CD, tapa, AM-FM stereo, air, roof rack, rear wind deflector, 11.8K miles, silver. \$22,500/best offer. 798-7547, after 5pm.

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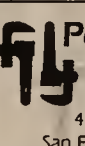
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The Original San Francisco Roommate Referral Service

Serving All of San Francisco Since 1975

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Now Over 300 Current Shared Rentals Available!

Call 626-0606 • 7 Days
610A Cole Street near Haight
Ask your friends about us!



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\$23 Fee
List Your Vacancy Free
Now Over 300 Current Shared Rentals Available!

Call 626-0606 • 7 Days
610A Cole Street near Haight
Ask your friends about us!

SHARED HOUSING, S.F.

\$900/month. Fantastic Pacific Heights Edwardian. Late 30's, single WM professional seeks nonsmoking, drug-free, quiet, refined 30-plus M/F to share three-bedroom, formal dining room, spacious kitchen, washer/dryer, storage, and deck/garden. 775-7080.

\$700 Large Potrero Hill flat. Views, garage, own two rooms. Share rest of spacious flat and basement art studio. Nonsmoking woman. 648-7818.

\$835. Large Pacific Heights Victorian. Fireplace, deck, private bedroom with sitting room. 563-4810.

\$800. Bernal Heights. Great house: two-plus bedrooms, two baths, hardwood floors, washer/dryer, remodeled kitchen, decks, yard. Share with friendly Jewish lesbian and her cat. Lisa, 285-4934.

\$550 Sunset. Nice, clean, quiet two-bedroom house. Walk to beach, GG Park, MUNI. Future gourmet seeks friendly nonsmoking M or F. Kevin 759-7098.

Miracle on TROUBLETOWN street BY LLOYD DANCIE

IT ALL STARTED ONE SUNDAY AT THE HEAVENLY HOUSE OF JESUS NON-DENOMINATIONAL CHURCH. PASTOR O'MEARA WAS HAVING A PARTICULARLY TOUGH TIME HOLDING THE FLOCK'S ATTENTION WITH HIS SERMON...



HELO?

AHEM! PLEASE KEEP THE CONVERSATION TO A MINIMUM...

BUZZ BUZZ BUZZ

ALTHOUGH IT APPEARED FIRST AS ONLY A FAINT GLOW, THE CONGREGATION SOON RECOGNIZED A SPIRITUAL IMAGE BURNT INTO THE SHEETROCK BEHIND THE PULPIT! A MIRACLE!



CHRISTMAS

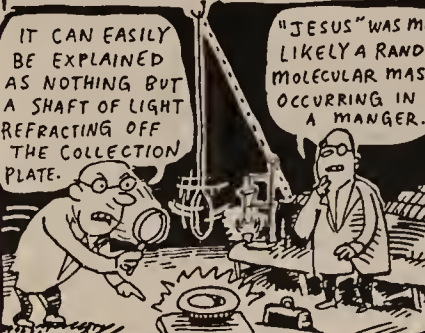
25

Antoniello, National gallery

WOW!

CHECK IT OUT!

THROUBLETOWN TEE-VEE STATIONS WITH THE STORY—AND EVENTUALLY SOME REPUTABLE PHYSICISTS WERE CALLED IN FROM STAR WARS U.!!



IT CAN EASILY BE EXPLAINED AS NOTHING BUT A SHAFT OF LIGHT REFRACTING OFF THE COLLECTION PLATE.

"JESUS" WAS MOST LIKELY A RANDOM MOLECULAR MASS OCCURRING IN A MANGER.

THAT'S OKAY FELLAS, WHERE DO YOU THINK THE SHAFT OF LIGHT COMES FROM? AREN'T MOLECULES MIRACLES? HA HA HA! MERRY CHRISTMAS!



RECTOR

BOOM

BUMP

BUMP!

PARKED IN THE CHURCH ZONE

\$550. Female or couple to share large remodeled three-bedroom house with bi-female and two outdoor dogs. Forty fourth Avenue/Fulton. Washer/dryer, cat okay. Over 28-years. Nice house, friendly roommate. 388-7122.

\$550. Noe Valley two-bedroom to share with friendly single male. Large room, dynamic view, deck, hardwood floors, clean, washer/dryer. Quiet neighborhood, close to transportation, M/F. Available January 1st. 821-5754 (after 6PM).

\$550. Professional redhead who reads and movies seeks wonderful housemate with manners to share really nice two bedroom flat in Haight/Cole Valley. Fireplace, hardwood floors, good kitchen, washer/dryer, some modern conveniences. Available January 15, 1991. 665-2275.

\$525. Female to share three-bedroom Victorian flat in Haight. Fireplace, hardwood floors, view, deck and sunlight. No smokers. 621-8487.

\$520. Own bedroom and work space. Victorian house on Alejo Square. Share with three women, one man -- all professionals. 567-7322.

\$500. Beautiful home in Bernal Heights. Leeban household. Newly remodeled room, large, high-beamed ceiling, carpeting. Deck, backyard, washer/dryer, dishwasher, remodeled kitchen. Lisa, 641-8148.

\$500. Noe Valley Victorian. Two plus bedrooms to share with M/F, 30 plus years. Washer/dryer, parking available, yard, no smoking/pets. Available January 15. 824-2465.

\$500. Share large sunny three-bedroom flat near 14th and Dolores with one woman, 27. Third bedroom is used as a painting studio. M/F, gay or straight. No meat or cigarettes. Available January 1st. Leave message. 864-1188.

\$490. Laundry, utilities included. Share large hilltop house with three creative women -- music composer, piano, painting. Large room with private bath, partial kitchen, private entrance, near UC Med Center, bus. One cat possible. Available January 1st. 759-1226.

\$475 One large room, or \$545 two large rooms in huge, remodeled, upper flat in upper Haight. Dishwasher, washer/dryer. Near UC Med Center and MUNI. Share with one person. 861-9266.

\$485 Noe. Lovely large modern home, 12x18 furnished/unfurnished room, view, yard, laundry, parking, quiet, petless, nonsmoker. Mele preferred. 821-9443.

\$450 - With Indoor Hot Tub! House: 4-mile view; safe, quiet City College neighborhood. Includes utilities, "extras", washer/dryer. Easy parking; BART, nine MUNI lines nearby. 337-1001.

\$450 Alejo Square. Huge, private 25'x35' penthouse. Share 1903 Victorian. 587-2872.

\$450 Mission. Two rooms of your own in a very large restored Victorian, share with 40-ish man. Spectacular kitchen, nice yard, washer/dryer, security system. Quiet a priority. No smoking or, alas, garage. David 828-1465.

\$450 Sunny, spacious Richmond District flat, large kitchen, hardwood floors, fireplace. Looking for someone to help make a house a home. No pets. Phil 388-0218.

\$450. Roomy, attractive, clean flat for friendly, neat, responsible over 30. 752-9929.

\$450/month plus 1/3 utilities. Near Buena Vista Park, spacious charming Victorian. Hardwood floors, fireplace, washer/dryer. Share with two professional nonsmoking women. Available January 1st. 255-0610, 255-1655.

\$435 for two rooms. Share large Bernal Heights Victorian. Sunny, yard, quiet, washer/dryer, two bathrooms. Beautiful. Long-term or sublet. Women preferred. 648-4803.

\$430 plus X utilities. Upper Haight beautiful, large, friendly, two-bedroom Victorian in great shape, choice location. David 681-7454.

\$418/month. Sunset. Female roommate wanted to share large four-bedroom house with two men and one woman. Nonsmoker, no pets. Backyard, fireplace, washer/dryer. Available 1/90 or sooner. 681-0918.

\$415/month. Inner Richmond, top floor, spacious, sunny two-bedroom near Park with female museum worker and two cats. Quiet, great views. Furnished save large bedroom, facing trees. Prefer quiet, nonsmoker, employed male 28-plus. Gail, 688-7251.

\$410 UC Medical Flats. 292-5580.

\$400 Near UC Med, GG Park, Muni. Clean, bright, large room in mellow, three-bedroom flat. Garage, dishwasher, deck, fireplace, carpet, more! Two straight men seeking third. No drugs, no smoke, no attitude. 681-1724, available December 30.

\$400 North Beach. Quiet street. Private bedroom share bathroom and kitchen. No pets, no smoking. Washer/dryer, garden, bicycles. Call 392-1768 for more information.

\$400. One person to share home. View, parking, cat okay. 585-6420.

\$400. Sunny, lower Haight Victorian, male nonsmoker preferred. Annie, 621-1010, evenings.

\$395 plus 1/3 utilities. One person to share newly renovated Lower Haight Victorian flat with two 20-something housemates. Fireplace, large kitchen, washer/dryer, 2x bath, deck and yard. No pets, no smokers. Call 626-5869 and leave message.

\$395. Quiet, mature, nonsmoking woman sought to share flat with backyard in Richmond District. 868-7719.

\$390. Share sunny, spacious, quiet Mission flat with male/female, two cats. Seeking vegetarian, nonsmoker. Sorry, no more pets. Laundry. 285-6585.

\$375 plus utilities. Shared house. Roommate wanted. Immediate occupancy. Master bedroom. Smoker. Victorian, yard, trees, fireplace, large kitchen, near transportation, sunny Potrero Hill. 826-8766.

\$375. Nice person to share two-bedroom, Upper Richmond. Barbara 386-3257.

\$370. Lovely Victorian Flat in Liberty Hill for child friendly adult. Warm and open household. Yard, washer/dryer. 695-1841 or 348-0287.

\$382 Cole Valley. Sunny, quiet, attractive cottage seeks friendly cooperating housemate, prefer over 30. Caverly 881-9808.

\$380 Noe Valley. One person to share two bedroom flat, big kitchen, big sitting room, washer/dryer. Nonsmoker, no pets. Available January 1st. 550-6758.

\$380 shared household. Sunset district. Ideal location. N-Judah line. Lovely, spacious house. 346-0267.

\$350 and \$450 utilities included Sunset area. Three bedroom house, one bath, back yard, fireplace, washer/dryer. 661-2858, ask for Julie.

\$350 or \$500, choice of room. Woman roommate wanted for room in two-story, three-bedroom, two-bathroom Haight carriage house. Clean, quiet, secure. 864-6958.

\$350. Nonsmoking, responsible female to share nice three-bedroom house in outer Richmond with man and woman. Fireplace, backyard, near park, ocean, Muni. No pets. Available January 1, 1991. 751-0762.

\$350. Paradise found: 26th Ave/J Irving. Call 588-3124 anytime for details. Available now.

\$325. Share Inner Richmond flat. January 1st, 1991. Clark, 752-8848.

\$325. Share Inner Richmond flat for January 1, '91. Call Clark 752-8848.

Alameda four-bedroom townhouse on the bay, with 45-foot boat slip. Large, sunny, with two decks, fireplaces, two car garage. \$725. Available January 1st. 298-1807 or 346-8728.

Artist Loft
To share with WM, 40s, serious artist. Spectacular, beautifully designed, SF Mission. Own room and extra space. Ideal for graphic artist, architect, etc. Prefer female, serious about loft living. No smoking/pets. \$550. Available mid-December. Thomas 431-7168.

Bernal house to share. Two bedroom, one bath, garden, laundry, easy parking, buses close by. Nonsmoking woman. Available immediately. \$450 plus utilities. 821-7853.

Huge Mid-Sunset house with medium bedroom (\$450) and master bedroom (\$550)/single, \$600/couple) available. Clean bath/kitchen important! Temporary OK. No dogs. 267-3097.

It's No Secret...
Bay Guardian Classified works! Tell your friends you saw it here!

Large, sunny, private room with fireplace, in small house. No smoking, drugs, alcohol. \$495 plus utilities. Sunset. 664-8975.

Musician And Two Cats
\$400 Duboce triangle. Near park, shopping, N-Judah. Available 22nd. No smoke. 621-2904.

Share beautiful house near SF State and City College. Two rooms available: \$330, \$400. Washer/dryer, parking, fireplace, hardwood floors, basement, two cats, yard, nonsmoker. Available January 1. 585-8584.

Sunny carpeted room on Bernal Heights available for responsible nonsmoker. Share kitchen, living room, bath, washer. Utilities included. \$310. 641-1478.

SUPPORTIVE SHARED HOUSING
\$385 Sunset, Richmond \$395, Mission \$380. \$360 Visitacion Valley. Call INNOVATIVE HOUSING 346-0287 for more information.

To Share: A Small 2 Bedroom North Beach apartment. Available immediately. \$350. Ask for Richard, 397-9744.

Two rooms, own bath, \$400 plus. Must like kids, respect Black people. 895-9038.

Two-Five-Five-Seven-Six-Zero-Zero
Let us spell it out for you: nothing gets results like Bay Guardian Classified. Call 255-7800. It spells success.

Vegetarian Collective
We are seeking a woman who would like to share our home, some meals, and good times. We are one woman, two men, and two cats. Our home is a beautiful furnished Edwardian flat in the Mission. It is warm, sunny and quiet. Nonsmokers only please. \$370 per month plus utilities. Call Mike at 241-9238 or 221-4810, ext. 2824.

View And Easy Parking
\$455 plus utilities. Responsible M/F to share two-bedroom north slope Bernal Heights. Good light, fireplace, central heat, hardwood floors, transportation and storage with Stava, 38. Available 1/1. 821-1838.

SHARED HOUSING, EAST BAY

\$450. Spacious 2,000 square foot loft, full kitchen and bath, great lighting. Near BART and AC transit. 532-1288.

Share huge live/work studio. Own loft \$450/\$650 choice. Kitchen, two bath, living, roll ups, skylights, washer/dryer, Vulcan - negotiable now. 534-5885.

Women, metaphysician, desired January 1 to live with us and share the magic. Beautiful Albany home. Woman 38, son 11 - friends of Lazaris. 528-2337.

RENTAL HOUSING, NON S.F.

\$1,950. Three-bedroom, three-bath, Barksley Hills, bay view plus in-law, garage, fireplace, large fenced yard, newly remodeled. 837-7511.

\$1350 Large home in El Cerrito Hills. 3 bedroom/1 1/2 bath. Fireplace, formal dining room, chef's kitchen, oil appliances, picture windows, bay views, private courtyard, security system, gardener, garage. 552-4252.

Two plus bedroom apartment in artist complex. Oakland near Alameda, Bart, and shopping. Call before 8pm. 538-9828

Victorian House. Special deal for special house, near Lake Merritt. Three-bedroom for \$1,000 per month during exterior rehabilitation, \$1,250 per month thereafter. 535-1682.

RENTAL HOUSING, S.F.

\$900 Interesting South of Market contemporary apartments. Unique 1 bedroom apartments with new kitchens & new baths. 700 square feet. 543-8777, Mon-Fri 8:30-5:30 or message.

\$850 2 bedroom flat, Mission, quiet, sunny, hardwood, Lof 928-4252.

\$825 & \$900 at 817 & 819 Hayes St, duplex. Upper unit with dining area/view. Clean two-bedroom flats. Fireplace, new carpet & decor, high ceilings, garage available. 771-3411.

\$700 1 Bedroom Victorian
Bernal Heights. All remodeled. Carpet, bright, backyard. Cat OK. Upper unit. Secure building. Quiet, great tenants. 282-2524.

\$875 Sunny one-bedroom Victorian Beker, corner Fulton St. Round tower room, new carpet, eat in kitchen. cat OK. 587-8155, after 4pm.

\$650. One bedroom
one bath, fireplace, garage available. Michele: 525-5043

\$500 Nob Hill studio, hardwood, laundry, security, John 931-6885.

\$1,050 Mission, spacious, sunny two-bedroom apartment in 1890's Victorian, all remodeled, garbage disposal, laundry, hardwood floors, fireplaces, porch, with garage. Cat OK. 282-2524.

\$1200, Noe Valley. All remodeled Victorian. Hardwood floors, gas fireplace, garbage disposal, laundry hook-ups. Upstairs unit. All new kitchen and flooring. 282-2524

631 O'Farrell Street
Large studio. \$530. Dressing room, separate kitchen, utilities included. 931-0190, after 6pm.

Bernal Heights
Three bedroom, 1 1/2 baths, living room, family room. Fireplace, garage, yard, deck, washer/dryer hook-ups, potential in-law. \$1475. 355-8077.

BEST EVER Rental Service in SF.
Studios to four-bedroom, all price ranges. Full-page descriptions; to save you time. Special concentration on Northern San Francisco: MetroRent. 392-6003.

Studio-one bedroom
\$500 and up; studio available 1/91. 1 bedroom immediately. Nob Hill; hardwood floors, Victorian. No pets. Security system. Long term tenants only, quiet safe neighborhood. 776-5955 evenings

Walk to DC Bart
House for rent. \$800. Three bedroom, one bath. View, deck, new carpet. 626-1483.

Western Addition
2 bedroom. New kitchen, new bath, deck, hardwood floors, washer/dryer. Near transportation. \$925. 543-8777.

ROOMS FOR RENT

FURNISHED ROOMS \$100 to \$125 per week. Clean, quiet, secure. Community kitchen, weekly linen and more. Near OPERA PLAZA. 995-2969.

SUBLETS

\$950 plus utilities. North Beach. Available 1/1 to 3/30. Two-bedroom, views, fireplace, backyard. 399-0491.

\$750. Two bedroom flat Noe Valley, mid-January 2-4 months. 285-3384, after 8:00 A.M..

Beautiful huge, three plus bedroom, two story Victorian. Potrero Hill, seuna, garden, all amenities. December 28 to January 23. \$1200. 895-8755, 282-4251.

Holiday Company?
Sublet a beautiful bedroom with fireplace. Near Golden Gate Park. 12/23 to 1/06 possibly longer. Flexible: Call for details. 563-1372.

Large light studio, wood floors, view, furnished, cable for January. Market/Laguna. \$675. 255-4535.

Shared flat available, 12/15 to 3/15. Garden, room with sink, hardwood floors. Share with two others. Very nice. Arguello/Lake. Two fireplaces. \$488/month. 221-2981.

Sparkling furnished view, one-bedroom in quiet Potrero Hill. Available now. Call 285-8019. Rent, \$850.

RENTALS WANTED

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LOOKING FOR FAMILIES
Interested in housing short-term foreign students who are learning English. Families to be compensated:
\$440/month--bed & breakfast.
\$570/month--bed, breakfast & dinner.
Language Teaching Center
Please Call St. Giles College-SF
788-3552

Male non-smoker looking to share a house or an apartment. Quiet, responsible, in Glen Park or Noe Valley. \$350, move in January 1. 824-0315, ask for Sam.

Professional female seeks sublet January thru-Spring. Dates flexible. Excellent references. 441-7389/evenings, 467-1234/work. Christina.

WORK SPACE

\$190 Work space.
or dry storage available. 210 square feet, Folsom and 24th. \$190/month. 282-9032.

Bayview

1214 square feet. Sunny, low dock, freight elevator. \$457 per month. 822-3973.

DROP BY ANY TIME. Our Night Drop Box is open 24 hours a day so you can drop off your ad. It's at 520 Hampshire St (corner of Hampshire and Mariposa).

Good Word of Mouth
...is good for any business. But a Bay Guardian Classified ad can do a lot more. We'll spread the word to more than 225,000 potential customers every week. Call 255-7800 and start giving your business the exposure it deserves.

Live work spaces
1900 sq ft, 1300 sq ft. Also 2 plus bedroom apartment. East Oakland, near Alameda, BART, and shopping. Call before 8pm. 538-9828

LIVE/WORK LOFTS-SF
From \$1,350. Skylights, deck, complete bath & kitchen.
MINNESOTA LOFTS 824-0240.

Live/Work Available--Lake Merritt,
Oakland. Large stage full lighting grid. 1800 square feet for \$950/month. 474-3628/452-4772.

Live/Work Studio
Oakland, near bridge. 2200 square feet. Kitchen, bath, sunny, secure parking, yard. \$1100. 547-8282.

North Beach Office
Sunny, bright, comfortable office suite, next to Washington Square Park with five individual offices and large reception area. \$2777/month. Call 433-6790 or write 1714 Stockton Street, #300, SF, Ca 94133.

West Oakland Live/Work
1,500-8,000 square feet at .65 per foot. Good neighborhood. Secure, private parking. All facilities, skylights. Will build to suit. 839-9591.

Work Space
Sunny, big apt below UC Medical, available, Monday-Friday, hours negotiable. Business/person/student/artist. All the convenience of home. \$300/month/negotiable. 864-5208

COMMERCIAL SPACE

Pleasant, light, individual therapy offices and group room. Whole or part days, evenings, & weekends. Excellent location/parking. SF Center for Holistic Counseling. 664-3405.

FAX YOUR AD!

You can fax your ad to the Bay Guardian 24 hours a day. We'll call you back to confirm your order!

Spacious Richmond District Office
To share with health practitioners, full or part-time. Bright, lots of windows, parking available. Share waiting room & storage. Richmond Dist., SF 546-6908.

Warehouse and Office space. SF only. Various spaces from 1,400 square feet to 70,000 square feet. Sale or lease. From 25 cents per square foot to \$5 million. Contact Doron Beruth at TRI 958-4545 ext#244

Space to Lease
South of Market architecture office has up to 3500 square feet available for minimum six month lease. Great for design or engineering professionals. Call Annie at 777-3737

Berkeley therapy offices. Newly built & furnished. Attractive, spacious, bright, with waiting room. Easy freeway access. Ideal for expanding practice to East Bay. \$8/hourly. No minimum. Available 7 days 8am-11pm. 527-7788.

Large room with bath and separate entrance for Heeling Artist: All therapies, bodywork, groups, or small business. Quiet street, easy parking. Berkeley. Call 704-8309.

Cozy eight by twelve psychotherapy or body work office available full time in beautiful Spanish style building. Near Pacific Heights. \$325.00 per month. 527-3579.

Therapy Office Exchange. Find a therapy office or rent out your office. Computerized listings covering the entire Bay Area. 1077 Keith, Berkeley. 94708. 528-0333.

Psychotherapy Office

Spacious. High ceilings, view, bright, quiet. Hardwood floors and wood paneling. Available December 1st. Part and Full time. Call 922-2024.

Attractive therapy/counseling offices. Pretty building, easy parking, congenial atmosphere. Quiet Van Ness/Geary corridor. Full or part-time. Reasonable. 863-1938

Psychotherapy Office
Nicely furnished, fireplace, excellent Noe Valley location, available Friday, Saturday, Sunday. 285-6019

Berkeley Lease
1000 sq ft office/work space. Locked court yard/alarm system. Good neighborhood and parking. Very nice. \$850. 644-3565 or 841-0801.

SOMA Office Space
Remodeled building. Top floor, bright, open, high ceilings. Good environment to work in. Share with nonprofit. 250-1000 feet. \$1.05 a square foot. 543-5385. Friends Of The Urban Forest

Psychotherapy Office: Attractive, light, carpeted, quiet; Good San Francisco location, near transportation. Full or half time. 751-2320.

NETWORKING is easy with Bay Guardian Classified. It's the place to look. And the place to be.

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CONDOS/TOWNHOUSES

Donner Skf Ranch condo, two-bedroom third-story with elevator, view skiing from patio, fireplace, easy access, \$120K offer. (707)745-2353.

Garden condo. \$210,000. 2 bedrooms/1 bath. Carpet with ample street parking. Large living room and dining area. Fully equipped kitchen with tile countertops, private patio, new deck, laundry facilities on premises. Only 2 blocks from shopping center, easy access to Highway 101, homeowner association fee only \$133 per month. Ideal starter home. Further details, contact Gloria, 837-1710 or agent, Mel O'Neil, 321-8050/368-0945.

HOMES FOR SALE, OTHER

1982: two-bedroom, one bath, 924 sq. ft., fireplace, central heating/air, china hutch, much more. Must see to believe. \$32,950. (707)437-9203.

Blossom Hill
Like new, 3 bedroom, 2 bath, 2 car garage, landscaped yard. The house of your dreams. Must see to believe. \$300,000. Owner will take Second back. 408-730 8634.

Donner Lake 1,100 square foot A-frame cabin, three-bedroom, one full new bath, fireplace, wood stove. Near private beach. \$115,000. FHA, 9%, assumable. Owner will carry. (702)358-0272.

Lease/Option \$2500 Down
\$1050 per month. North Bay. Sunny, remodeled three bedroom in historic district. Large kitchen, dining room, fireplace. \$159,500. (415) 346-9040.

Three-bedroom; two-bath home on corner lot, aluminum siding. Single car garage with electric opener. Central air and heating. Fireplace in master bedroom. By Sacramento Executive Airport. \$89,950. (707)429-4043.

Totally Charming
Dutch Colonial cottage with hardwood floors, French doors, wainscoting, giant formal dining room, large bedrooms, spectacular attic and basement, side access. A fairy tale home on a large lot. Asking \$224,500. Owner wants offer. O'Laughlin Realty. Ingrid 888-2929 or 537-5548.

HOMES FOR SALE, S.F.

Own your own home. Classic wooden live aboard, very spacious. Close to transportation, shops, entertainment, at Pier 39. Excitement of the city and quiet of living on the water. 391-2703, message.

No Job Too Big Or Too Small

...for Bay Guardian Classified's Employment section to fill. We can deliver the cream of the crop of Bay Area job seekers for a fraction of the cost of other media. Our mid-week publication makes your ad a standout, and graphics help is available if you need it. Call 255-7600 for details.

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...is good for any business. But a Bay Guardian Classified ad can do a lot more. We'll spread the word to more than 225,000 potential customers every week. Call 255-7800 and start giving your business the exposure it deserves.

Money Can Buy You Love

And at 50% off, it's Time to buy.
Get half off your next Relationship ad, a limited time offer with unlimited possibilities

The holidays are almost here. And they could mean so much more when you share them with that certain someone, Bay Guardian Classified has a special offer that's irresistible. Now for a limited time, you can save 50% off the word charges on any Relationship ad appearing in the San Francisco Bay Guardian. Ads must be received between November 1st and December 31st.

Simply clip the coupon out of the Guardian, be sure to write 50% off on the top, and mail the coupon to us or fax us your ad at 255-8955, be sure to write 50% off. Headlines and mail charges remain the same, but the words are discounted 50%. Recording your outgoing message and retrieving your messages are always free.

RATES

1 week .48 per word/week
2 weeks .40 per word/week
3 weeks .35 per word/week

THE SAN FRANCISCO BAY

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San Francisco, CA 94110 • 255-7600

Where happy endings begin

LOCAL COLOR

Showcasing
the work of
Bay Area poets,
writers, artists,
cartoonists and
photographers.

What if?

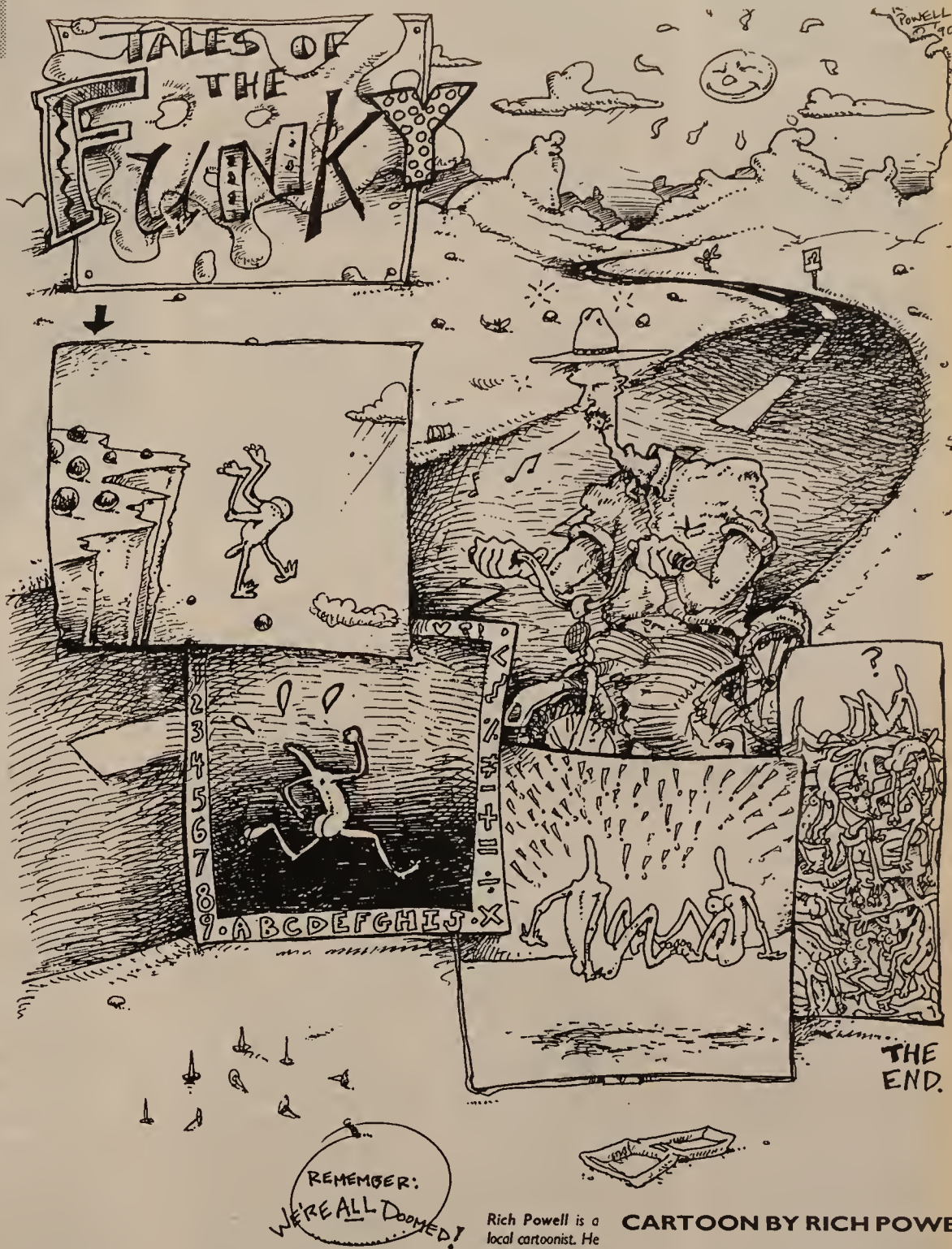
Some nights you can't sleep
Because you're worried
That you said something wrong
To someone who is a jerk anyway,
Or that someone completely unimportant
May have misunderstood you slightly,
Or that maybe everyone
Always really hated you,
But was too nice to say so.
And you begin to twitch
Because it occurs to you
That maybe your friends and family
Are all faking that they like you,
That maybe they are all very relieved
When you finally go home,
And maybe the party
Doesn't even begin
Until you are gone for the night.
You toss and turn because,
"What if?"

Then suddenly you remember
To be afraid of the dark.
You become overwhelmed
Because you're afraid
Of not being able to sleep,
Which makes you afraid
Of being afraid.
And now some thoughtful person tells you
That whatever you're afraid of
Will come true
Because all prophecies are self-fulfilling.
So you put pressure on yourself
To stop doing this weird thing,
But the pressure of trying to force
Yourself from thinking things
Makes it worse
To the point that
You get afraid of your own mind
Because you don't know
What it will do next.
This makes you hate yourself
For worrying all the time;
Because if the essence of your being

Is fear,
Then maybe you'd die or go crazy
If there was nothing
To have anxiety about,
Though death seems to be merely
The lesser of four million evils.
And during all of this
You didn't notice yourself
Drifting off to sleep.
But you remember dreaming
That you showed up to your own wedding
Without any clothes on.

— Mel C. Thompson

Mel C. Thompson is a poet, singer and songwriter. He has a BA in philosophy. His poetry was first published at the tender age of 14. Thompson has read his work at Cafe Bobar, Above Paradise, Farley's and the Coffee Mill.



Rich Powell is a local cartoonist. He has a fine arts degree from Hayward and is currently a director for a gallery in Walnut Creek.

CARTOON BY RICH POWELL

Local Color is a regularly appearing section highlighting the best in poetry, short fiction, photography, cartoons and humor by Bay Area writers and artists. Preference given to unpublished works and works with a Bay Area focus. Non-returnable submissions should be directed to Local Color Editor, San Francisco Bay Guardian, 520 Hampshire, SF, CA 94110.

DON'T judge us by our plain good looks!

—OK, so our ROMIKA clogs aren't the most beautiful shoes in the world, but so what! These Mokasso slip-ons are incredibly comfortable, they feel fantastic, and they are actually good for your feet.



PUT YOURSELF IN OUR SHOES AND SEE HOW OUR PLAIN GOOD LOOKS CAN GROW ON YOU.



ROMIKA

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PCs

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